

ACADEMIC FILM FOLLOW-UP

#AFO

52

INDUSTRY 4SCIENCE

Thanks to the digital revolution of the 21st century, popularization of science field develops with an exceptional speed. The *Industry 4Science* programme focuses not only on new technological trends, inventions of documentary narrative or new media innovations, but also on the role of science communicators and their methods of science popularization. This year the programme provides a backstage insight of unique projects in the process of their development, production and distribution stages. In the *Industry* section, local experts and world leaders in the popularization of science focus on the most attractive and entertaining ways of how to share scientific information. Petr Jan Juračka, the 2016 world record holder in drone flying at high altitude, presents a multimedia show including a demonstration of a new drone model. With hundreds of thousands of subscribers, YouTube social influencers such as Vanessa Hill (*BrainCraft*) and Anna Rothschild (*Gross Science*) provide a unique insight into the content and production aspects of developing and presenting science videos on social networks. At Fort Science, delegation from distant Chile represents diversity within the genre in the South American film industry. The essential part of this section consists of festival guests, for whom *Industry 4Science* creates a platform within which they have the opportunity for networking and pitching their new projects. Professionals from the audiovisual industry and festival organizers meet scientific experts, creating a dynamic energy which is unique for the atmosphere of AFO. Because where else do you get the chance to meet science stars, represented for example by Richard Dawkins himself?

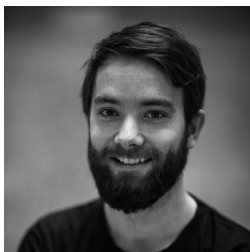
Besides *Industry* programme section mentioned above, *4Science* platform also offers a workshop *Camp 4Science* which focuses on the development of upcoming science documentary films. The goal of *Camp 4Science* workshop is to create an international training and co-financing event focused mainly on the development and funding of science documentary films. During the six day programme, participating directors and producers will develop the subject, storytelling, graphic tools and visual style of their projects, as well as learning about budgeting, determining the most suitable funding possibilities, festivals and sales. Once again in 2017 we are here to discuss, develop, take apart your science documentary projects and help you to build them back together again. Our aim is to encourage local production, co-productions and general interest in science in the audiovisual form. We value courage and curiosity, detailed work and creativity. Once again we are very happy to welcome our wonderful and extremely experienced tutors like Christine Reisen, Dinah Lord, Hana Křepelková Rezková or Gabriel Turkieh (and more), who will help you to find what you are searching for and offer you supportive, yet critical, comments and advice.

NIKOL LÁRYŠOVÁ & IVANA FORMANOVÁ

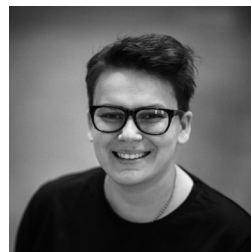
ORGANISATIONAL TEAM



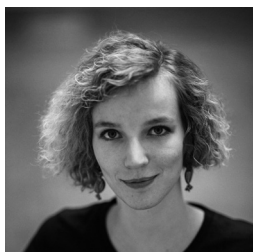
MATĚJ DOSTÁLEK
Director of Academia Film
Olomouc
+420 775 095 485
dostalek@afo.cz



JAKUB RÁLIŠ
Programme Director of
Academia Film Olomouc
+420 774 325 132
ralis@afo.cz



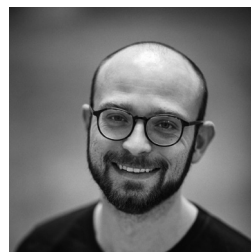
NIKOL LÁRYŠOVÁ
Head of 4Science
+420 776 856 978
larysova@afo.cz



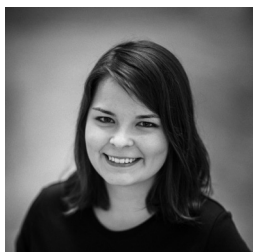
IVANA FORMANOVÁ
Industry 4Science
+420 721 868 652
formanova@afo.cz



TEREZA TYLOVÁ
Camp 4Science
+420 737 789 133
tylova@afo.cz



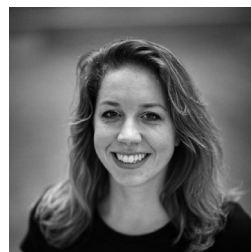
PETR VLČEK
Head of Production
+420 733 690 758
produkce@afo.cz



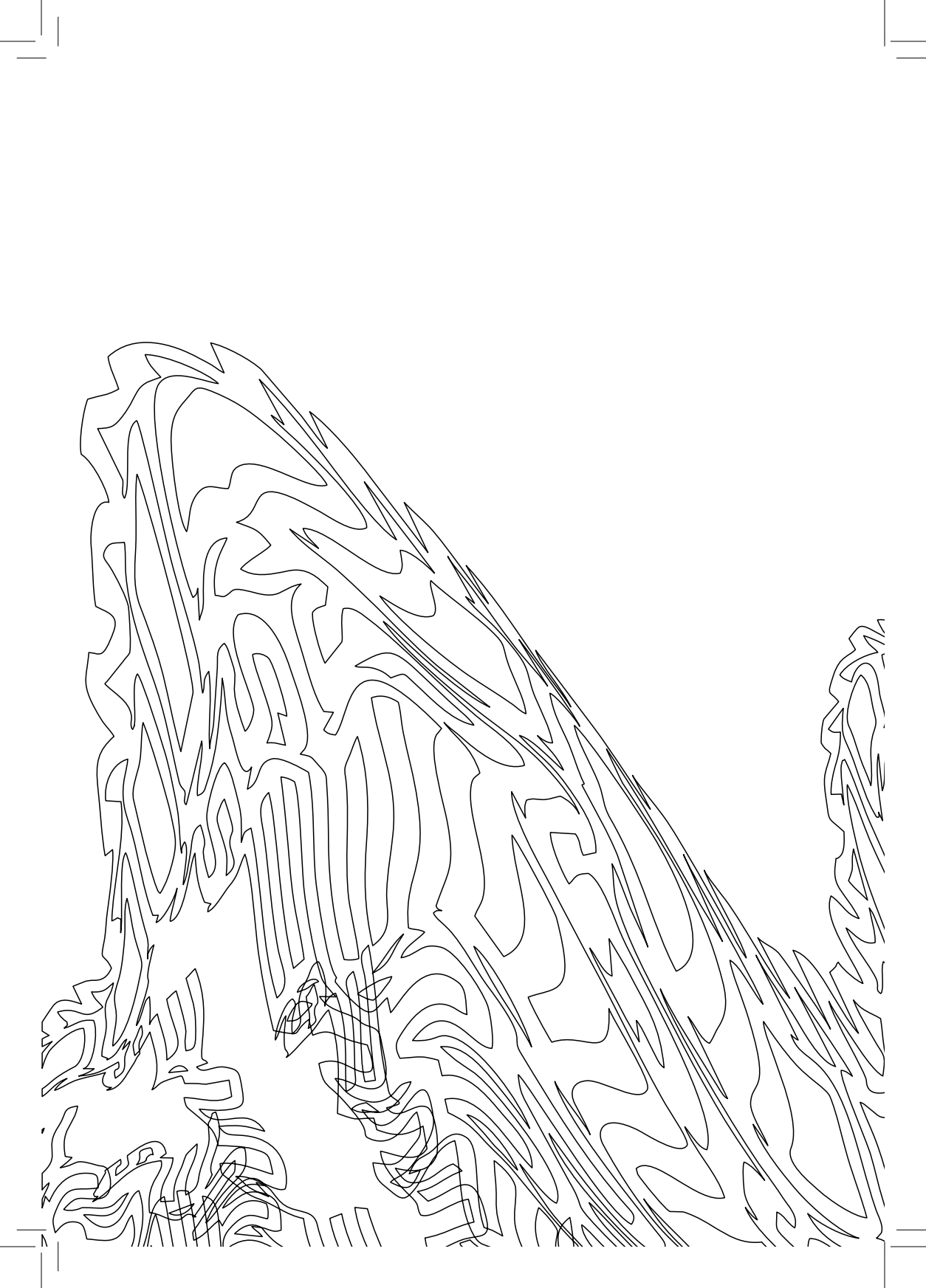
NIKOLA DAŠKOVÁ
Production Manager
+420 773 961 406
daskova@afo.cz



