



PROGRAMME

CAMP 4SCIENCE PROGRAMME

MONDAY 18. 4. 2016

9:30 | FORT SCIENCE
**Welcome to Camp 4Science &
Group Work** (480 mins) – p. 36

TUESDAY 19. 4. 2016

10:00 | FORT SCIENCE
Not Only Starstuff (60 mins) – p. 37

11:30 | FORT SCIENCE
Storytelling and Visual Style
(90 mins) – p. 38

WEDNESDAY 20. 4. 2016

10:00 | FORT SCIENCE
Welcome to Science and Wild Life
(90 mins) – p. 39

12:00 | FORT SCIENCE
**Who Are The Key Science Film
Industry Players?** (60 mins) – p. 40

THURSDAY 21. 4. 2016

10:00 | FORT SCIENCE
**Broadcaster and University:
Co-production of the Future?**
(60 mins) – p. 41

FRIDAY 22. 4. 2016

13:00 | CHAPEL
Science Films of the Future
(180 mins) – p. 42





DOCS + SCIENCE. AFO | KFF 2016

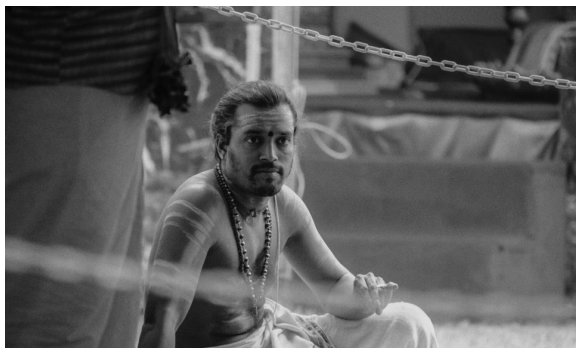
THE "DOCS + SCIENCE. AFO | KFF 2016" IS A JOINT PROJECT OF ACADEMIA FILM OLOMOUC (AFO) AND DOCS + SCIENCE SECTION OF DOCUMENTARY FILMS AT THE KRAKOW FILM FESTIVAL (KFF) WHICH FOCUSES ON CZECH-POLISH RELATIONS IN THE FIELDS OF SCIENTIFIC CINEMATOGRAPHY. THE MAIN AIM IS TO ENHANCE AND IMPROVE THE PRODUCTION AND DEVELOPMENT OF SCIENCE DOCUMENTARY FILMS ACROSS EASTERN EUROPE.

KAROL JALOCHOWSKI: REALITY LOST

Singapore
2014, 59 min.

21. 4. | 11:00
REGIONAL MUSEUM

GUEST
Karol Jalochowski



DIRECTED BY
Karol Jalochowski

SCREENPLAY
Karol Jalochowski

CINEMATOGRAPHY
Karol Jalochowski, Dagomir
Kaszlikowski

EDITING
Karol Jalochowski

MUSIC
Jessica Lurie Ensemble

CAST
Dagomir Kaszlikowski, Artur
Ekert, Valerio Scarani, Christian
Kurtsiefer, Charles Bennett

PRODUCTION
Centre for Quantum
Technologies, National
University of Singapore, Polityka
weekly

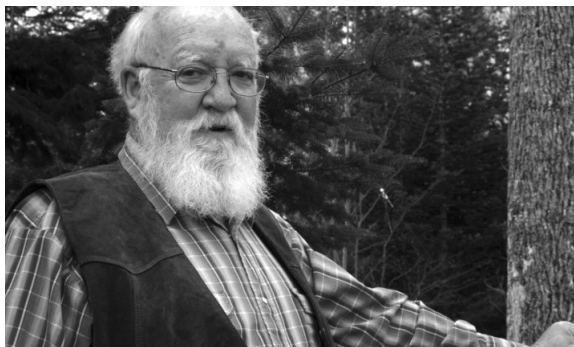
What does quantum theory tell us about reality? Who are the scientists trying to unravel its puzzles? What practical things can we do with it? Can we dance it? An unconventional documentary approaches a fascinating revolution in thinking. In the beginning of XXth century scientists, being able to operate molecules on atomic level, got bewildered. It turned out that there is no way to determine precisely all smallest bricks of matter. Moreover, their observation and measurement change them or even bring to life. Equations of quantum mechanics were beautiful and brought surprising answers to scientists to various questions about the nature of the microworld. But there was a price to pay... We discover this history in various, unexpected sceneries of the current civilisation.

KAROL JALOCHOWSKI: PIONEERS – DANIEL C. DENNETT

Poland
2014, 46 min.

22. 4. | 10:00
REGIONAL MUSEUM

GUEST
Karol Jalochoowski



DIRECTED BY
Karol Jalochoowski

SCREENPLAY
Karol Jalochoowski

EDITING
Karol Jalochoowski

MUSIC
Scott Johnson

PRODUCTION
POLITYKA Sp. z o.o. S.K.A.

A series of documentary films on popular science is a one of a kind undertaking. Each part of the Pioneers series is dedicated to one scientist and consists of an extended recording of a meeting with the protagonist at a place he selected, enhanced by materials from the archives (photos, film fragments, etc.) and private materials. Daniel Dennett from Tufts University is the most important philosopher of the mind of our times, a great reformer of the field of knowledge. He is also the author of several hundred scientific papers and more than a dozen books. For nearly half a century he has been searching for the answer to the question: What is consciousness? What is free will? How is reality born and how does it evolve? Is faith a natural phenomenon? WPioneers – DANIEL C. DENNET – Do lobsters have a free will?

TRIBUTE: WŁODZIMIERZ PUCHALSKI, HSH NO.51

21. 4. | 17:00
FILM HALL RWE



OF THE LIFE OF FOREST
ANIMALS
1963, 17 mins
Director: Włodzimierz Puchalski

WŁODZIMIERZ PUCHALSKI'S
WORLD
1980, 20 mins
Director: Barbara
Bartman-Czeczova

This is not the first time that the AFO festival has looked back to remember an exceptional author of science documentary films. In the field of naturalistic films, such a privilege belongs to Włodzimierz Puchalski (1909–1979) – the Polish naturalist, photographer and author of numerous films of this genre. The sought-after photographer and winner of numerous awards became a film-maker prior to World War 2 when he introduced his film *Bloodless Hunt* to the general public. The movie title also provided the name for Puchalski's subsequent work – both cinematic and photographic. His camera hunts were dominated by bird trophies, yet avifauna was not his only concern. He enabled the audience to approach even other animals living in his native land as well as certain exotic fauna and flora of polar regions. Meeting his death on a mission to the Antarctica, he literally dedicated his life to the “bloodless hunt.” His grave is located on King George Island and constitutes an Antarctic historic site assigned with no. 51 (HSH No.51).

THE BEST OF POLISH SCIENCE DOCUMENTARY FILMS I

21. 4. | 11:00
FILM HALL RWE



TROUBLES WITH
TEMPERATURE
(1964, 9 mins)
Director: Witold Giersz

MAN IS THE MEASURE OF ALL
THINGS
(1973, 23 mins)
Director: Jerzy
Popiel-Popiolek

QUICKSILVER
(1979, 20 mins)
Director: Zbigniew Kiersztejn

LIFE AND NOURISHMENT
(1979, 15 mins)
Director: Josef Arkusz

THE THEORY OF DISASTERS
(1986, 17 mins)
Director: A. Marek Drazewsky

The first part of the Polish scientific documentary film collection once again explores our neighbours' archives introducing the finest pieces created in this field in the past. This selection is also characterised by a variability of genres and topics. Apart from the entertaining animation *Troubles with Temperature* dealing with the physical temperature of animals, this block contains exclusively a unified genre of scientific documentaries. The celebrated statement of the Ancient Greek philosopher Protagoras "man is the measure of all things," is recalled in an eponymous film concerned with the issue of measurements. The movie *Quicksilver* presents the story of mercury and its research, while another one poignantly entitled *Life and Nourishment* focuses on metabolism. *The Theory of Disasters* – a film interpretation of the theory of the French scholar Rene Thom – also provides an interesting spectacle, as a disaster can occur even when making mayonnaise. The majority of these films were produced by the Wytwornia Filmow Oswiatowych studio dominating the field.

THE BEST OF POLISH SCIENCE DOCUMENTARY FILMS II

21. 4. | 17:00
FILM HALL RWE



MANTIS
(1959, 10 mins)
Director: Karol Marczak

HOW DACHSHUNDS WORK
(1971, 8 mins)
Director: Julian Josef Antonisz

THE POIGNANCY OF PLANTS
(1973, 13 mins)
Director: Boleslaw Baczynsky

OF BIRDS AND MEN
(1975, 16 mins)
Director: Barbara Bartman-
-Czeczova, Janusz Czecz

**BIOELECTRONICS AND THE
MYSTERY OF LIFE**
(1982, 13 mins)
Director: Josef Arkusz

This miscellaneous collection of Polish scientific films varied in themes and genres presents its first part – a set of freely chosen naturalistic films. Apart from classic science documentaries such as the short films *Mantis* or *The Poignancy of Plants*, it also introduces the playful animation *How Dachshunds Work*. The variety of genres present in the block is enriched by the report *Of Birds and Men* which acquaints the audience with the work of predator breeders. In his *Bioelectronics and the Mystery of Life*, Professor Włodzimierz Sedlak presents the controversial theory of life creation based on an extraordinary species – the tardigrades. This spectacle demonstrates that even in the past there was no shortage of interesting pieces in the area of science documentary films. Since for our Polish neighbours, science documentary production was also an inseparable part of the national cinematography. It was focused on primarily by the film studio Wytwornia Filmow Oświatowych based in Lodz which steadily cooperated with many prominent personas of Polish cinematography.





CAMP 4SCIENCE

The background of the entire page is composed of various thin, black, hand-drawn style lines. These lines form irregular, organic shapes that resemble topographical map contours or perhaps the outlines of abstract faces and figures. Some lines are closed into loops, while others are open and meandering. The overall effect is a minimalist, sketchy, and artistic backdrop.

CAMP 4SCIENCE WORKSHOP FOCUSES ON THE DEVELOPMENT OF UPCOMING SCIENCE DOCUMENTARY FILMS TOGETHER WITH RENOWN TUTORS AND CONSULTANTS, PARTICIPANTS DEVELOP THEIR TOPICS, STORYTELLING, VISUAL STYLE AND PRODUCTION STRATEGY. IT IS A CLOSED SESSION FOR APPLIED PROJECTS.

WELCOME TO CAMP 4SCIENCE & GROUP WORK

WORKSHOP

18. 4. | 9:30
FORT SCIENCE



The main objective of the project 4Science is to create an international partner network of institutions popularizing science primarily through audiovisual means, i.e. television and film productions, festivals, museums, universities, etc. On Monday 18th, we begin the workshop Camp 4Science by welcoming tutors, participants, observers and other visitors at Fort Science. The whole day after the opening will be dedicated to group work. Tutors will be giving advices to participants who submitted their projects that were selected to this year's workshop.

NOT ONLY STARSTUFF

CASE STUDY
Daniel Vega

19. 4. | 10:00
FORT SCIENCE



Having a background in astrophysics and biology, Spanish director Daniel Vega is about to complete his last documentary film on the cosmic rays and their impact on our lives. As a participant of Camp 4Science 2014, he will share his experience with the scriptwriting, co-productions with European broadcasters as well as his recent Indiegogo campaign.