NELA BEISLOVÁ
Guest Service –
Czech guests
+420 773 833 577
beislova@afo.cz



DIANA GALLASOVÁ
Guest Service –
Foreign guests
+420 775 559 709
guestservice@afo.cz



PROGRAMME



INDUSTRY 4SCIENCE PROGRAMME

TUESDAY 25. 4. 2017

19:00 | METROPOL
Opening Ceremony (70 mins)

20:00 | JAZZ TIBET CLUB
Welcome Drink (*invitation only*)

WEDNESDAY 26. 4. 2017

14:00 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
How to Make a Science Video?
(*lecture*, 90 mins) – p. 18

15:30 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
Our Heritage Today
(*presentation*, 90 mins) – p. 25

16:00 | REGIONAL MUSEUM
(VLASTIVĚDNÉ MUZEUM)
**Chris Dunford: Using Science
Communication to Save the
Planet – Stories from a Green
Capital** (*lecture*, 60 mins) – p. 22

17:00 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
**Crossing the Equator –
Popularizing Science in the Far
South** (*panel*, 120 mins) – p. 21

17:00 | OMA MUSIC THEATRE
(MUO DIVADLO HUDBY)
**Petr Jan Juračka: Extreme
Shots and Drones in the World**
(*lecture*, 90 mins) – p. 19

20:00 | KONVIKT RESTAURANT
All Together Party (*invitation
only*)

THURSDAY 27. 4. 2017

12:00 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
Radomír Eliáš: Industry 4.0
(*lecture*, 60 mins) – p. 27

14:00 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
**Science Communication in the
Digital Era** (*panel discussion*,
90 mins) – p. 16

17:00 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
How to NONdraw Science?
(*screening + lecture*, 45 mins) –
p. 24

19:30 | KONVIKT – THEATRE
HALL (KONVIKT – DIVADELNÍ
SÁL)
**Boring Conference – The Only
Conference that Contradicts
its Own Title!** (*conference*,
90 mins) – p. 28

21:00 | GUEST SERVICE
Backstage Party

FRIDAY 28. 4. 2017

9:00 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
CinEd – Example Seminar for Teachers (*closed workshop*, 120 mins) – p. 31

11:00 | REGIONAL MUSEUM
(VLASTIVĚDNÉ MUZEUM)
From Opava to Canary Islands (*presentations*, 60 mins) – p. 26

14:00 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
YouTube: The Future of Educational Storytelling (*panel discussion*, 90 mins) – p. 15

17:00 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
Science for Life – Young Scientists of PU Powered by PechaKucha (*presentations*, 60 mins) – p. 29

21:00 | ARIGONE
4Science Networking Cocktail (*invitation only*)

SATURDAY 29. 4. 2017

11:30 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
Pitching Ideas, Finding Resources (*panel*, 90 mins) – p. 17

14:30 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
Petr Jan Juračka: Peter's Wilderness (*lecture*, 90 mins) – p. 23

16:00 | CORPUS CHRISTI
CHAPEL (KAPLE BOŽÍHO TĚLA)
Neuron Stories: The Only Podcast that will Draw You into the World of Science (*presentations*, 90 mins) – p. 30

19:00 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
Awards Ceremony (90 mins)

21:00 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
Reception Ceremony

SUNDAY 30. 4. 2017

13:30 | CORPUS CHRISTI
CHAPEL (KAPLE BOŽÍHO TĚLA)
Monika Aksamit-Koperska, Darek Aksamit: From Lab to TV – One Way Ticket? (*lecture*, 45 mins) – p. 20

CAMP 4SCIENCE PROGRAMME

MONDAY 24. 4. 2017

9:30 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
**Welcome to Camp 4Science &
Group Work** (*workshop*) – p. 34

TUESDAY 25. 4. 2017

9:30 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
**New to Science Film? Please
Enter!** (*panel*, 90 mins) – p. 35

11:30 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
Polarised (*case study*, 90 mins) –
p. 36

WEDNESDAY 26. 4. 2017

9:30 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
Film and Science Institutions
(*panel*, 120 mins) – p. 37

12:00 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
From Museum to Film (*session
by Gabriel Turkieh*, 60 mins) –
p. 38