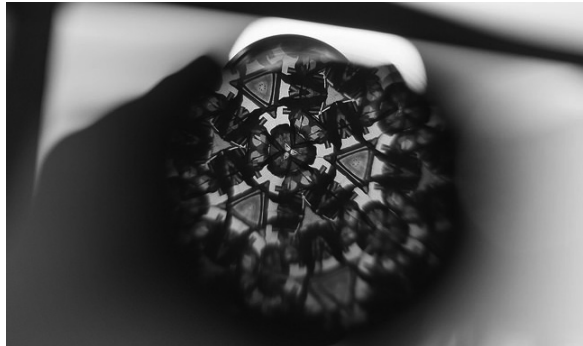
STORYTELLING AND VISUAL STYLE

SESSION

Christine Reisen, Dinah Lord

19. 4. | 11:30

FORT SCIENCE



Science documentary films use a wide range of storytelling approaches and diverse visual styles. Personally handpicked by Christine Reisen (continental Europe) and Dinah Lord (UK style), clips from unique films and awarded programmes are here to inspire filmmakers as well as wide public.

WELCOME TO SCIENCE AND WILD LIFE

SESSION

Dinah Lord, Tristan
Chytroschek, Eric Ellena

20. 4. | 10:00
FORT SCIENCE



Renowned producers Dinah Lord, Tristan Chytroschek and Eric Ellena will share their practical tips on how to enter the world of science documentary film production. In-depth research, detailed script, or use of animation or presenter. Together with different financial sources, specialized TV slots, markets, and festivals. All this might sound like a distant universe that otherwise experienced producers and filmmakers from Central Europe might hesitate to enter. Our guests, experienced both with science and non-science film production will share their experience in juggling both in a successful way.

WHO ARE THE KEY SCIENCE FILM INDUSTRY PLAYERS?

SESSION

Christine Reisen, Dinah Lord

20. 4. | 12:00

FORT SCIENCE



If you are planning your first science documentary film, our elementary survey will give you a basic overview. Which commissioning editors to talk to or which broadcasters still co-produce with independent producers? What event to attend to meet the relevant industry professionals? And which festival there are for my films after the broadcasting circle is over? Christine Reisen and Dinah Lord with the help of Tristan Chytroschek and Eric Ellena will bring some of the key names and contacts that can help you around the science documentary market.

BROADCASTER AND UNIVERSITY: CO-PRODUCTION OF THE FUTURE?

SESSION

Lucie Kralova, Jan Slama,
Karol Jalochowski

21. 4. | 10:00
THEATRE HALL



Growing number of examples show that science films and series might reach out for alternative financial sources. Unlike other film genres, they can turn to science institutions and universities. Besides the obvious benefits, what are the challenges of such co-productions? And who pays and who decides? Lucie Kralova, documentary filmmaker and editor of recently completed series *One Foot in The Absolute*, together with Jan Slama from the Czech Technical University will reveal background of their cooperation and helpful tips for all professionals interested in such co-production deals.

SCIENCE FILMS OF THE FUTURE

PRESENTATIONS

Lucie Kralova, Jan Slama

22. 4. | 13:00

CHAPEL

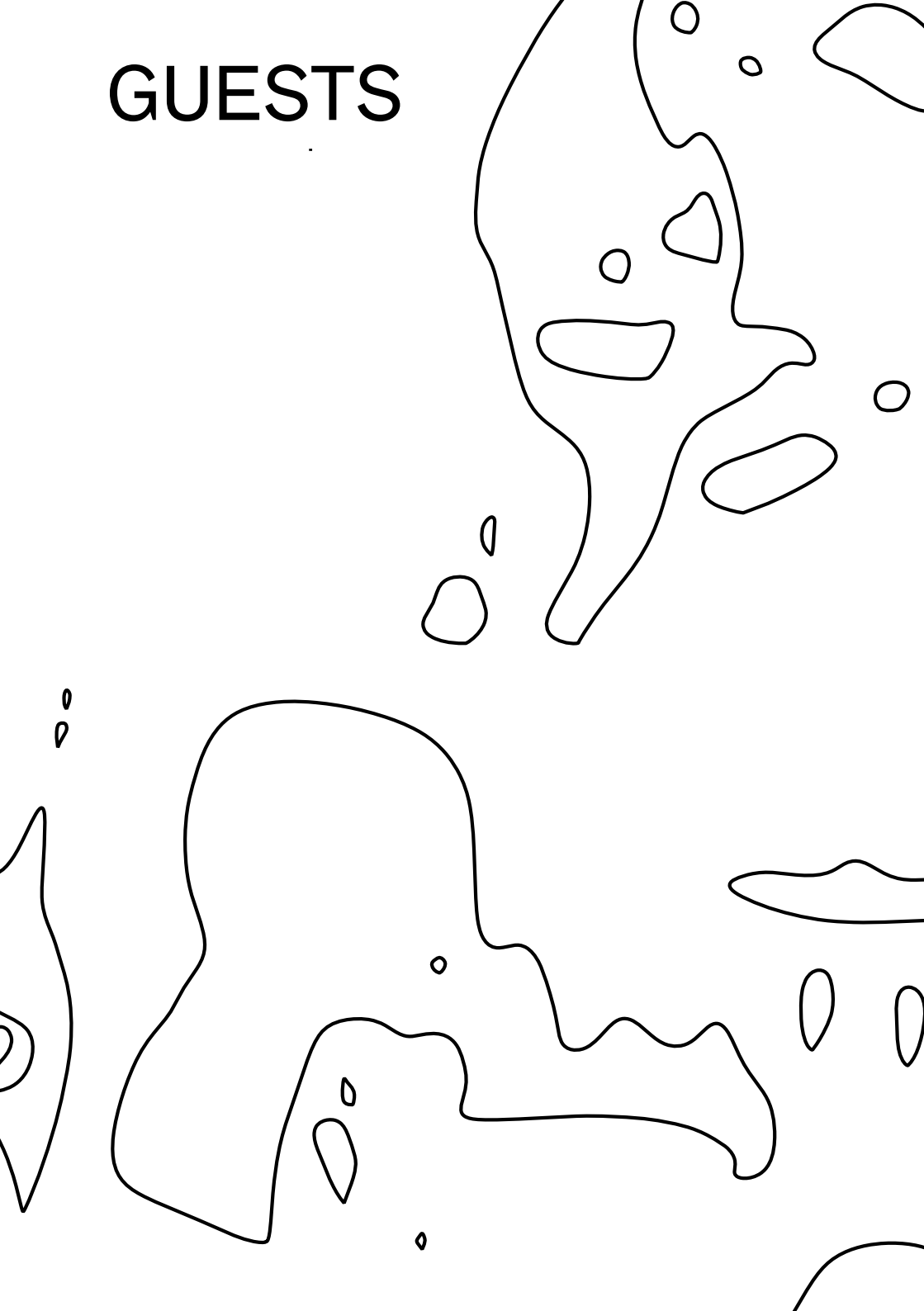


Look into the future! Meet the upcoming Central European films that are just being developed and produced. Eight projects represented by their filmmakers will be introduced to the decision makers, film professionals as well wide public mostly for the very first time. Get the glimpse of how the filmmaking and co-financing process looks like and meet the filmmakers who might screen their upcoming films at some of the AFO's future editions.





GUESTS



SCIENCE & EDUCATION



MIROSLAV BARTA

Czech Institute of Egyptology, Faculty of Philosophy and Arts,
Charles University in Prague

Miroslav Barta is an Egyptologist and archaeologist. The main areas of his scientific interest include archaeology and the history of ancient Egypt, where he conducts his research. He is engaged in studying the development and resilience of complex societies. He, along with M. Kovar, is the author of scientific bestseller *Kolaps a Regenerace: Cesty civilizaci a kultur* (Collapse and Regeneration: The Journey of Civilization and Culture). The Czech Institute of Egyptology is one of the leading institutions in the field of social science research in the country. His multidisciplinary expedition to the pyramid field in Abusir is the largest active Czech scientific expedition abroad.



JIRI BENES

Friends of the Earth Olomouc (Hnutí DUHA Olomouc)
jiri.benes@hnutiduha.cz

Our role in Friends of the Earth Olomouc is to take part in administrative procedures concerning providing consent to intervention of a landscape character, woody plants cutting down permission or various territorial and building procedures. We monitor the Law on Nature Protection in this manner and examine if the officers decide objectively and if we can prevent controversial intentions concerning nature protection interests. We promote a return of large predators – wolves, lynxes and bears – to the Czech woods. We run an enlightenment campaign for their protection on a local and national level.

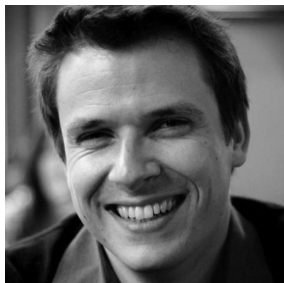


MILAN BRAZDIL

Masaryk University
milan.brazdil@fnusa.cz

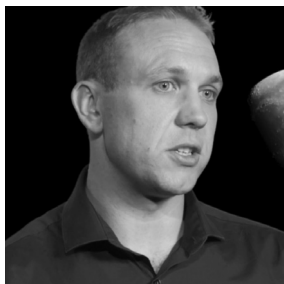
Head of the Neurology Clinic at the Faculty of Medicine of Masaryk University and St. Anne's Teaching Hospital in Brno. He is also involved in research and teaching activities. He is an administrative member of the Czech League Against Epilepsy of the Czech Medical Association of J.E. Purkyne as well as its chairman from 2011. The Neurology Clinic of St. Anne's Teaching Hospital in Brno diagnoses and treats a wide range of neurological diseases from a clinical standpoint.

SCIENCE & EDUCATION



KARL BYRNE
Cheltenham Festivals
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+441 242 537 254

Karl is the Senior Programme Coordinator for the Cheltenham Science Festival. Having a degree in biology, concretely in virology, he was a finalist in the 2006 FameLab competition and has been involved in science communication ever since. He has helped design Science Centre exhibitions, written and presented science shows and lectured on science communication. He has also trained and advised new science communicators from a variety of European countries. When not talking about science, Karl is a big fan of science fiction.



JAMES CARPENTER
ESA
james.carpenter@esa.int

James Carpenter works with the Lunar Exploration Team in the European Space Agency to prepare the coming era of lunar exploration. He is a physicist with experience in space instrument development, planetary and space sciences and both human and robotic space exploration. James works to lead science and utilization efforts for lunar platforms and engage with the users of space exploration, be they scientists, private enterprises or those preparing long term plans for human spaceflight.



KAREL CETTL
Faculty of Science, Charles University in Prague
karel.cettl@natur.cuni.cz

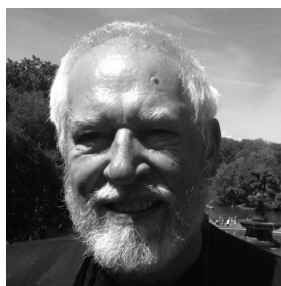
Karel Cettl is an illustrator, cartoonist and palaeontologist. He specializes in extinct Mesozoic vertebrates. He projects his passion for science and art into his scientific illustrations and reconstructions. His other interests include video games, film, sci-fi and fantasy.

SCIENCE & EDUCATION



MARTA CZUBAJEWSKA
Foundation for AGH

Marta Czubajewska is a project manager and academic teacher. Since 2012 she cooperates with Foundation for AGH, from 2014 she serves as Director of Development. Promoter of science projects like conferences, workshops, exhibitions. She initiated cooperation Foundation for AGH with the Krakow Film Festival which resulted was new section, dedicated to scientific documentaries at the Krakow Film Festival. Since 2014 Marta is head of production Docs+Science at KFF.