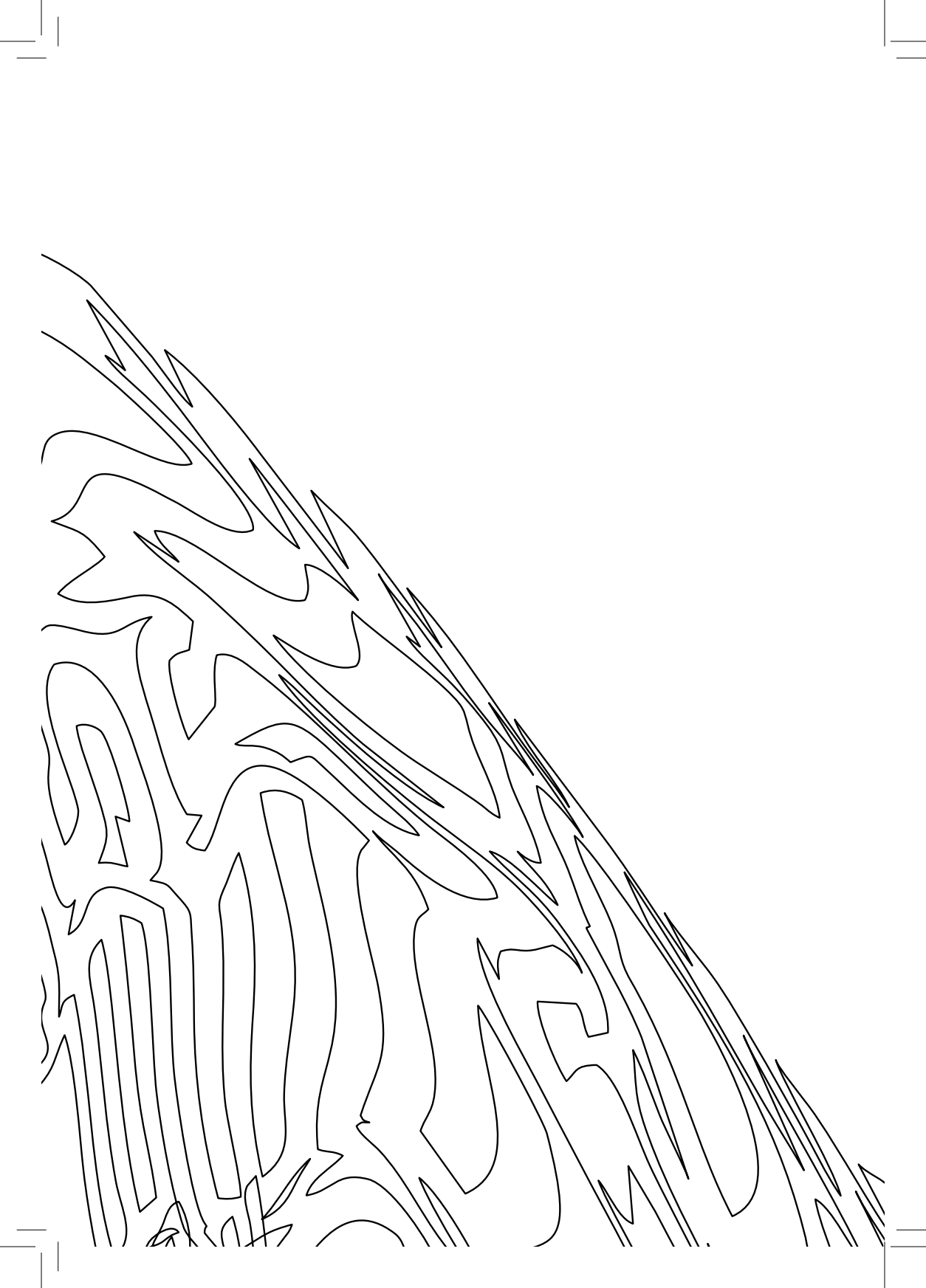
THURSDAY 27. 4. 2017

9:30 | FORT SCIENCE
(PEVNOST POZNÁNÍ)
**Where Creativity Meets the
Science – Inspirational Session**
(*session by Christine Reisen*,
60 mins) – p. 39

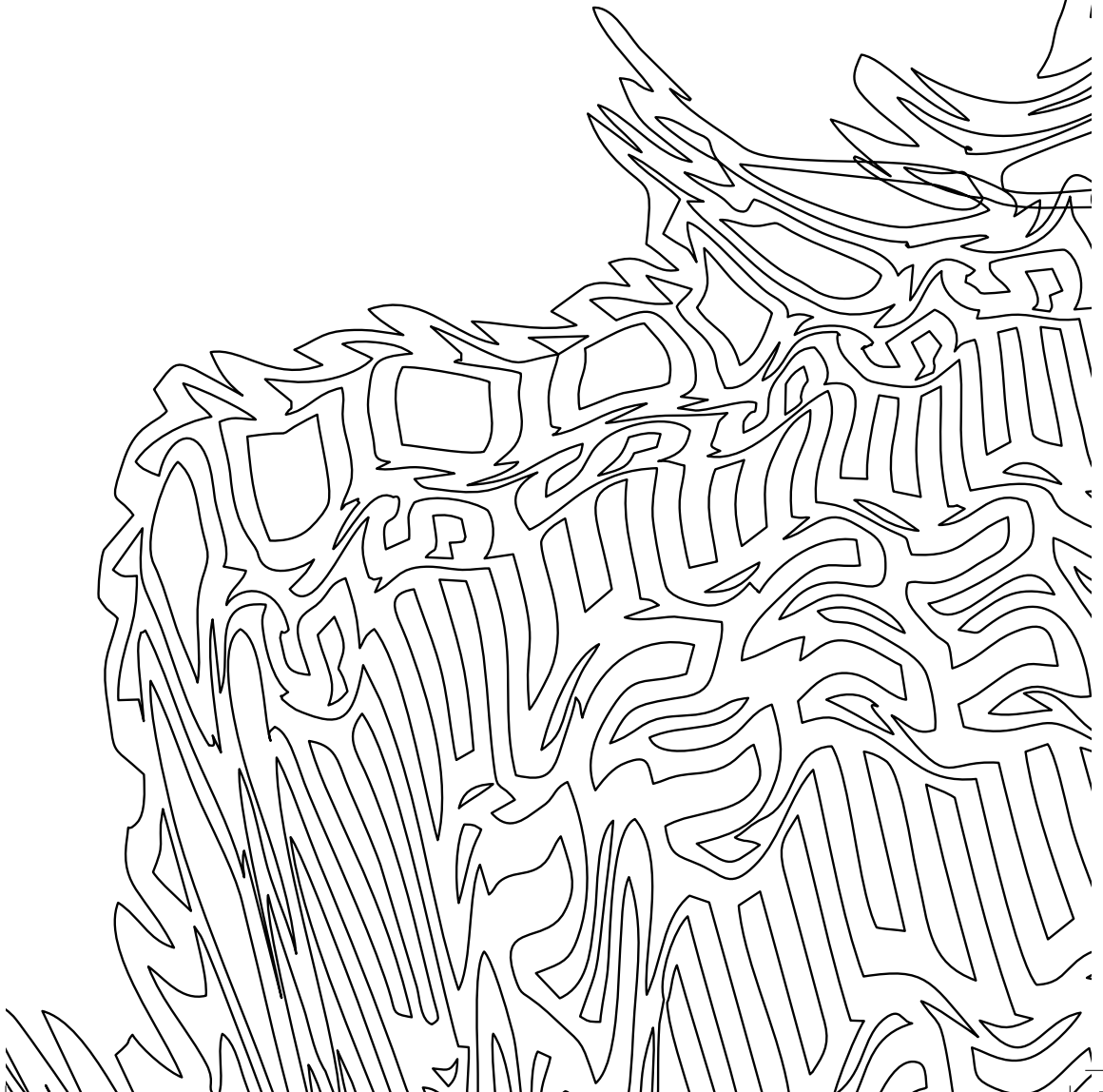
FRIDAY 28. 4. 2017

12:30 | CORPUS CHRISTI
CHAPEL (KAPLE BOŽÍHO TĚLA)
**Camp 4Science: Science Films
of the Future** (*pitching*,
180 mins) – p. 40





INDUSTRY 4SCIENCE



THE BEST EUROPEAN SCIENCE FILM: THE EUROPEAN ACADEMY OF SCIENCE FILM AWARD



EURASF is a network of science communicators, filmmakers, film producers and festival organizers in Europe. Members of the academy provide support not only for development, distribution and collaboration of documentary projects across Europe, but also form political policy positions and statements dealing with science communication and support its representation throughout Europe. Once a year EURASF announces and awards the best European Science Film. All members are eligible to vote for their favourite nominee. This year's awarding ceremony will take place during the science film festival AFO in Olomouc.

YOUTUBE: THE FUTURE OF EDUCATIONAL STORYTELLING

PANEL DISCUSSION

Anna Rothschild,
Vanessa Hill, Joshua
Cassidy, Katrina
Jackson



Thanks to YouTube it has never been easier and more entertaining to learn about science. This unique platform gets viewers excited about the everyday science which happens around us or even about the difficult theories they couldn't understand at university. What are the possibilities of this phenomenon and what holds the future for this communication platform? What are different techniques to share scientific information? Some of YouTube's most intriguing and entertaining science channel creators will join the panel to present their views on different approaches to the medium. Vanessa Hill, creator and host of *BrainCraft*, a PBS web series exploring neuroscience and human behavior, Anna Rothschild, host of *Gross Science* from NOVA and PBS Digital Studios, Josh Cassidy, *Deep Look's* lead producer and cinematographer, an ultra-HD (4K) wildlife and science video series and Katrina Jackson, a science video producer for the Hubble Space Telescope at NASA's Goddard Space Flight Center.

SCIENCE COMMUNICATION IN THE DIGITAL ERA

PANEL DISCUSSION

Anna Rothschild,
Vanessa Hill, Karl
Byrne, Bechara Saab



Facebook, Instagram, YouTube. Those are the three major communication crossroads to reach the always online society. The digital world is evolving fast and science popularisers are facing new challenges in adapting their storytelling to the new media. What is the role of a science communicator today? What are the different ways to attract audiences? International science communication experts will discuss their methods and the new forms of sharing information through social platforms, public presentations and viral videos. Discussing on the panel are Karl Byrne (Freelance Science Communication Consultant and Trainer), Bechara Saab (Zürich Center for Neuroscience), Vanessa Hill (*BrainCraft*, a PBS web series) and Anna Rothschild (*Gross Science* from NOVA and PBS Digital Studios).

PITCHING IDEAS, FINDING RESOURCES

PANEL

Vanessa Hill,
David Cornwall,
Josh Cassidy,
Pauline Mazenod,
Domingo Escutia,
Katrina Jackson,
Daniel B. Arvizu,
Shenny Madrigal



Pitching an idea in the audiovisual industry is an essential process in the development of a film. Every project ever made has had to overcome many obstacles to finally be realised and completed. In this panel discussion, producers and distributors present the basics of what happens backstage in filmmaking. What skills are necessary for a successful pitch? What techniques must one use and what are the responses of distributors? How can one find the media resources necessary for making a science documentary? Katrina Jackson, a science video producer for the Hubble Space Telescope at NASA's Goddard Space Flight Center, provides a brief overview of the science storytelling resources at NASA available for content producers. The session will be moderated by Vanessa Hill, creator and host of *Brain-Craft*, a PBS web series exploring psychology, neuroscience and human behaviour.

HOW TO MAKE A SCIENCE VIDEO?

LECTURE

Anna Rothschild,
Joshua Cassidy,
Attila Dávid Molnár



Around the world, people are watching YouTube for hundreds of millions of hours, and science and technology are popular subjects on the platform. So, how do you make creative videos that really stand out – while still being informative and accurate? Anna Rothschild, host of *Gross Science* from NOVA and PBS Digital Studios, will discuss how she finds story ideas, how to write informative and engaging scripts, and how to bring the narrative to life visually. Josh Cassidy, *Deep Look*'s lead producer and cinematographer, will tell you what makes a great science story, the technology to capture it and the importance of the team, equipment and workflow, which come together to create high quality natural history films for the web. Director and producer at *Filmjungle.eu Society* and trainer and founder of *Popular Science Video Workshop* Attila Dávid Molnár will join in to discuss video abstracts - the naughty newcomers in science communication.

EXTREME SHOTS AND DRONES IN THE WORLD

LECTURE
Petr Jan Juračka



South Africa and Lesotho, the Austrian Alps, the Krkonoše Mountains, Příbram's underground or Bohemian Switzerland. These are the destinations where the natural scientist and photographer Petr Jan Juračka, from the Faculty of Natural Sciences at Charles University, prepared himself for his lifelong dream – to climb the second-highest mountain in the world, K2 in Pakistan. He ventured there alongside the best female Czech alpine climber, Klára Kolouchová. As it is typical for Peter, he made sure to pack a video camera slider and a drone, with which he established a new world record in flying at high altitudes. Petr brought 87 kg of film equipment to Pakistan altogether, and the result was worth every gram. After K2, more extreme flights followed. For instance, the highest African mountain, Kilimanjaro, and the Ecuadorian Amazon Rainforest. This entertaining as well as educational talk will be one big multimedia show enriched with a demonstration of the latest DJI Mavic drone.

FROM LAB TO TV – ONE WAY TICKET?

LECTURE

Monika Aksamit-
Koperska, Darek
Aksamit



Two science communicators Monika and Darek will describe the emerging profession of science communicator in Poland. Monika, speaking from her own perspective, will focus on her story as she went from a locked in a lab scientist to a popular TV and Internet science presenter. Trying to do the impossible: combine the life of a lab-based research, travelling science populariser and caring parent, she will point out the obstacles she faced. She will highlight the dilemmas and problems that scientists have to overcome when trying to speak to masses using media as their loudspeaker. Darek will give you an overview of the Polish situation of science popularisation via television or Internet videos and will discuss problems of mixing science and politics. He will give his solution – an association of active scientists that are not afraid to speak what they know loud and clear. Not in a voice of “know it all” science celebrities, but as numerous experts from different fields. Goal: growth of the knowledge based society in Poland.

CROSSING THE EQUATOR – POPULARIZING SCIENCE IN THE FAR SOUTH

PANEL

Gaston Chedufau,
Ricardo Garcia,
Isabel Roseblatt,
María Angélica
(Panchi) Sepúlveda
Medina, Rosario
Jlménez Gili



Thousands of kilometers of coastline, Antarctic territory, the cleanest skies on Earth and the most arid desert in the world... you name it! Beyond its culture and society, this is Chile: The natural lab. Right here exists a community of local and foreign scientists developing research projects in many fields and pushing the boundaries of knowledge. The Chilean Science Prods. *HUB* is a group of filmmakers building a bridge between science and it's audiences through innovative audiovisual language and formats. Some of their work will be shown at the festival, with their projects in development being presented in the Camp 4Science section. But in this panel, diversity in science communication will be on display, from hosted TV shows to animation to astronomy and geology. By attending this session you'll have the chance to take part in the *AstroVlog* feed and sneak a peek into science popularisation in the other hemisphere.

USING SCIENCE COMMUNICATION TO SAVE THE PLANET – STORIES FROM A GREEN CAPITAL

LECTURE
Chris Dunford



The UK's At-Bristol Science Centre is one of the leading science centres in the world for tackling sustainability issues and was centre stage for Bristol's year as European Green Capital 2015. At-Bristol's approach is to work hard to become sustainable themselves and then use that journey to engage the public with the larger global issues. Join Sustainability Engagement Manager Chris Dunford to look at the techniques, challenges and benefits of educating the public in some of the most important issues of our time, such as climate change, biodiversity and resources. Using examples of public engagement projects on sustainability topics from the science centre and the city as a Green Capital, Chris will share tips for best practice by looking at their successes and failures along the way, and explore how science centres are now working together globally in this area. Expect solar trees, tweeting bees, alien visitors, green technologies, graffiti art, giant whales and robotic artists.

PETER'S WILDERNESS

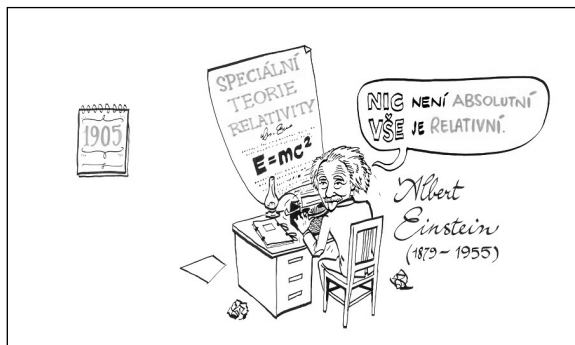
LECTURE
Petr Jan Juračka



Petr Jan Juračka is a scientist working at the Faculty of Science of Charles University, where he focuses on photographing the microscopic world and produces short science documentary films, with the very first one winning an award at the NF Neuron competition for best popularisation video. This led him to hosting his own science popularisation show on television. However, it would not be him if his show *Peter's Wilderness* did not pull out all the stops to create something unique. Petr writes his own screenplays, shoots his own films, does the audio production and mixing and hosts the episodes himself too. By now you can probably guess who does the editing of his footage... This discussion about the production of this one man show will be full of technical know-how and production tips.