DICKSON DESPOMMIER
Columbia University
ddd1@columbia.edu

Dickson Despommier conducted laboratory-based biomedical research at Columbia University for 28 years. He is Emeritus Professor at Columbia University and Adjunct Professor at Fordham University. He has have always been interested in the ecological process and the damage humans have caused to the environment by means of encroachment. He is currently engaged in a project whose mission is to produce significant amounts of food crops in tall buildings situated in densely populated urban centres. There are now hundreds of vertical farms scattered throughout the world.



JIRI DOLANSKY
Institute of Inorganic Chemistry of the CAS, v. v. i. / Charles University in Prague
dolansky.jiri@email.cz

Jiri Dolansky is a Ph.D. student of inorganic chemistry at Charles University in Prague. He is currently working on the preparation of antibacterial nanofiber materials. He also works at the Institute of Inorganic Chemistry in Rez, where he deals with the synthesis of luminescent hybrids of boron. He won the national final of the science communication competition FameLab in 2013, which is when he undertook the popularization of science. Thanks to his passion for movies and TV series, he decided to create a popularization lecture entitled Truth and Fiction in Cinema.

SCIENCE & EDUCATION



DANA DRABOVA
State Office for Nuclear Safety
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Ing. Dana Drabova, PhD. graduated of the field of dosimetry at Faculty of Nuclear Sciences and Physical Engineering, Czech Technical University in Prague. She worked at the Centre for Hygiene Facilities at the State Health Institute as a researcher and later as Deputy Head of the National Reference Laboratory for Internal Contamination and Deputy Head of the Centre for Radiation Monitoring Network. In 2000 she won the FNSPE doctorate in nuclear physics. In late 2006, she was a three-year mandate, elected President of the Western European Nuclear Regulators Association.



CHRIS DUNFORD
At-Bristol Science Centre

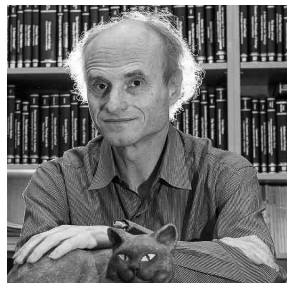
Chris Dunford is the Sustainability Engagement Manager for the At-Bristol Science Centre in the UK. He uses a range of approaches to engage broad audiences with sustainability science, on issues such as climate change, energy, resources and environment. He was Education Chair for the city's partnership when Bristol was the European Green Capital of 2015. His previous science communication experience is through work in university, science festivals, FameLab, science theatre and stand-up comedy.



KATERINA FALK
ELI Beamlines

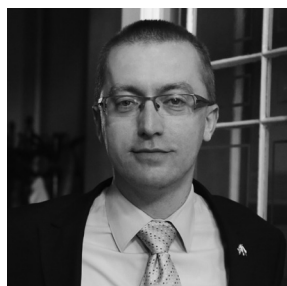
Katerina Falk is a scientific researcher specializing in plasma physics, who is currently working on the ELI Beamlines project within the Institute of Physics of the Czech Academy of Sciences. Prior to the ELI project, she worked at the Los Alamos National Laboratory in the USA. She studied at the Imperial College London and completed her PhD at the University of Oxford. She returned to the Czech Republic from Great Britain a year ago because of the ELI Beamlines project, which is now under construction just south of Prague.

SCIENCE & EDUCATION



JAROSLAV FLEGR
Faculty of Science, Charles University in Prague

Jaroslav Flegr is an evolutionary biologist, originator of the well-known theory of frozen evolution, he deals with macro-evolutionary models and researches the influence parasites have on the behaviour of their human host. He is the author of more than a hundred scientific articles and five books, including *Frozen Evolution: Or, That's Not the Way It Is, Mr. Darwin* which was awarded Magnesia Litera award in the non-fiction category.



OTAKAR FOJT
UK Science and Innovation Network
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Otakar has worked as the scientific attache of the British Embassy in Prague since 2003. Here he engages in the development of Czech and British relations in the area of science, modern technologies and innovation. He worked as a research worker at the University of York for four years and delivered lectures at British and Canadian Universities. Otakar studied biomedical engineering at the Brno University of Technology and at Merton College at Oxford University specializing in the theory of deterministic chaos. He is interested in scholarly communication and technology transfer.



PAMELA GAY
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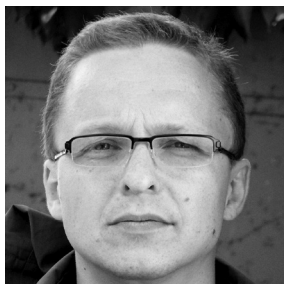
Pamela Gay is an astronomer, writer, and podcaster focused on using new media to engage people in science and technology. Through CosmoQuest.org, she engages people in learning and participating in science. She is best known as co-host of Astronomy Cast, a weekly podcast that takes a fact-based journey through our cosmos. CosmoQuest is a virtual research institute that invites the public to learn and due science. Join NASA scientists in mapping other worlds, take small classes with leading researchers, and help explore our universe at CosmoQuest.org.

SCIENCE & EDUCATION



WIEBKE HAHN
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Wiebke works for the science video competition Fast Forward Science as the project manager. She is a fan of informing, surprising, and imparting scientific knowledge via web video. Fast Forward Science aims at promoting excellent web videos in science communication. In connection with Fast Forward Science she works with scientists, filmmakers, students, artists and communicators and everyone, who is into web videos in science communication.



PETR HAJEK
Faculty of Architecture, the Czech Technical University in Prague

In 1998 Petr Hajek founded (together with Tomas Hradečný and Jan Sepka) the office HSH Architekti, and later on, in 2009, his own office Petr Hajek Architekti. Since 2004 he has been teaching at the Faculty of Architecture at the Czech Technical University in Prague, in 2010 he was appointed associate professor. Since 2012 he has been teaching architecture at the Academy of Fine Arts in Bratislava. For his pedagogical work and research in the field of urbanism called Anastomosis he was awarded The Czech TU Rector Prize for applying research in practice.



VOJTECH HANAK
Masaryk University
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A member of UdiF alias Amazing Theatre of Physics. The theatre has been familiarizing people of all ages with science for six years by performing physics experiments and trying to explain them to people. Over the past three years, he also co-authored the *Badatelna (Research Centre)* short video series which introduces basic physical phenomena and principles. The popular science series *Badatelna* is created by UdiF in cooperation with Masaryk University.

SCIENCE & EDUCATION



MILAN HICZ
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Cameraman, editor and technician consultant. In his secondary specialization he helps teach audio-visual communication, working with a camera and the basic techniques needed for filming. He is responsible for and teaches the professional Bachelor branch of study Multimedia in Economics Practice at the graphics and multimedia laboratory of the Faculty of Informatics and Statistics at the University of Economics in Prague. He also deals with the active production of promotional and information graphics, videos or websites. He actively collaborates with leading advertising agencies, companies and specialists from the media industry.



ZDENEK HRADIL
Palacky University

Works as Vice-Dean for International Affairs of Faculty of Science of Palacky University. He is currently in the Department of Optics. He is the deputy head of the department and scientific secretary of the Research Centre for Optics. He delivers lectures in wave optics and quantum theory. His research experience include the fields of theoretical quantum optics, nonlinear optics, quantum theory of measurement, interferometry, quantum estimation and tomography, quantum information and fundamental aspects of quantum theory. He has been a visiting scholar at Dipartimento di Energetica, La Sapienza, Roma, Institut de Physique Theorique, EPFL Lausanne, Switzerland and Atominstitut der Osterreichischen Universitaten, Viennan. He is an author or co-author of approximately 60 papers and one monograph.



ALEXANDRA HRONCOVA
Faculty of Science, Charles University in Prague
alexandra.hroncova@natur.cuni.cz

Alexandra Hroncova is the Head of External and Marketing Communication & PR at the Faculty of Science, Charles University, Prague. As well as managing media and communication activities, she looks after the successful Scientists.cz project. She has considerable marketing experience in higher education and in the private sector. Her tertiary education marketing teams have won a number of awards from bodies such as the Art Directors Club and The Academy of Sciences in the Czech Republic.

SCIENCE & EDUCATION



ZUZKA JAKUBKOVA
namuras@gmail.com

Zuzka Namu Jakubkova is an enthusiastic geek. She translates interesting TV shows, as well as obscure science-fiction short stories. She gives lectures on the depiction of minorities (such as ethnic, queer, handicapped, women and children) in the media. She is also focused on the promotion and development of the LGBT community within the geek subculture. She is currently developing a geek-oriented sex-education stand-up.



PREMYSL JIRUSKA
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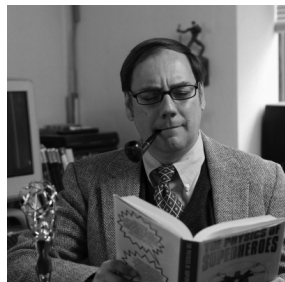
Premysl Jiruska is a scientist who focuses in his research on elucidation of the mechanisms which are responsible for epilepsy and epileptic seizures. In addition, he is interested in development of new techniques and approaches how to treat epilepsy. Institute of Physiology CAS (IPHYS) is Czech Republic's leading research institution in the field of normal and pathological physiology. The mission of the institute is focused on the research of human diseases to obtain the fundamental knowledge about their mechanisms and to develop novel diagnostic and therapeutic procedures.



PETR JAN JURACKA
Faculty of Science, Charles University in Prague
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Petr is a LowePro ambassador. He is a PhD student of Hydrobiology at Charles University in Prague. He is also a professional photographer and works for the Faculty of Science, the Prague Zoo and Bohemia Switzerland National Park. One part of his work, perhaps the most interesting part, consists in magnifying very small organism to large prints using special microscopes and various microphotography technologies.

SCIENCE & EDUCATION



JAMES KAKALIOS
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James Kakalios is the Taylor Distinguished Professor in the School of Physics and Astronomy at the University of Minnesota and the author of *THE PHYSICS OF SUPERHEROES*. His research is in experimental condensed matter physics, spanning the nano to the neuro. He has been reading comic books longer than he has been studying physics. James Kakalios, physics professor will present, in a fun and engaging talk, the physics of space and gravity, using Superman, Giant Monster comics and Star Wars as examples.



GUNTER KARGL
Space Research Institute / Austrian Academy of Sciences

Dr. Gunter Kargl works as planetary scientist and engineer for the Austrian Space Research Institute. He has participated in the preparation and actual data phase of several missions for both ESA and NASA. In the last twenty years he had a major involvement in the building and operating an instrument on the Philae Lander of the Rosetta Mission. He is actively involved in public outreach and education activities for his institute from presentations to hands on experimental demonstrations.



MONIKA KINDLOVA
GML – VSE (University of Economics in Prague)
monika.kindlova@vse.cz
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She is in charge of multimedia orders and promotional and educational videos production. She provides the operation of the e-shop with multimedia content. Her hobbies are photographing and handwork. She is responsible for and teaches the professional Bachelor branch of study Multimedia in Economics Practice Graphic and Multimedia Laboratory at the Faculty of Informatics and Statistics of the University of Economics in Prague. She also deals with the active production of promotional and information graphics, videos and websites. She actively collaborates with leading advertising agencies, companies and specialists from the media industry.

SCIENCE & EDUCATION



THILO KORKEL
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Thilo Korkel is an editor of Astronomy and Physics at Spektrum der Wissenschaft Verlagsgesellschaft in Heidelberg, a publishing house for popular science magazines and part of the international network of SpringerNature, including Scientific American. Recently, Thilo Korkel established SciViews.de, a Spektrum portal for popular science web videos, in cooperation with internationally renowned scientific organizations. In this context, he edited the e-book *Web Video Wissenschaft (Web Video Science)*, published in April 2016.