HOW TO NONDRAW SCIENCE?

LECTURE
Marta Dlouhá



NONdrawn Science is returning back to AFO after a year. This cycle of animated popular-science videos unique in the Czech environment, made by the Academy of Sciences of the Czech Republic, which started in 2014, has expanded with another series. Ten new episodes will cover current topics in the sphere of the natural and technical sciences, as well as scientific classics. All of the episodes are followed by unmistakable voice-over by Pavel Liška. How did it all begin? Who created it and who is it intended for? You can learn all of this on the panel *How to NONdraw science?* combined with screening of selected episodes; this is a rare chance to see them on the big screen rather than the small monitor of your computer.

OUR HERITAGE TODAY

PRESENTATION
Milan Kyr

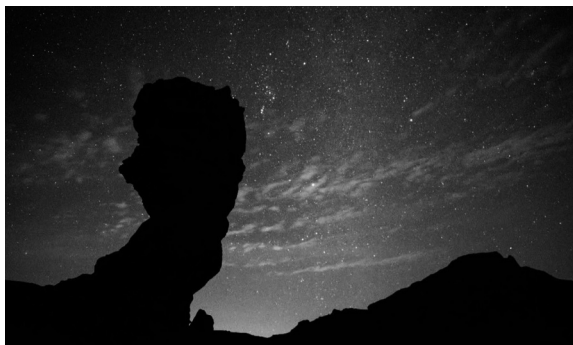


One of the features of advanced cultures is their care for their cultural and historical heritage. A memory imprinted into a building or a work of art can connect generations separated by the void of time. The project Monuments Today revives cultural and historical heritage in an unprecedented way. A chosen monument becomes the protagonist in one of the documentary films hosted by a carefully chosen character, which can pass key facts on to the viewers in an entertaining way. One time, it is a merchant returning after many years abroad and reminiscing on the past, another time, we can take a peek at a restorer's work and allow ourselves to be guided by her into places where the public usually cannot go. All the guides, both fictional and historical, share one trait – they do not give a lecture; they tell a story. Scripts are based on studies written by a historian, who oversees the correct ratio of accuracy to artistic invention. Over a relatively short period, visuals, sound, and literature combine to allow you to live through a piece of history.

FROM OPAVA TO CANARY ISLANDS

PRESENTATION

Martin Petrásek,
Petr Jančárek,
Jaromír Vašek,
Tomáš Gráf,
Jindřich Miždoch,
Ondřej Smékal,
Pavel Suchan



The Multimedia and Technologies department of Silesian University in Opava present their study programme. This is a fresh and dynamically developing study field which was born in the Institute for Applied Physics. Its focus lies on the topic of production of popular-science documentaries. Aside from samples of student theses, this presentation also entails a projection of short documentary films shot by students and educators on Canary Islands. The documentary *Czech Canaries* from author Jindřich Miždoch gives a roadmap of Czech scientist participating at international science projects. Ondřej Smékal speaks about the current topic of light pollution through his project *Where You Can Still See the Stars*.

INDUSTRY 4.0

LECTURE
Radomír Eliáš



One of the elements of Industry 4.0 is AR/VR, enhanced and virtual reality HMI (Human Machine Interface), technologies our society develops across industries. Enhanced and virtual reality allows us to improve the ergonomics of industrial working processes. Each of these technologies simplifies work processes in a different sector. AREC Future focuses primarily on augmented reality, which can be utilized, for instance, in warehouse management, where our internal research uncovered improved methods of process acceleration and elimination of degenerative factors among staff, which in turn leads to financial savings. The potential of augmented reality extends to manufacturing, the training of new staff members and specialized service professions. It is also used in health services, education, civil engineering and the military. Modern-day HMI is touchless, and in combination with augmented reality enables quantitative improvements in working conditions. For this to happen however, legislation needs to be changed and source documents digitized.

BORING CONFERENCE – THE ONLY CONFERENCE THAT CONTRADICTS ITS OWN TITLE!

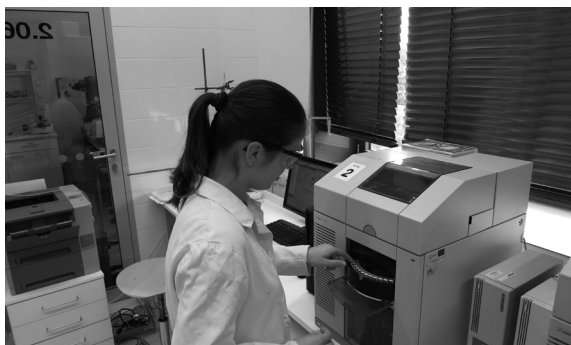
CONFERENCE
Petr Fridrich, Martin
Vasquez, Jana
Ecksteinová, Daniel
Kunz



Originally, this conference was supposed to be devoted to an interesting and important topic – but everybody does that these days. Nobody pays attention to trivial and mundane topics, and that is why the *Boring Conference* is here today. The Boring Conference is based on a brand new stand-up comedy format, in which speakers parody popular conferences, employing intelligent absurd humour. Once you are able to view any seemingly uninteresting topic from the right perspective, you discover that boring topics do not actually exist. That is why this conference, in fact, contradicts its own title. The new format is inspired by the *Boring Conference*, first held in London in 2011 by James Ward. It is also a continuation of many other activities connecting science, art, humour, and interest in unusual or marginal topics. One of the most well-known of these is the famous Ig Nobel Prize for unusual and trivial discoveries, and its associated platform Improbable Research.

SCIENCE FOR LIFE – YOUNG SCIENTISTS OF PU POWERED BY PECHAKUCHA

PRESENTATION



An audiovisual course of Czech history, the mutual interaction of medical agents in human body and their influence on organs, a solution to deformities in limb areas, a cure for premature Parkinson's disease, an exhibition of conceptual art in Olomouc, therapy for serious lung diseases, the distribution of hormones in vegetable tissues or using the particles of 3D structures in pharmaceuticals. Some of the selected examples of 10 student projects supported by the Foundation Fund of PU. Its aim is to support outstanding international projects in the field of junior science and arts with a significant contribution to society and also to encourage the development of presentation and popularisation skills of the students. The students have the opportunity to present their projects in front of an international audience, in the PechaKucha format. In 6' 40", students will explain the content of their projects regarding the contribution to the field, alma mater and the society.