EVA KRASOVA
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Eva Krasova is focused on literary theory and semiotics. She is a doctoral student at the Faculty of Arts of Charles University majoring in Comparative Literature. In addition to her academic activity, she also deals with questions related to the popularization of the humanities and their presentation in new media. The Faculty of Arts of Charles University in Prague is an established centre of Czech education. Its prestigious reputation is based on the unparalleled number of majors, the depth and complexity of the education and on its selectiveness.



KAREL KSANDR
National Technical Museum

Mr. Ksandr has been a director general of the National Technical Museum since 2010. He has over 25 years of professional experience in the areas of history of architecture and heritage protection. He also participates in projects: International Panel of Experts for Villa Tugendhat; International Council for Cultural Monuments and Residential Units; International Council for the Protection of Modern Architecture; Scientific Council of the National Heritage Institute, etc. Mr. Ksandr is an author of 77 scientific publications and articles.

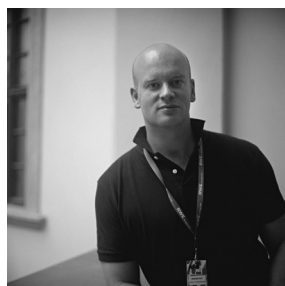
SCIENCE & EDUCATION



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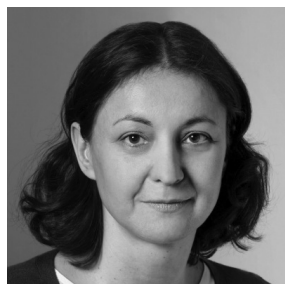
Lukasz Lamza is a university teacher in the Department of Philosophy at the John Paul II Pontifical University in Krakow. He is also an author (last book: *Limits of Cosmos – Limits of Cosmology*, published in Polish), journalist, science populariser and public speaker. His professional interests include cosmology, astrophysics and evolutionary biology.



MICHAEL LONDESBOROUGH

Institute of Inorganic Chemistry Academy of Sciences of the
Czech Republic

Chemist Michael Londesborough works as a researcher at the Institute of Inorganic Chemistry of the ASCR. He leads an international team behind the discovery of the first borane laser in the world. At the same time, he is one of the leading popularizers of science in the Czech Republic. Outside engagement in programs of public television (PORT Hunters mysteries), he presents his lectures also elementary and secondary schools. Together with the English scholar and translator Martin Hilsky he is a protagonist in a live show *Chemistry of Love*, which is based on linking science with sonnets of William Shakespeare. Together with the British Council and other organizations he works on various projects aimed at science communication. Michael holds an Honorary Medal Vojtech Naprstek for popularizing science.

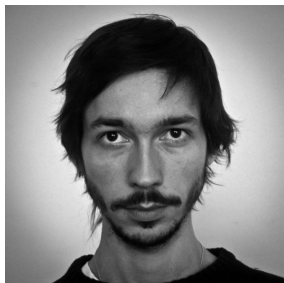


IVANA LORENCOVA

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RNDr. Ivana Lorencova is a graduate of the Faculty of Science at Charles University. She began working in the Department of History of Science and Technology at the National Technical Museum in Prague in 2005 and became its manager in 2008. She works in the areas of history and the popularization of science and technology and is also the author of several research papers. She is involved in exhibitions and activities related to the history of science and technology.

SCIENCE & EDUCATION



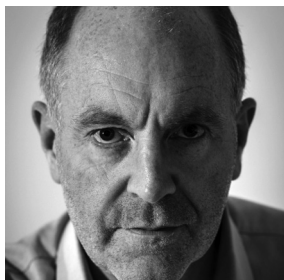
MAREK LOSKOT
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A film scientist working for the State Cinematography Fund. He used to work in the advertising industry, which gradually disgusted him so much that he went over to the FIND project, which was created in connection with Film Studies at all the Czech universities. He is currently working on establishing the Research Department of the State Cinematography Fund. In addition, he is the co-founder of an independent platform for the development of board games, entitled Boardcubator.



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He controls educational offices of the European Space Agency, Czech Republic (ESERO CZ). Otherwise, he deals with the presentation of scientific topics using a variety of interactive and artistic approaches (films, exhibitions, tablet apps, experiential courses). ESERO project includes a complete portfolio of educational programs and materials for schools and it also provides accredited courses with the topic of the universe for pedagogues.



MARK MCCAUGHREAN
ESA

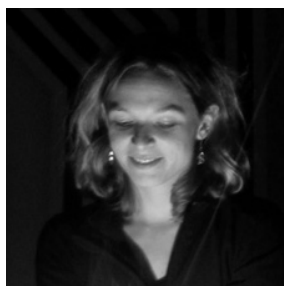
Prof. Mark McCaughrean is Senior Science Advisor in the Directorate of Science at the European Space Agency. He is also responsible for communicating results from ESA's astronomy, heliophysics, planetary and fundamental physics missions to the scientific community and wider general public. He has worked in the UK, US, Germany, & Netherlands. He studies the formation of stars and their planetary systems, and he is an Interdisciplinary Scientist for the NASA/ESA/CSA James Webb Space Telescope.

SCIENCE & EDUCATION



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RNDr. Stanislav Mihulka PhD is the chief editor of the popularization website Osel.cz. Educated as a biologist, he fell in love with the popularization of science, psychedelic astrophysics, biotechnology, as well as the magic of raising his three wild offspring. Employed by the University of South Bohemia, he publishes books, gives lectures and popularizes Czech and world science as much as he can.



BARBORA MIKULECKA
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A member of UdiF alias Amazing Theatre of Physics. The theatre has been familiarizing people of all ages with science for six years by performing physics experiments and trying to explain them to people. Over the past three years, she also co-authored the Badatelna (Research Centre) short video series which introduces basic physical phenomena and principles. The popular science series Badatelna is created by UdiF in cooperation with Masaryk University.



MARC VAN MONTAGU
Ghent University, Vlaams Instituut voor Biotechnologie (VIB)

Em. Prof. Marc Van Montagu is a pioneer in plant molecular biology. He has made major contributions to the identification of genes involved in plant growth, development and flowering. He was Founding Member and Member of the Board of Directors of two Belgian biotech companies, spin-offs from his laboratory, Plant Genetic System (PGS) and CropDesign. Currently he is President of the European Federation of Biotechnology and of the Public Research and Regulation Initiative, and Chairman of the Institute of Plant Biotechnology Outreach. In October 2013 he was awarded the World Food Prize.

SCIENCE & EDUCATION



JULIE NOVAKOVA

Faculty of Science of Charles University in Prague

Julie Novakova is a member of the Laboratory of Evolutionary Biology of the Faculty of Science of Charles University where she is writing her dissertation on the evolution of selected characters of behavior and also teaches astrobiology. She also popularizes science in her lectures and articles (in Vesmir magazine, XB-1 magazine, on osel.cz or nedd.cz). Among other things, she is the author of science fiction, fantasy and detective stories. She has published seven novels, one anthology and more than thirty short stories in four languages.



OSAMU OKAMURA

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Osamu Okamura is an architect, the programme director of the international festival and conference for more habitable cities reSITE and delivers lectures at the Architectural Institute in Prague. He is a graduate of the Faculty of Architecture (2000) and the Academy of Fine Arts (2003) in Prague. He worked as the chief editor for ERA21 magazine between 2005 and 2012. He is also the official nominator of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award - for the Czech Republic. He is also a member of the Metropolitan Sounding Board of Prague City Council in issues of urban development, architecture and public space.



OTEVŘENA VĚDA (OPEN SCIENCE)

Centre of Administration and Operations of the Czech Academy of Sciences – Project Open Science. The project *NEZkreslena veda (UNColoured Science)*, an entertaining educational series of the Czech Academy of Sciences, is specifically intended for a secondary school audience and children. The series consists of ten short animated films focused on an explanation of several interesting phenomena from the areas of natural sciences and technology. It explores the question as to what exactly is a medicine, how the universe was created or researching about the HIV virus and AIDS or how our immunity works.

SCIENCE & EDUCATION



DITA PALASCAKOVA
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The coordinator and fundraiser of the PU Endowment Fund, university lecturer specialising in the fields of human resource management, communication and presentation skills and fundraising. The objective of the fund is to support scholarly and artistic projects by PU students and international projects with the potential to considerably benefit all society. It also aims at developing the young scholar's presentation skills and the ability to promote science. Its objective is to contribute to the development of long-term international cooperation of young researchers and artists in order to find solutions for civilizational, technological, social, environmental and health problems.



DANIELA DE PAULIS
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A member of the international SETI (Search for Extraterrestrial Intelligence) committee as a speaker for SETI and culture and a member of METI (Messaging to Extraterrestrial Intelligence) International and an interdisciplinary artist. She exhibits internationally, often collaborating with other artists, scientists and radio amateurs. She is currently guest researcher at ASCA (Amsterdam School for Cultural Analysis), the University of Amsterdam, and artist in residence at the Dwingeloo radio telescope in the Netherlands.



TOMAS PETRASEK
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Tomas Petrasek is a biologist and a popularizer of science. Although a neurobiologist by profession, he is also greatly interested in astrobiology. He, along with Igor Duszek, released two parts of the *Worlds Away series*, which describe objects in the outer Solar System to the general public. He is also the author of popular scientific articles about life in space published online and in magazines. He also gives lectures on astrobiology at the Faculty of Science of Charles University as of 2015.

SCIENCE & EDUCATION



IVAN REKTOR

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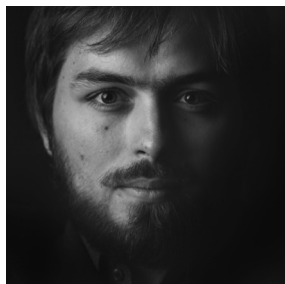
He works in the Brno Epilepsy Center at the 1st Faculty of Medicine at Masaryk University and also in the scientific centre CEITEC – Central European Institute of Technology. CEITEC is a centre of scientific excellence in the field of animate nature and advanced materials and technologies, whose main objective is to create a major European centre of science and education with top-class facilities and conditions for top-quality research workers in Brno.



BECHARA SAAB

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He is a Principal Investigator of neuroscience at the University of Zurich Hospital for Psychiatry. His lab focuses on understanding the neural basis for the drive to explore. We essentially examine three questions: What circuits and molecules make us curious? What is the cause of diminished curiosity in mental illness? Can increasing curiosity improve quality of life? Outside the lab, he writes music, backcountry ski and in summer you can find him surfing, diving, or in a river, swimming upstream.



PETR SALABA

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A student at the FAMU documentary department. He contributed as a director and cameraman to the *Mluvící hlavy (Talking Heads)* series – a project for high school graduates carried out by The Faculty of Arts at Charles University in Prague. He completed an auteur documentary film about the foundation of a tax haven called *Moje země nikoho (This No Man's Land Of Mine)* in 2016.

SCIENCE & EDUCATION



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Andrew is a computational biologist at the Francis Crick Institute in London and a recovering physicist after a PhD at Oxford. He talks about science on TV, as a resident expert on Impossible Engineering and other roles on BBC and Discovery; created Lab, Camera, Action! on YouTube (youtube.com/labcameraaction); and writes for the Guardian and The Conversation. He also campaigns for more investment in science: check out scienceogram.org.



EKIM TAN
Play the City
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Born in Istanbul, she relocated to the Netherlands after having worked and studied in the United States, Syria and Egypt. Being trained as an architect, her growing interest and passion in cities and games led to a doctoral degree at the Delft University of Technology. In 2008, she founded Play the City, an Amsterdam and Istanbul based city consultancy firm that helps governments and market parties effectively collaborate with stakeholders. It has been applied in projects worldwide.



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Douglas Vakoch PhD. is President of METI International, a research organization devoted to Messaging Extraterrestrial Intelligence (METI) and the Search for Extraterrestrial Intelligence (SETI). He has edited a dozen books and serves as general editor of Springer's book series Space and Society. Dr. Vakoch is an elected member of the International Institute for Space Law and his work has been featured in print and broadcast media including Science, Nature, the BBC, and The Discovery Channel.

SCIENCE & EDUCATION



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He teaches communication processes and multimedia projects processing within the Bachelor's degree branch of study of Multimedia in Economic Practice at FIS VSE in Prague. His job is management of multimedia orders and production of promotional and educational videos. He is currently studying his doctoral degree in Applied Informatics focused on multimedia application. He is actively occupied with electronic music production in his free time.



ONDREJ VRTISKA
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Science journalist, a biologist by education. Writes on all flavors of science, from physics through biomedicine to science policy and ethics. He worked for ABC and Tyden magazines, Czech Radio, iHNed.cz and Hospodarske noviny. Freelancer at present, works mainly as an author and editor of Vesmir magazine. His work has also appeared in Instinkt, Vikend MFD, the Czech edition of Newsweek and other media.



EMA WIESNEROVA
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Editor of the Masaryk University monthly magazine which focuses on writing about science and research at Masaryk University. Her job also includes coordination of the filming of a popular science series entitled *Badatelna (Research Centre)*. Masaryk University was founded in 1919. There were four faculties at the time of establishment: the faculty of law, medicine, natural sciences and arts. There are nine faculties and 36 000 students at present.

SCIENCE & EDUCATION



MEIKE VAN ZANDVOORT
InScience

InScience – Dutch International Science Film Festival is a joint initiative of Arthouse LUX and Radboud University. InScience is housed in a foundation. LUX and fulfill the Radboud University in an advisory role as partners. InScience wants to stimulate the dialogue between the arts, science and society. InScience wants to bring the beauty and relevance of science to a broad audience and raise public awareness of it.



JANA ZARUBOVA
EpiStop, z.s., Department of Neurology at Motol University Hospital, Affidea-Praha

Chairwoman of the non-profit organisation EpiStop, z.s., she participates in scientific and educational programmes at the Department of Neurology at Motol University Hospital. She also works as a neurologist and epileptologist with outpatients at Affidea-Prague, a private medical centre. EpiStop creates a platform for meetings, collaboration and active operation for all the groups and individuals which have a relationship with people suffering from epilepsy in order to improve the situation for epilepsy patients in society.



PAVEL ZATLOUKAL
Faculty of Arts of University of Ostrava

Prof. PhDr. Pavel Zatloukal, born in 1948 in Olomouc, studied art history at the Faculty of Arts of Palacky University. He deals with the history of fine arts and architecture of the 18th – 21st centuries in Central Europe. He lectures on this topic at the Faculty of Arts of University of Ostrava. He is the former director of the Museum of Modern Art Olomouc. He is an art historian specialized in European culture including architecture of the 18th – 20th centuries.

SCIENCE & EDUCATION



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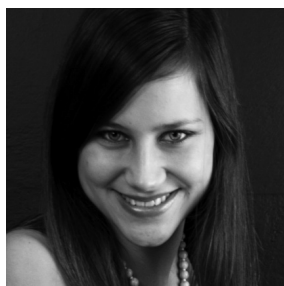
She works at the Press Office of the AGH UST and is responsible for the media relations and popularization of science through media, social media and events. Studied sociology and her postgraduate studies in public relations. She has regular interaction with students and scientists in search of innovative projects. She is passionate about visual communication particularly via Instagram.

FILM & TV INDUSTRY



MARIA AUERBACH
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Maria Auerbach was born in 1985 in Wismar, Germany. She studied media art at the Academy of Visual Arts, Leipzig, Germany (2008 – 2015). She had a double major in computer science at the Helmholtz Centre for environmental research in 2016.



PETRA BEDRICOVA
Graphics and Multimedia Laboratory, University of Economics, Prague

She manages the Bachelor's degree programme Multimedia for Economics at the Faculty of Informatics and Statistics at the University of Economics in Prague. She also manages photographic and video contracts. Her hobbies are dancing and artistic performance. She is a lecturer and director of the Bachelor's degree programme Multimedia for Economics at the Faculty of Informatics and Statistics of the University of Economics in Prague.



IRINA BELYKH
Contemporary Science Film Festival FANK
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In 2007 she joined Russian Pay TV provider AKADO as Head of Acquisitions, and created Kinozal 13, a TV channel dedicated to independent cinema. From 2011 to 2015 Irina worked as programming director of Contemporary Science Film Festival 360° created in partnership with the Moscow Polytechnic Museum. Since 2015 she has been running a new independent science film festival called Contemporary Science Film Festival FANK. The new festival has inherited the programming concept of 360° but has a new structure.

FILM & TV INDUSTRY



LUBOMIR BILSKY

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Ing. Lubomir Bilsky is the head of the Science Support Section at SCSTI. He works on the coordination of activities ensuring the complex support of scientific community in Slovakia. He is responsible for preparation and implementation of national and international projects on support of the development of technological and innovative cooperation including the popularization of science and technology. He also participates on the coordination of activities such as construction of national infrastructure for the purpose of supporting the transfer of technologies and National Business Centre operation.



INGEBJORG AARHUS BRASETH

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Ingebjorg works as a project manager and programmer at Bergen International Film Festival (BIFF). BIFF is the largest film festival in Norway. The festival is screening a mix of new feature and documentary films from all over the world, in a programme consisting of more than 150 titles. In collaboration with The University of Bergen, BIFF awards The Golden Owl to the best science based documentary feature.



SCOTT CALONICO

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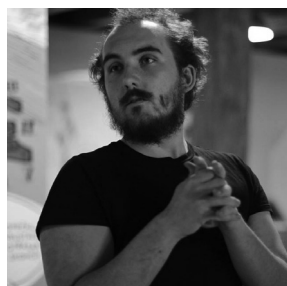
Scott holds a BSc in Radio/TV/Film from the University of Texas and an MA from City University, London in International Journalism. He currently resides in Leith, Scotland. Scott was once paid to curse on BBC. Sundance, Tribeca, Edinburgh and Rotterdam Film Festivals, as well as an abandoned World War II bunker in Italy, are only a few of the places where Scott Calonico's films have been screened. His movies have also been featured on places such as Comedy Central, Vanity Fair, The Atlantic Monthly, Ch4, Boing Boing, Dangerous Minds, Retronaut and VICE.

FILM & TV INDUSTRY



LUCIE CESALKOVA
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Lucie Cesalkova is a film historian working at the Department of Film Studies and Audio-visual Culture at the Faculty of Arts of Masaryk University in Brno and at the National Film Archive. She is also the editor-in-chief of the science film journal *Illuminate*. Her research focuses on both the historical and current state of Czech documentaries. Masaryk University is one of the leading Czech Universities with a wide scientific research profile and the National Film Archive is a specialized historical institution of world significance.



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Petr Cieslar is a student of History at the Faculty of Arts of Palacky University in Olomouc. His focus is on popularization and communication of science, roleplaying in education and modern educational technologies. He works for A15 as an assistant director and second assistant camera. A15 is a student project of the What's UP incubator supported by the Faculty of Arts of Palacky University. The project popularizes the humanities and social sciences using short videos complemented with animations, images and GIFs.



DOMINGO ESCUTIA
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Based in Valencia, Spain, Domingo leads GSF's film distribution in Europe. He is a long time museum veteran, having worked in business administration for 13 years at Valencia's well-known City of Arts and Sciences, overseeing all programming, exhibitions, and operations in the museum and theatres, including an IMAX Dome, 3D digital venue and planetarium. He has long shared a passion for cinematography and motion pictures, working from an early age alongside his father in the family photography shop.

FILM & TV INDUSTRY



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Mgr. Viera Fabryova works as a specialist in the Marketing Division of the NCP S&T in the National Centre for the Popularisation of Science and Technology in Society of the SCSTI. She takes care of marketing and promotion of activities and events focusing on the popularization of science and technology in society. She graduated from the University of St. Cyril and Methodius in Trnava, Faculty of Mass Media Communication, study programme Marketing Communication.



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Mgr. Antonia Germanovova works in the Science and Technology Promotion Department in the National Centre for the Popularization of Science and Technology in Society of the SCSTI. She actively participates in organizing events focusing on the popularization of science and technology in society. She graduated from Comenius University in Bratislava, Faculty of Social and Economic Sciences, study programme Public Policy, specialisation Public Policy and Public Affairs Administration.



UTE DE GROOT

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Ute de Groot is an academically trained science journalist. During her studies she already gained practical experience in numerous internships. In 2013 she moved to Leonardo Film GmbH. Since then she has produced several scientific features on behalf of the European Commission. In 2015 she worked as director on the documentary *The Food Race*. Leonardo Film GmbH is an international active TV production company based in Germany.

FILM & TV INDUSTRY



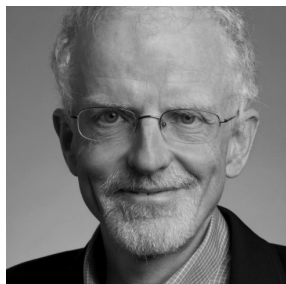
WOLFGANG HABERL

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Wolfgang Haberl is a filmmaker and chairman of the European Science Film Festival sf². He worked in the field of professional feature film production as screenwriter and director's assistant from 1993 to 1998. He consequently carried out several short-movies and documentaries on his own. He is currently a member of the Austrian Film Academy and the Austrian Screenwriters Guild. He owns a small company which is primarily positioned in the field of science films and cross-cultural films. He is chairman of the European Academy of Science Film.



EVAN HADINGHAM

NOVA WGBH

Senior Science Editor of NOVA, the PBS science series produced at WGBH in Boston. Evan Hadingham has editorial responsibility for developing ideas and overseeing the science content of all of NOVA's documentaries and special series. Among the shows he has produced for NOVA are *Search for the First Americans*, *Who Killed the Red Baron?*, *Decoding Nazi Secrets* and *Ancient Computer*. He is also the author of numerous popular books and feature articles on archaeology and prehistory.



KATKA HAVLIKOVA

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Co-author of the books *Urbex – Abandoned Places* and *Urbex.cz: Beauty in Decay*, editor of urbex.cz and author of the za-rohem.cz website. Urbex.cz is a website bringing together fans of urban exploration (urbex), photographers of abandoned buildings and history lovers interested in deserted castles, factories, villas or military buildings.

FILM & TV INDUSTRY



JORD DEN HOLLANDER
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Jord den Hollander is a Dutch architect and filmmaker. After obtaining his Master's degree in architecture, he studied scriptwriting at the London Film School. In his professional career he combines both disciplines in numerous projects. He established the Architecture and Film Festival Rotterdam (AFFR) in 1999 which has become the largest and most influential festival of its kind in the world.



ZDENEK HOLY

Zdenek Holy will hold the position of dean of FAMU from May 2016. He is a film reviewer and producer. He graduated at Palacky University in Olomouc. He was chief editor in the magazine Cinepur and director of the AMU publishing house. He participated in organisation of several film festivals (i.e. Febiofest, Cinepur Choice and AFO). He founded the Vernes production company, its first documentary *Whose Is My Child?* Won the award for the best Czech scientific documentary at AFO 2014. Film *Daniel's World*, which he shot in cooperation with director Veronika Liskova was finished in 2014. This film won the audience award at the Jihlava IDFF and it was chosen to the Panorama section of Berlinale film festival.