NEURON STORIES: THE ONLY PODCAST THAT WILL DRAW YOU INTO THE WORLD OF SCIENCE

PRESENTATION



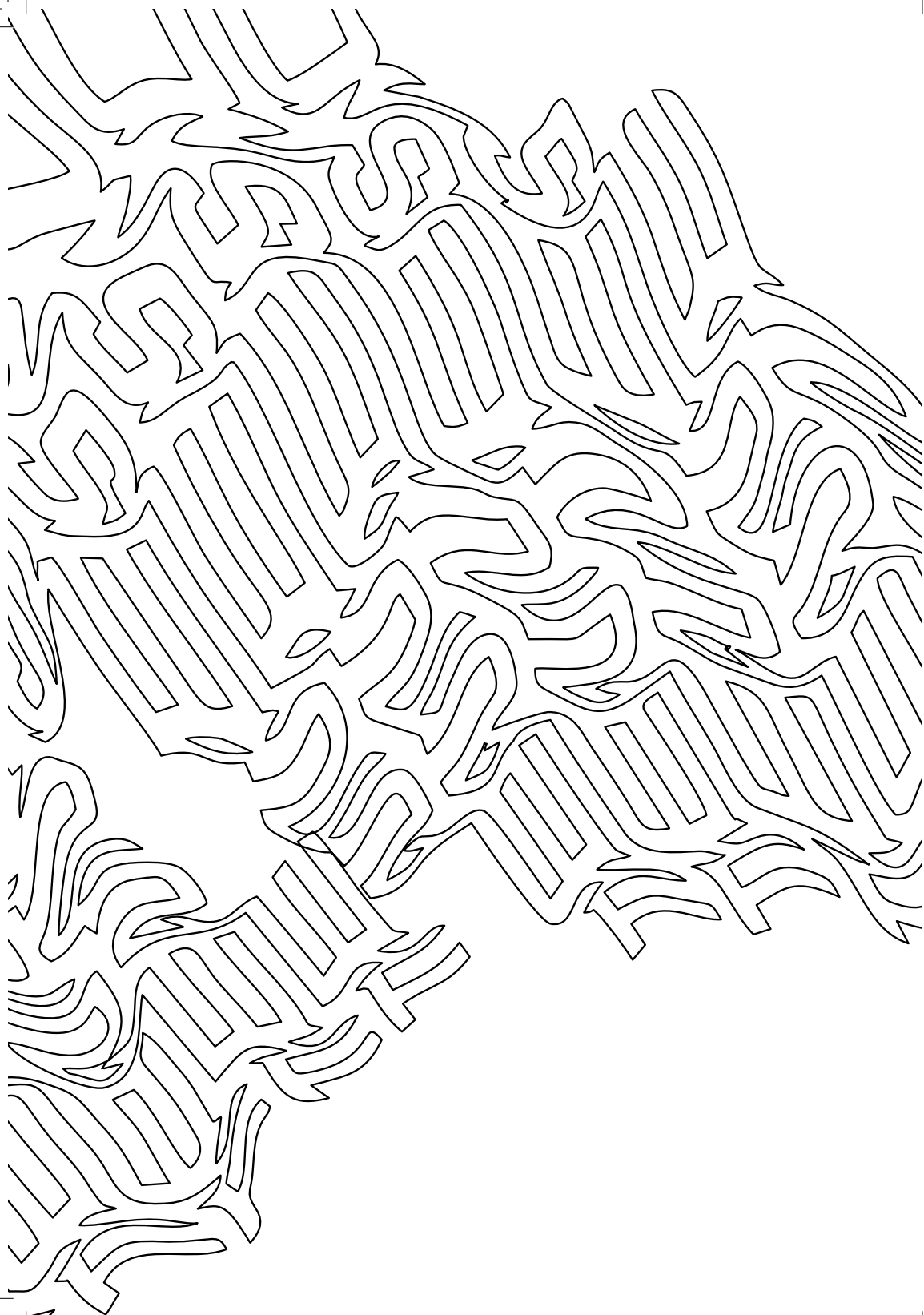
Would a mathematician compare himself or herself to a wolf or Little Red Riding Hood? Why does a chemist feel like James Bond and why do ninjas help him with his work? You do not have to feel frustrated by your efforts to understand the numbers, charts, or terminology used by scientists anymore. The audio podcasts and videos from *Neuron Stories* serve up the work of leading experts in a digestible form. What does the recording of such a series look like? Do scientists have to lower their demands on the audience in order to explain their work to laymen? Experience an interview with a scientist personally – follow us during the recording of one episode. We will ask scientists what helps them boost their thinking, what music they listen to while they contemplate complex topics and which part of the day brings the most discoveries. Look at the backstage of laboratories and get to know the people who work on research that might one day impact the lives of all of us.

CINED – EXAMPLE SEMINAR FOR TEACHERS

WORKSHOP



The international programme of film education CinEd makes European films accessible to children and young viewers between the ages of 6 and 19. CinEd offers movies for school screenings that are held directly in schools, cinemas, or in other cultural institutions. CinEd focuses its programme on art films and their proven and internationally acclaimed methodology developed by Cinémathèque française. Not only films, but also methodological materials and series of training courses are available for teachers and cultural workers. The Association of Czech Film Clubs is organizing an example seminar CinEd for teachers, in cooperation with AFO. The CinEd film offer for schools and theatres, the methodology of CinEd film education, a screening of the film *Crazy Pete* (J.-L. Godard, 1965), a basis of film analysis for school children, intercultural links and possibilities of interpretation will be presented. The project is realised with the financial support of the State Cinematography Fund, the Ministry of Culture of the Czech Republic, and Creative Europe.



CAMP 4SCIENCE



THE CAMP 4SCIENCE WORKSHOP FOCUSES ON THE DEVELOPMENT OF EMERGING SCIENCE DOCUMENTARY FILMS, WHERE TOGETHER WITH RENOWNED TUTORS AND CONSULTANTS, PARTICIPANTS DEVELOP THEIR TOPICS, STORYTELLING, VISUAL STYLE AND PRODUCTION STRATEGIES.

WELCOME TO CAMP 4SCIENCE & GROUP WORK

WORKSHOP



The main objective of the Camp 4Science project is to create an international partner network of institutions popularizing science primarily through audiovisual means, including television and film productions, festivals, museums, and universities among others. On Monday 24th, we will begin the Camp 4Science workshop by welcoming tutors, participants, observers and other visitors to Fort Science. The whole day after the opening will be dedicated to group work. Tutors will give advice to participants who submitted projects that were selected for this year's workshop.

NEW TO SCIENCE FILM? PLEASE ENTER!

PANEL

Christine Reisen,
Dinah Lord, Hana
Křepelková Rezková,
Gabriel Turkieh and
Michael Wolff



Are you about to enter the world of science documentary films? What does it take and what the specifics are there to be aware of? Original creative idea, in-depth research, detailed script – written and rewritten over and over, or use of animation or presenter. How much or how little information can the viewer perceive and how is the information transformed into visual form? Together with different financial sources, specialized TV slots, markets, and festivals. This all may sound like a distant universe that only otherwise experienced producers and filmmakers from Central Europe might not hesitate to enter. Let's do it together.

POLARISED

CASE STUDY
Aleksandra and
Mirosław Skowron



Welcome to the film kitchen. One year and number of one-on-ones at international events later, Mirek and Ola, last year's Camp 4Science participants, will share their experience of developing Polarised: a film based on hundreds of hours of archive scientific footage from Spitsbergen. With the interest from TVP and several other broadcasters, what will be the next steps on the production side? And how will they affect the way the material will be edited and enriched by newly shot material from Spitsbergen? This moderated interactive case study will show the unique process that hides behind their completed film.

FILM AND SCIENCE INSTITUTIONS – ALTERNATIVE FINANCIAL RESOURCES FOR FILM OR TWO SEPARATE UNIVERSES?