KAROL JALOCHOVSKI

He is an author of essays, reportages and films about science. He has worked for Polish Public Radio, the Polish edition of Scientific American, and currently for POLITYKA (over 130 essays and reportages) – a leading opinion weekly in Poland. As an Outreach Fellow at the National University of Singapore he made a documentary *Reality Lost*. He has been working on his own film project, *Pioneers*. The 45-minute films (with extras) are released on DVD and presented at festivals. One of them won the Grand Press Award, the so-called "Polish Pulitzer Prize".

FILM & TV INDUSTRY



DANIELE JORG
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Daniele Jorg is currently a series editor for the weekly magazine *W wie Wissen* which airs on Sundays at 5 pm on Das ERSTE (ARD), Germany's leading public broadcaster. She also from time to time commissions science documentaries or specials. She has worked as the series editor of *Quarks&Co*, a very popular science magazine on WDR/ARD, for more than ten years. Jorg was previously a science producer for Zweites Deutsches Fernsehen (ZDF) and has reported for Deutschlandradio. Her scientific research includes a thesis on the evolution of marine worms as well as extensive work at the Woods Hole Oceanographic Institute in Massachusetts.



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Mgr. Bibiana Kubaskova is editor in popularizing portal *Science within Reach* of the Electronic Media and Multimedia Department in the National Centre for Popularization of Science and Technology in Society of the SCSTI. She actively participates in writing scientific and popularizing articles for portal *Science within Reach*. She graduated from Comenius University in Bratislava, Faculty of Arts, Department of Journalism.



ALISON LEIGH
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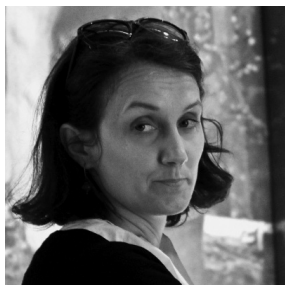
Alison Leigh is Editorial Director of WCSFP, which is part festival, part think tank, part market and meeting. This year we are meeting in Stockholm. WCSFP is an eclectic and highly influential group of producers and broadcasters in TV and across all visual media engaged in making top class science, history and other programmes. This event provides insight into international trends and excellence. Alison previously spent eight years as Series Producer and Executive Producer of ABC TV Science.

FILM & TV INDUSTRY



ATILLA DAVID MOLNAR
Filmjungle Productions

Natural history filmmaker, writer. Founder and CEO of Filmjungle Productions, brain-parent of the PET Cup initiative and the Popular Science Video Workshop, Attila David Molnar produced a number of JWFF, IWFF, Naturvision, Greenscreen, and Envirofilm award winning documentaries. He is the scientific editor of Spektrum Television, with a special interest in natural sciences and endangered species.



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She is one of the programmers of the Krakow Film Festival – the oldest and most important Polish documentary and short film festival. From 1996 to 2006 she has been worked in Apollo Film Ltd – the film distribution company where she was responsible for film events, PR and marketing. From 2005 she has been the director of the programme office of the Krakow Film Festival and producer of the Krakow Film Market. In 2006 she became a Vice President of Board at the Krakow Film Foundation – the organisation which main aim is to promote Polish documentary, animated and short films internationally.



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Mgr. Martina Pitlova works at the Science and Technology Promotion Department at the National Centre for Popularization of Science and Technology in Society at SCSTI. She actively participates on organization of activities aimed at the popularization of science and technology in society. She is a Constantine the Philosopher University in Nitra graduate. She studied at the Faculty of Arts at the Department of Mass Media Communication and Promotion in the Communication in Marketing and Promotion Section.

FILM & TV INDUSTRY



BARBORA PRAGEROVA

A15

a15@upol.cz

+420777849282

Studied animation at Tomas Bata University in Zlin. An active participant of PAF, AFO, Zaparkuj (Reviving Parks in Olomouc) and Czech Cultural and Creative Industries Mapping projects. She works for A15 as a director and, to a varying degree, animator, assistant producer, PR manager, and more. A15 (Academic Quarter) is a student popular science project aimed at creating twenty 3-5 minute videos summarizing insights, facts about and interpretations of social topics from the perspective of the humanities and social sciences.



RADIM PROCHAZKA

Radim Prochazka Production

radim@radimprochazka.com

Leading Czech film and TV Production Company. *Koudelka Shooting Holy Land* (directed by Gilad Baram), Czech-German co-production; portrait of acclaimed Czech photographer Josef Koudelka was premiered at Jihlava IDFF world competition and is represented by Wide House. Company produced films of Czech classic Karel Vachek (Obscurantist and his Lineage, 2011, CPH: DOX film in competition). Lately, it has been focusing on international co-productions: Czech-German fiction debut *Schmitke* by Stepan Altricher was released at Busan IFF 2014 and got 2 national Czech Lion Awards.



ANDREA PUTALOVA

Slovak Centre of Scientific and Technical Information

andrea.putalova@cvtisr.sk

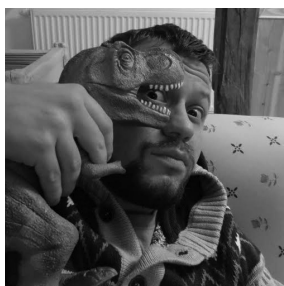
Mgr. Andrea Putalova is the director of National Center for Popularization of Science and Technology in Society at SCSTI. The primary activities of NCP S&TS include popularization of science and technology, establishment of research and development goals with special focus on the current Slovak position, increasing the youth's interest in science and motivating them to pursue scientific career, support of the general public participation in current events in the field of science and technology and also increasing the efficiency of mass communication tools (both electronic and in print) in the field of popularization of science.

FILM & TV INDUSTRY



PANOS RAPTIS
Artfactual / MetFilm Productions
panos@artfactual.com
+447889880076

Panos Raptis is a filmmaker with a background across both art and science. The Secret Life of Materials is his first feature-length production; part of the European-wide science multiplatform outreach project MaterialsFuture, which he has just completed. His work ranges from fiction and TV to science and corporate communication. He is currently developing a fiction feature and two projects on intercultural education and multi-media-based science communication.



PIOTR SEWERYN
Krakow Film Festival

He graduated media communication studies at Pedagogical University of Krakow in 2010. He also finished practical school of animation and graphic design Anima Art in Krakow in 2011. Originator and programmer of scientific documentaries section Docs+Science at Krakow Film Festival since 2014. Cooperates with Foundation for AGH (University of Science and Technology) where he realising projects promoting science.



PATRICIA STANOVA
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Mgr. Patricia Stanova is the head of the Science and Technology Promotion Department which is a part of the National Center for Popularization of Science and Technology in Society at SCSTI. She participates in organization of activities aimed at the popularization of science and technology in society. She is a Comenius University in Bratislava graduate. She studied at the Faculty of Arts at the Department of Library and Information Science in the Information Science Section.

FILM & TV INDUSTRY



JAKUB TICHY
A15
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Jakub Tichy is a student in the Master's degree programme of Cultural Anthropology and Sociology at the Faculty of Arts of Palacky University Olomouc. He studied abroad at the University of Helsinki and the KU Leuven. He is devoted to the popularization of science within the project A15 (Academic Quarter), where he holds the position of production manager. He focuses on ethnographic research and oral history and considers himself an amateur admirer of Basset Hounds.



ZUZANA VETRECIN CEPLIKOVA
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Mgr. Zuzana Vetrecin Ceplikova is a head of Electronic Media and Multimedia Department in the National Centre for the Popularization of Science and Technology in Society of the SCSTI. She actively participates in publishing electronic newspaper Scientific Kaleidoscope and editorially coordinates a popularizing portal Science within Reach. She is also involved in support of technology transfer within the SCSTI. She graduated from Comenius University in Bratislava, Faculty of Arts, Department of Cultural Studies specialising in Marketing and Management.



PAVLÍNA KALANDROVA
Creative Europe Desk CZ – MEDIA, Czech Republic
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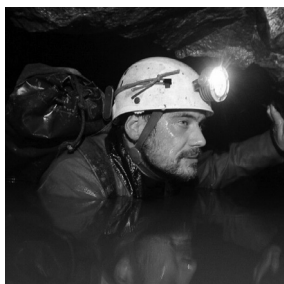
Pavlína Kalandrova graduated from Faculty of Arts at Palacky University in Olomouc (Theatre Studies and Czech Language and Literature) and also studied the Film and TV School of Academy of Performing Arts in Prague (FAMU, Film and TV production). She co-founded the production company Duracfilm where she produced mainly documentaries (presented at FID Marseille, Jihlava IDFF, One World Prague, Shanghai IFF, Beijing IFF, Jaipur IFF, or AFO Olomouc). She also worked as a translator from German and French and as a production manager of Archa Theatre. She is an image editor for the Hospodarske noviny newspaper. Since October 2014 she has been the Director of the Creative Europe Desk CZ – MEDIA.

CAMP 4SCIENCE



MALWINA ANTONISZCZAK
Poland Studio
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+48 509 158 552

Malwina Antoniszczak is an artist and designer focused on cross media projects. She graduated from The Academy of Fine Arts in Krakow and studied at Ecole nationale supérieure de création industrielle – ENSCI, Les Ateliers in Paris. She is co-founder of the Poland Studio film production company. She has created several art installations for museums and galleries. She also works as a tutor in the Art Department of the Pedagogical University in Krakow. She attended the Archidoc documentary development in 2015.



GERGELY BALAZS
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balazs.lerner@gmail.com

Gergely Balazs is a biologist currently working on his PhD on microevolution of cave animals. Apart from his science career, he is also a professional filmmaker with experience in a number of positions in the process ranging from being a field assistant to directing. In connection with both fields of interest, he is a devoted cave diver and thus a key figure in numerous cave explorations on the national and international level.



ANA BRZEZINSKA
Director
anabrzezinska@gmail.com

Ana Brzezinska is a documentary filmmaker and a senior level producer with a strong track in TV and digital productions with a multitasking approach (scriptwriting, directing, producing). Ana was a Digital Media Producer at Polish National Opera and she had collaborated as an expert on media with Leon Kozminski University and Modern Poland Foundation. For a number of years, she had worked for TVN and NC+, major private broadcasters in Poland. For over ten years she had been translating films and non-fiction television series. She is interested in stories that shape our way of thinking about contemporary social relationships and the future of our civilization.

CAMP 4SCIENCE



TRISTAN CHYTROSCHKEK

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The international Emmy Award-winning documentary filmmaker and producer Tristan Chytroschek has worked for the BBC and Channel Four in Great Britain and for Discovery/TLC in the United States. He has lived and worked in London, Los Angeles, Mexico City and Cordoba/Argentina, before he returned to his native Germany. He is co-owner of the documentary production company a&o buero.



ANDREA CULKOVA

Director

culkovaandrea@gmail.com

Film director, creative artist, pedagogue, and mother of three children. She studied at Charles University in Prague, Art Education Department, and FAMU Film and TV school of Academy of Performing Arts in Prague, Documentary Film Department. She is a director of documentary films such as *Communique* (2005), *Life to Killed Frog!* (2006), *Beautiful Prague to Become Olympic* (2007), *Story of the House No. 100* (2008), *Lise Forell Without Borders* (2011), *Let's Heal the Czech Republic!* (2013), *Sugar Blues* (2014), and *H*art On* (2016).



MONIKA DERENDA

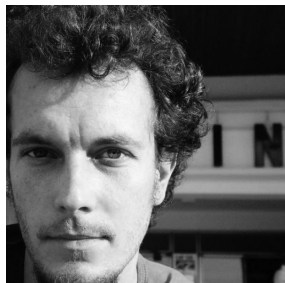
Poland Studio

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Monika Derenda is a film producer and programmer of film events. She graduated from the University of Warsaw (cultural studies at the Polish Culture Institute). Her professional experience includes work on the set of documentaries and fiction films as well as programming for film festivals. She runs her independent film production company Poland Studio (www.polandstudio.com). She lives and works in Warsaw.

CAMP 4SCIENCE



TOMAS DORUSKA
Tomas Doruska Film
doruska@email.cz

Czech-born editor, director, and producer of documentary films. He graduated from FAMU's Editing Department in 2001. As an editor, he has participated in about 50 projects, both feature films, and creative documentaries. Also profiled as a producer, he co-produced his own short fiction 35mm movie debut Radhost (2001), his graduation film which was released in cinemas and won the 2002 FICC prize. He is a freelance director, editor, and producer in his own company Tomas Doruska Film.



ERIC ELLENA
French Connection Films
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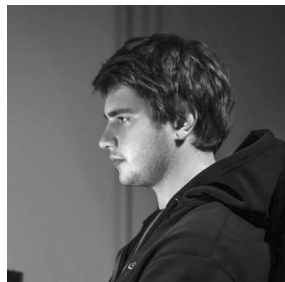
Co-founder of French Connection Films, Eric is a producer, writer and director of award-winning documentaries and films since 2000. He has developed collaborations and co-productions with producers around the world, and broadcasters such as France Televisions, Arte, RAI, HBO Europe, Avrotros, SVT, RTS, YLE, Telequebec, PBS and SBS Australia.



KAROL HOROSIN
MINE TV
karol@horosin.com

A young filmmaker from Poland whose main focus is photography and editing. His work includes short films, short documentaries, music videos and commercials. He runs a media company focused on producing content for the internet (including websites, etc.). He's also an enthusiast for modern technology and space exploration.

CAMP 4SCIENCE



MARIUSZ JANCARZ
MINE TV
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Born in 1990, he started filming in 2006. Won a sports oriented video contest organised by one of the top clothing brands in 2011. He later expanded his interests to general sport events filming, as well as short lifestyle edits. Opened his own company "MVS" in 2013 which functions up to the present. He became vice-president of MINE TV in 2014, AGH UST students television and production company and for the last 2 years has been responsible for dozens of produced videos. A self-taught, passionate filmmaker.



LUCIE KRALOVA
Director
Lucie.Kralova@seznam.cz

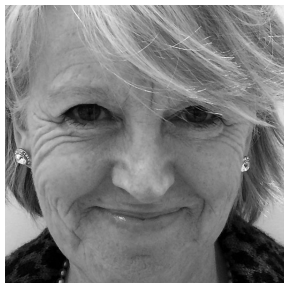
Lucie Kralova studied at the Faculty of Humanities at Charles University in Prague and at the Documentary Film Department of Prague's FAMU. Her films *The Ill-Fated Child* (2003) and *Sold* (2005) won the Czech Documentary Film of the Year at the IFDF in Jihlava. She was also awarded for her another movie *Children of Hastromanice* (2005). She is well known for her documentary detective story *Lost Holiday* (2007).



BALAZS LERNER
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+36 208 526 603

Balazs Lerner studied biology, archeology and cultural and visual anthropology. He has authored several books on Africa and religions. As an enthusiastic caver and cave diver he regularly visits and explores the caves under Budapest. He is currently working as a scientific editor for SPEKTRUM TV, a Hungarian documentary TV channel. He currently works at T.ZS.M. Bt. It is a Hungarian production company focused on nature documentaries. Led by award winning cinematographer Zsolt Marcell Toth, it has produced and co-produced more than 50 documentaries since 1998.

CAMP 4SCIENCE



DINAH LORD
Caravan Media

BAFTA winning Executive Producer, with a proven track record of delivering ambitious, prime time, high audience and high impact programmes in documentaries, science, features, drama and domestic and foreign current affairs across UK broadcasters and foreign partners. She has an extensive track record of attracting and managing co-producers including SBS Australia, Screen Australia, Smithsonian Channel, NHK, Al Jazeera America, Discovery TLC, BBC World Wide, etc. She has received numerous awards such as BAFTA Specialist Factual Programme, Grierson Documentary Presenter of the Year, Wincott Press and Broadcasting Award TV Programme of the Year, ISDD Award, Best TV Documentary, Deafest and Best Documentary.



KATERINA MIKULCOVA
Director
katerina.myfilm@gmail.com

A documentary film director, author of The Adventure of Tropical Ecology at AFO in 2015. Katerina is a freelance director who works for Czech TV and several non-profit organizations. She is currently working on a TV serial about Papuan New Guinean 1st generation of scientists and PNG in general. More at www.katerina-mikulcova.cz.



LENKA MORAVCIKOVA-CHOVANEC
HITCHHIKER CINEMA Ltd.
lenkamoravcikova@gmail.com
+421 915 771486

Lenka Moravcikova-Chovanec studied at the Department of Documentary Film at FTF VSMU in Bratislava over the years 1994–1999. She graduated with the film Letters to the President. She worked with Slovak Television (i. e. editor of the cycle The Joy of Life) and with TV Markiza. Lenka directed a documentary about Lucia Popp in the cycle The Joy of Life in 2008. She's also a director on of TV documentaries such as Letters to the President, Janosik: A Robbed Superhero Film and politics, or TV series Spectre of Science and much more.

CAMP 4SCIENCE



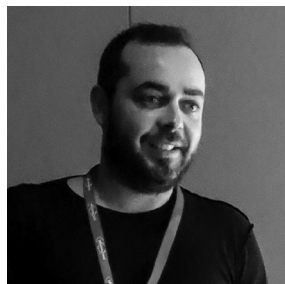
BRIGID O'SHEA
DOK Leipzig
oshea.brigid@gmail.com

Brigid O'Shea is an Australian native who has been living and working in Germany for almost 10 years. She completed a fine arts degree in Melbourne and Berlin, then worked for the Berlinale Talents. She has been organizing the DOK Leipzig Co-Production Meeting for the last 5 years. She has given, for example, workshops on European financing possibilities and co-production for beginners in places such as North America and the Balkans as well as in Germany.



CHRISTINE REISEN
Freelancer/Pariscience
christine.reisen@gmail.com

After 21 years of commissioning, co-producing and programming documentaries with the French-German TV channel ARTE France, she left her position in the network in 2013 to become an independent consultant. She is a regularly invited member of selection committees, training workshops, pitchings, juries and panels. She is currently acting as the curator of the international science film festival PARISCIENCE, as a mentor/expert/consultant for international producers and institutions and as a sophrologist.



GUILLERMO CARNERO ROSELL
Luna Llena Producciones S.L.
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Director of the documentary *A Residence above the Clouds* inspired by Charles Piazza Smyth's book *Teneriffe*, an Astronomer's experiment. Guillermo Carnero Rosell was born in Santa Cruz de Tenerife in late 1978. He moved to Madrid in 1996 to study Audiovisual Communication Studies at the University Complutense of Madrid, graduating in 2001. He later, in 2002, received a Master's degree in Creative Documentary at the University Pompeu Fabra in Barcelona.

CAMP 4SCIENCE



ALEKSANDRA SKOWRON

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Aleksandra Skowron is a journalist, producer and director supported by a group of awarded cameramen and editors. Aleksandra studied at the Université Libre de Bruxelles, Warsaw University, and Film and TV Academy in Warsaw. She began her career as a journalist (Tele Bruxelles, TVP, Dziennik Axel Springer, Życie Warszawy) 23 years ago.



MIROSLAW SKOWRON

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Mirosław Skowron is a journalist, director and screenwriter supported by a group of awarded cameramen and editors in Mediolia company. He studied political science at Warsaw University. He has begun his career as a journalist 20 years ago. Since then, he has worked with various media: Super Express, Dziennik Axel Springer, Media and Marketing, Polish Radio Chicago, Tygodnik Solidarność. He is an editor of the Opinion Page of Super Express.



JAN SLAMA

Faculty of Electrical Engineering, Czech Technical University in Prague

Jan Slama is the Head of International Office and PR Unit at Czech Technical University in Prague. Czech Technical University in Prague is one of the 40 technical universities in the world to have a research programme funded by Texas Instruments. It is the only faculty in the Czech Republic that has established a student exchange programme with the prestigious Technion – Israel Institute of Technology.

CAMP 4SCIENCE



DANIEL VEGA
291 Science Films
dvegamar@gmail.com

With a background in astrophysics and biology, Spanish director Daniel Vega is about to complete his most recent documentary film on the cosmic rays and their impact on our lives.

Daniel Vega is an independent producer, director and writer of science and nature documentaries at 291 Science Films. It is an independent documentary production company. The film subjects range from the latest advances in science and technology to explorations of cultures and wildlife. The mission of this production company is to produce documentaries with substantive value, inspiring audiences to understand the world around them.



HANA KREPELKOVA-REZKOVA
Neuron Fund for Support of Science
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+420 777 240 005

Hana Krepelkova-Rezkova is the Director of the Neuron Fund for Support of Science and Head of Studies at Camp 4Science. Hana managed several projects at the Institute of Documentary Film between 2003 and 2013 as well as the overall organization. She was also Co-Head of Studies at CaucaDoc, a programme for creative docs at South Caucasus. Hana has managed NATO Advanced Research Workshops and occasionally writes and lectures. She studied Film Studies in Prague, Paris and Berlin.



MARIAN POLAK
Director

He is one of the most eminent contemporary Czech film directors creating films about nature. He has shot a number of films for Czech Television, ecological charities, Prague Zoo and so on (including *Birds Don't Bring Death*, *A Live Picture of a Finer World*, *About Soslíks and People*) and for which he received awards at festivals such as Ekofilm and NaturVision as well as the Annual FITES Prize. *Planet Czechia* is his full-length feature film debut.