PANEL

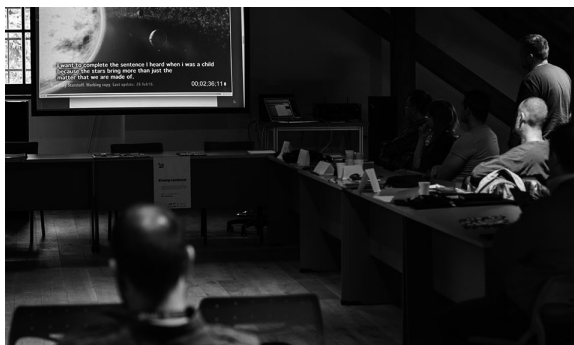
Gabriel Turkieh,
Michael Wolff,
Dinah Lord, Hana
Křepelková Rezková,
Christine Reisen



The session will bring specific examples of areas how film and the science funding money come together. In some cases films are co-produced by broadcasters and museums, universities or science institutions, in other cases producers keep their film production and audiovisual production for non-film institutions separate. Why? What are the rules and recent practice in diverse European countries? And what are the prospects?

FROM MUSEUM TO FILM

SESSION BY Gabriel Turkieh



While technological changes push most documentary producers towards the short and interactive formats, multimedia, and diverse distribution platforms, Gabriel Turkieh, mentor at Camp 4Science, will take us on a different journey. With a background in physics and biochemistry, Gabriel was part of the team, which created the Cité des Sciences et de l'Industrie (1981–1986) and he has managed many projects connected with multimedia filmmaking. He started as a museologist specialized in communications techniques and his personal journey took him all the way to documentary film. Today, Gabriel stays loyal to this film form and produces internationally renowned films. But there is more to fight for than ever before...

WHERE CREATIVITY MEETS THE SCIENCE – INSPIRATIONAL SESSION

SESSION BY
Christine Reisen



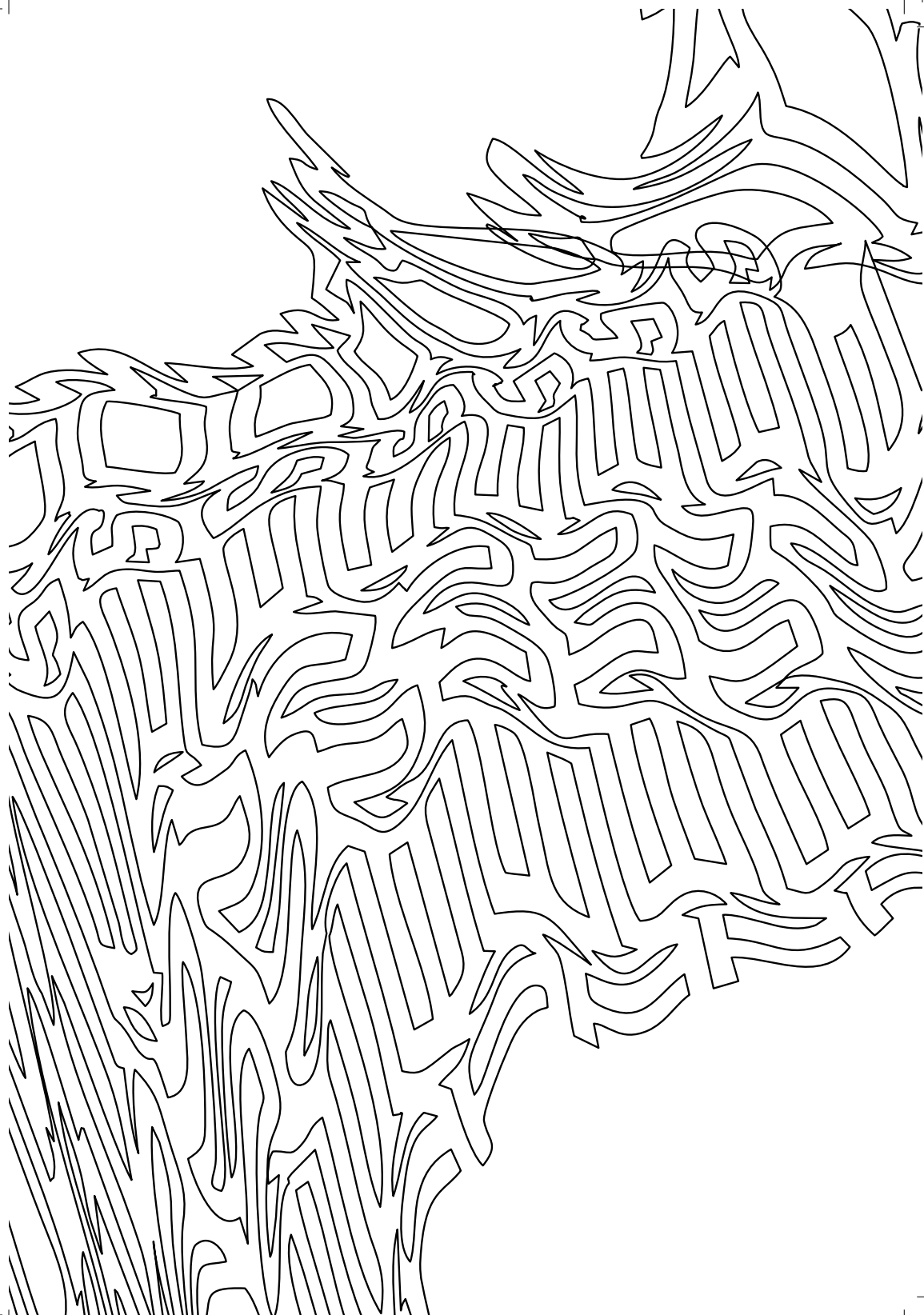
As a curator at Pariscience and former ARTE's commissioning editor, Christine Reisen will handpick some of the hundreds of films that go through her hands every year to show why and in which areas specifically the "Creative Documentary" does not contradict the "Science Documentary". While challenging codes and formats, the audience will watch clips from films in which the unique and in a wide sense "creative" approaches meet the science documentary film production.