CAMP 4SCIENCE

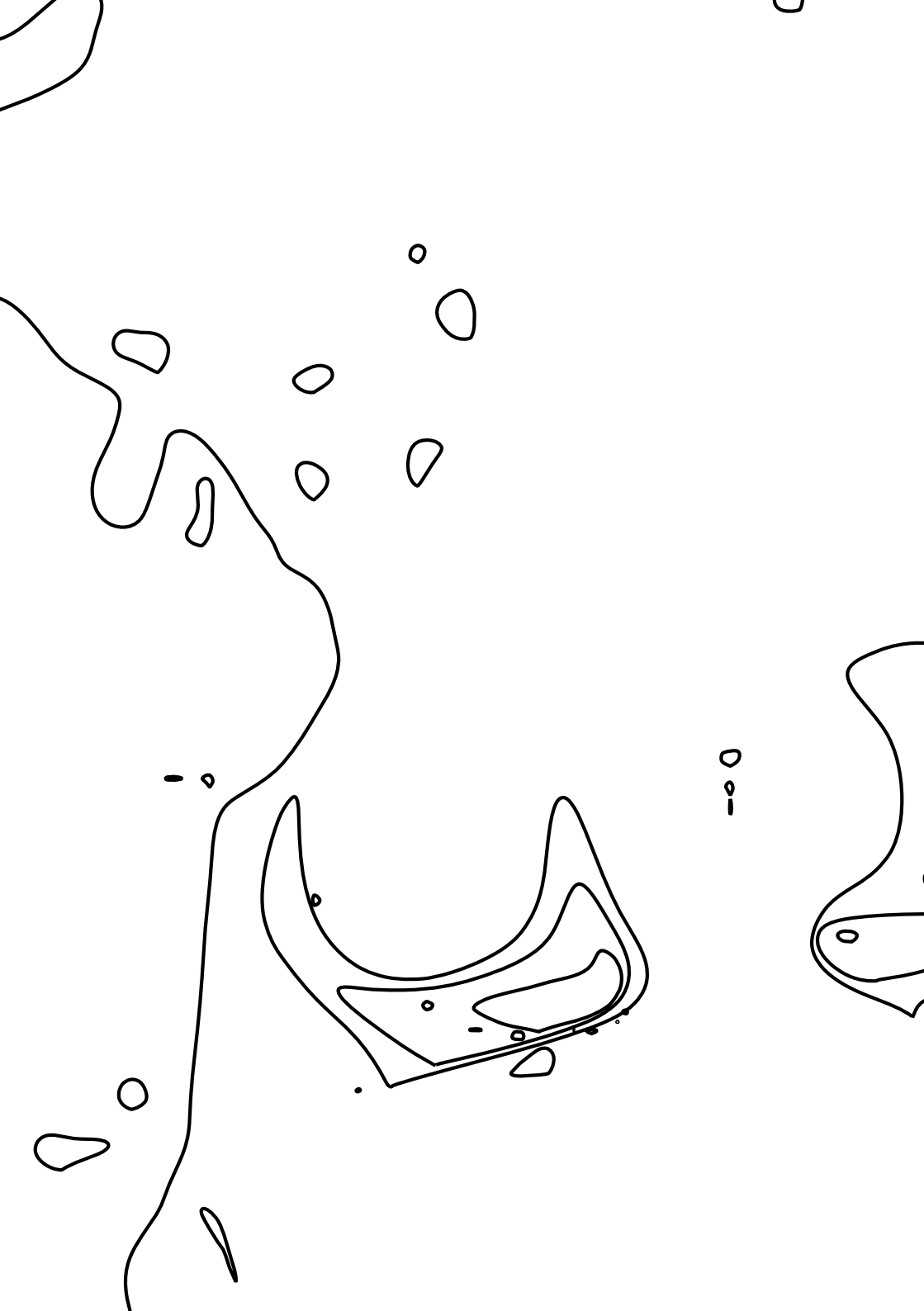


KATERINA VORACOVA

Centre Algatech, Institute of Microbiology of The Czech Academy of Sciences

kata.vorac@gmail.com

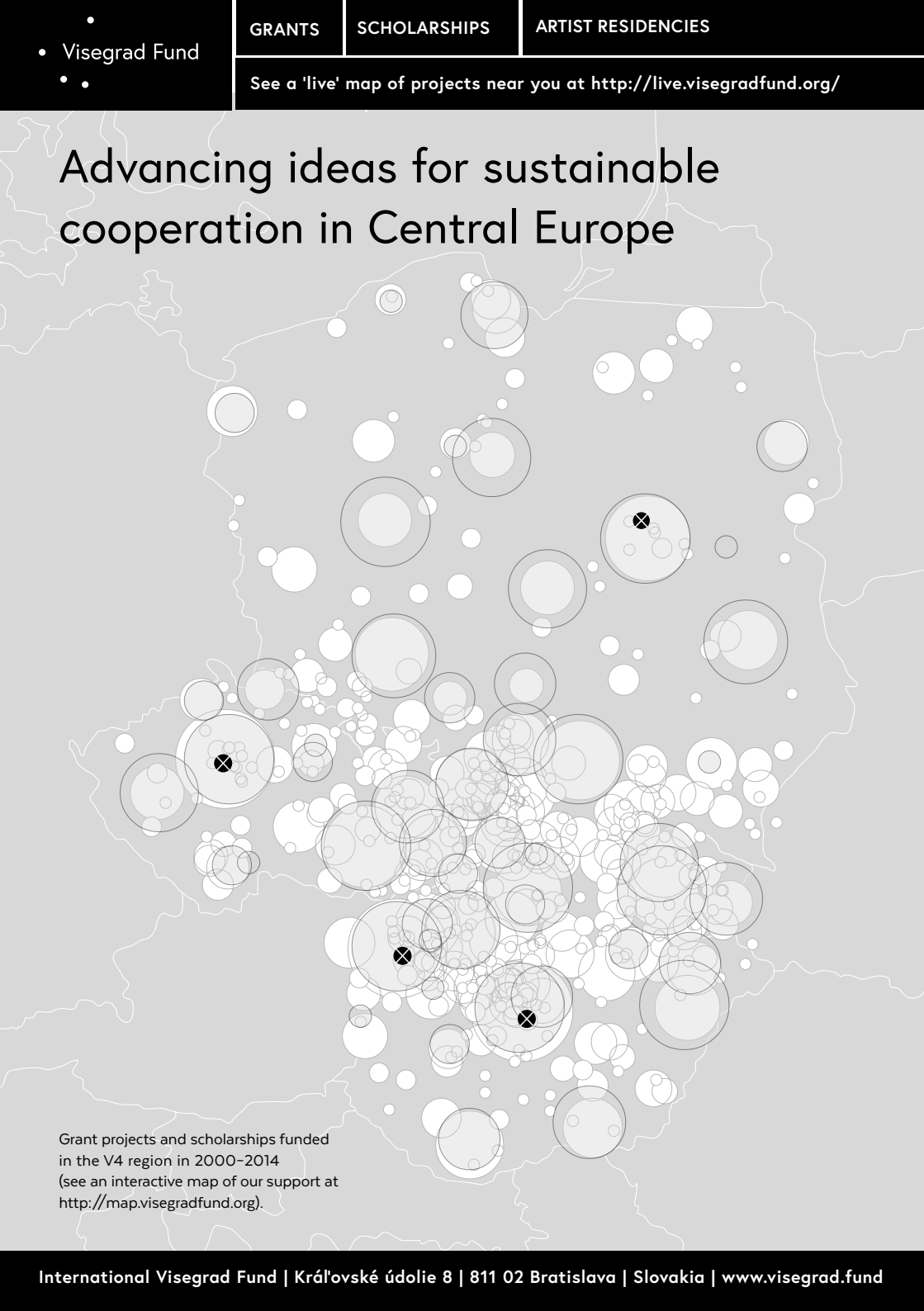
Katerina Voracova is a laboratory technician and a PhD student at Centre Algatech. It is the satellite working unit of the Institute of Microbiology of CAS outside of Prague. The Institute of Microbiology is primarily focused on basic research: exploring cellular and molecular microbiology, genetics and physiology of microorganisms as well as mammalian cell lines. Despite the fact that the Institute of Microbiology is preferentially aimed at basic research questions, many of its outputs find practical use in pharmaceuticals as well as in industry.



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DOCS+SCIENCE

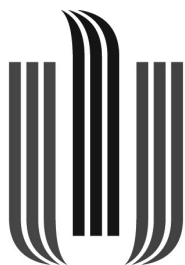
**Docs+Science is a Krakow
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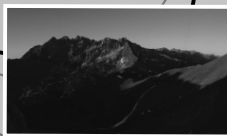
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Ústav experimentální
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ÚSTAV EXPERIMENTÁLNÍ BOTANIKY

Ústav experimentální botaniky Akademie věd České republiky (ÚEB) byl založen v roce 1962. V současnosti má 15 laboratoří, které se nacházejí v Praze a Olomouci. Ústav provádí především základní výzkum v rostlinné biologii, konkrétně v rostlinné genetice, fyziologii, fytopatologii a biotechnologiích. Je však aktivní také v aplikovaném výzkumu.

V rostlinné genetice jsou projekty zaměřeny na molekulární genetiku pylu a rostlinnou funkční genomiku. Fyziologická témata zahrnují hormonální a ekologickou kontrolu růstu a vývoje rostlin, mechanismy transportu a účinku růstových regulátorů, fyziologii rostlinných virů a rostlinnou patofyziologii. V oboru biotechnologií se ústav zabývá například navrhováním a přípravou požitelných vakcín z rostlin a mechanismy fytooremiediac.

Některé projekty směřují k praktickým aplikacím. Studium rostlinných hormonů například vedlo k syntéze látek, které zpomalují stárnutí kůže nebo vykazují slibné cytostatické efekty. ÚEB je rovněž velmi úspěšný ve šlechtění jabloní odolných vůči houbovým chorobám.

Ústav spolupracuje s mnoha výzkumnými ústavami a univerzitami v České republice a v zahraničí.



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Strategie AV21

Špičkový výzkum ve veřejném zájmu

STRATEGIE AV21 - POTRAVINY PRO BUDOUCNOST

Strategie AV21 je přelomový projekt Akademie věd České republiky, který vznikl v roce 2015. Jak už motto „Špičkový výzkum ve veřejném zájmu“ napovídá, jeho cílem je řešit problémy a výzvy, kterým čelí současná společnost. Strategie AV21 zahrnuje celkem patnáct výzkumných programů.

Jedním z nich je i program „Potraviny pro budoucnost“, který reaguje na významný společensko-ekonomický problém a tím je riziko celosvětového nedostatku potravin, jejich kvalita, vliv na zdraví člověka a efektivita produkce.

Program využívá multidisciplinární přístupy a nejmodernější technologie, které mohou přispět nejen k vyšší efektivitě šlechtění, k lepšímu využití cenných látek či mikrořas, ale v konečném důsledku i k prevenci některých nemocí trávicího traktu, či k omezení plýtvání potravinami. Programu se účastní špičková výzkumná pracoviště ústavů AV ČR, která spolupracují s významnými univerzitními a rezortními pracovišti. Nové poznatky využijí například šlechtitelé, podniky zabývající se produkcí a zpracováním rostlinných a živočišných potravin, státní správa, neziskové či pacientské organizace.

Výzkumný program „Potraviny pro budoucnost“ je zaměřený na:

- Získávání nových poznatků o dědičné informaci rostlin, které pomohou při šlechtění odolnějších a kvalitnějších plodin.
- Molekulární technologie pro šlechtění hospodářských zvířat, produkci, zpracování a využití potravin živočišného původu.
- Prevenci nemocí trávicího traktu, především vlivu lepku i probiotik na zdraví člověka.
- Lepší využití mikrořas v potravě a vývoj řasových biotechnologií.
- Výzkum cenných látek rostlinného i živočišného původu a jejich využití.
- Hledání nových biotechnologických postupů, které by umožnily zpracování přírodních materiálů i bioodpadů.
- Hledání příčin toho, proč lidé plýtvají potravinami.
- Chceme přispět k omezení těchto ztrát.

Zúčastněná pracoviště AV ČR

- Ústav experimentální botaniky
- Ústav živočišné fyziologie a genetiky
- Ústav chemických procesů
- Mikrobiologický ústav
- Sociologický ústav



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Jedinečné setkání absolventů
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Program **od pátku 9. září**
do soboty 10. září po celé Olomouci



Společné setkání absolventů
v sobotu od 15:00 v pavilonu A
Výstaviště Flora Olomouc



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CREATIVE EUROPE MEDIA SUB-PROGRAMME

DEVELOPMENT

Support for the development of a Single Project or a Slate of 3 to 5 projects (Slate Funding) intended primarily for cinema release, television broadcasting or commercial exploitation on digital platforms.

WHICH TYPE OF PROJECTS ARE ELIGIBLE?

Cinema release

- feature films, animations and creative documentaries – minimum 60 minutes

TV or digital platform

- drama films (one-off or series) – minimum 90 minutes
- animation (one-off or series) – minimum 24 minutes
- creative documentaries (one-off or series) – minimum 50 minutes

TV PROGRAMMING

Support for the production of a TV programme involving the participation of at least three European broadcasters.

WHICH TYPE OF PROJECTS ARE ELIGIBLE?

- drama films (one-off or series) – minimum 90 minutes
- animation (one-off or series) – minimum 24 minutes
- creative documentaries (one-off or series) – minimum 50 minutes

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