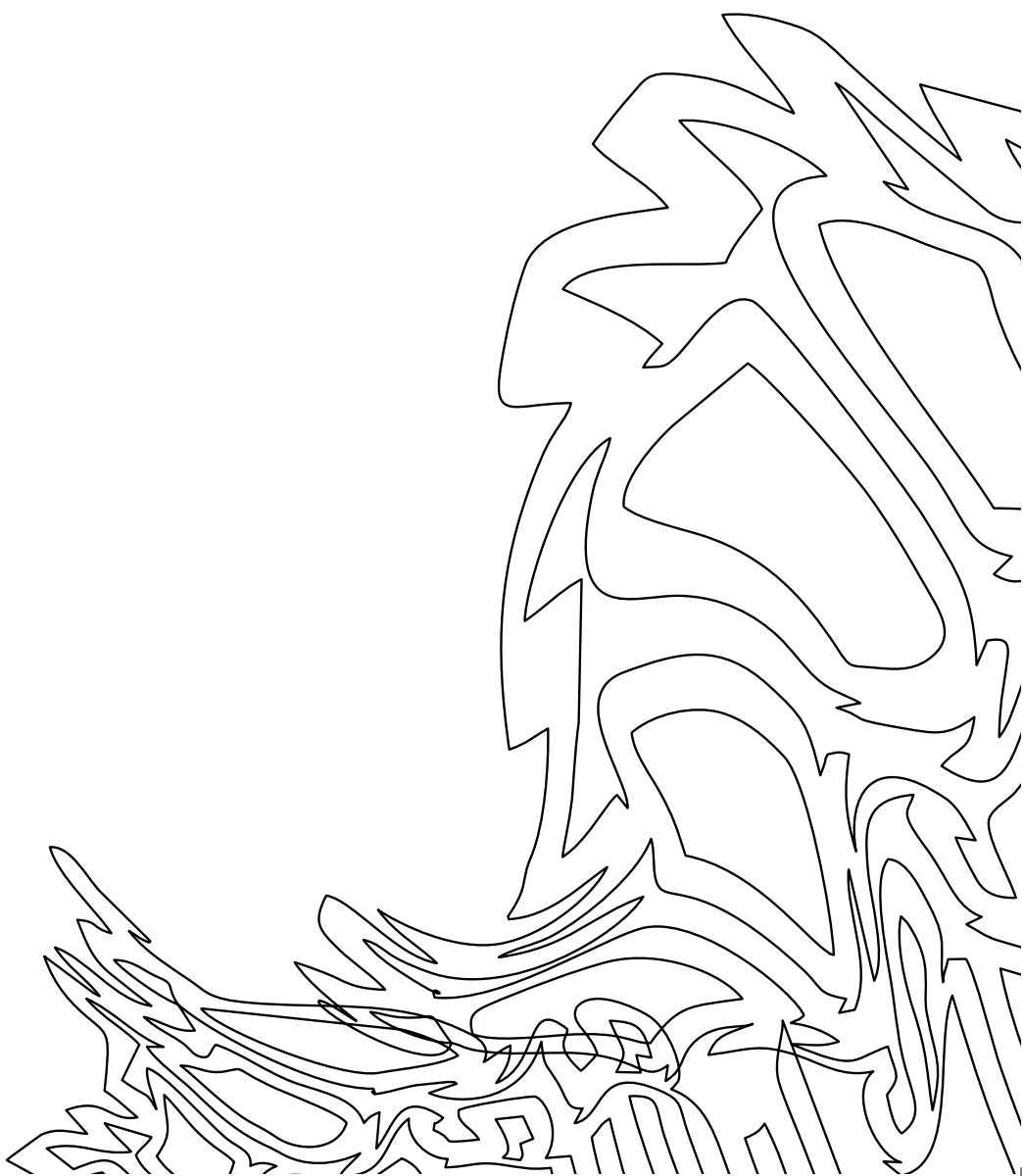
CAMP 4SCIENCE: SCIENCE FILMS OF THE FUTURE

PITCHING

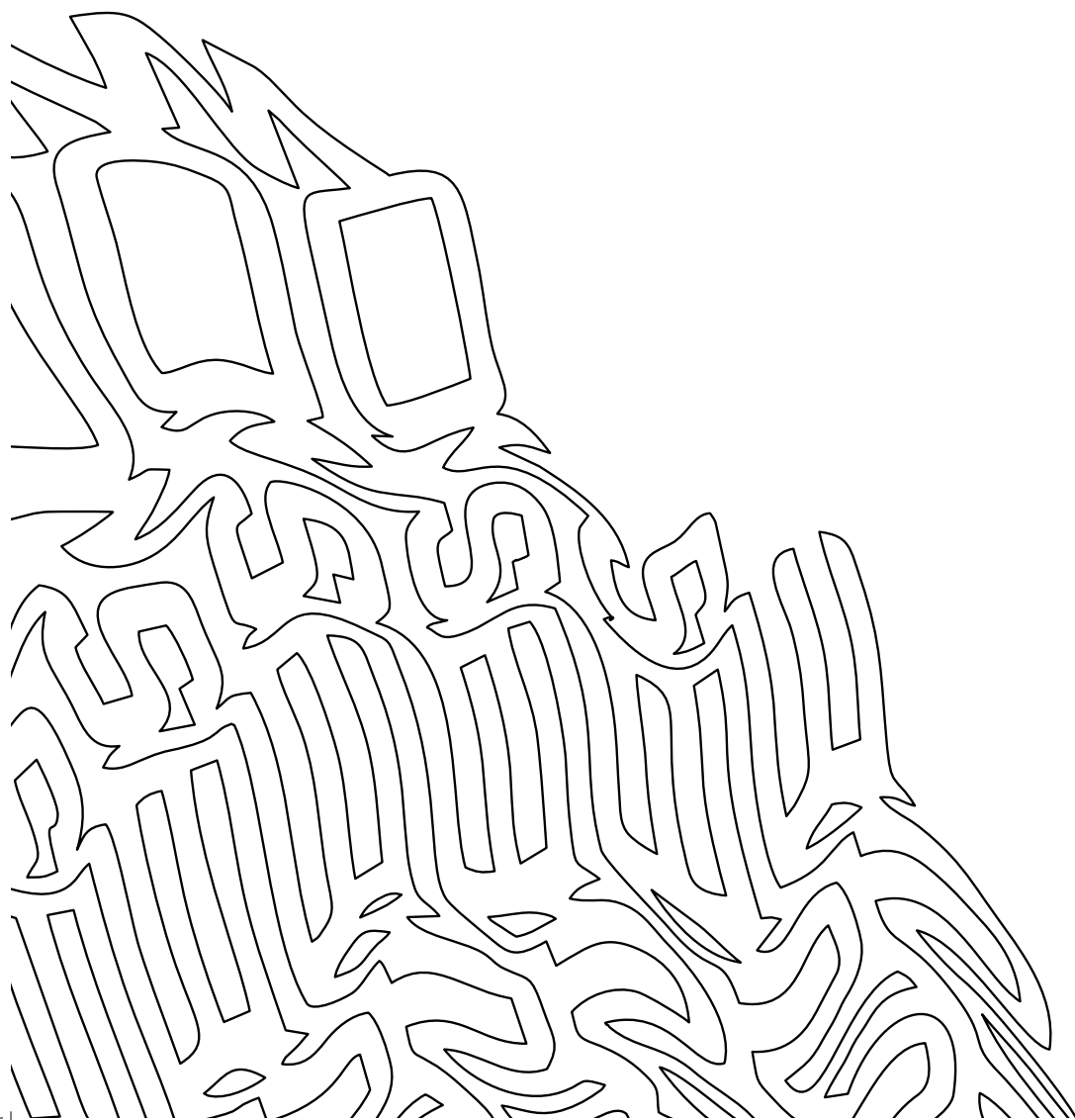


Look into the future! Meet the upcoming Central European films that are just being developed and produced. Eight projects represented by their filmmakers will be introduced to decision makers, film professionals as well the public, mostly for the very first time. Get a glimpse of what the filmmaking and co-financing processes look like and meet the filmmakers who might just screen their upcoming films at some of the AFO's future editions.





GUESTS

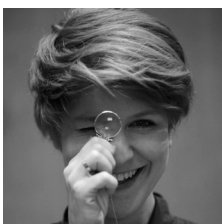




DAREK AKSAMIT
The Spokesmen of Science Association
d.aksamit@outlook.com

Science and Education
28. 04. 2017–30. 04. 2017

What inspired us to create our Association? Firstly there is no permanent platform in the Polish media space that connects scientific journalists and people seeking good scientific communication with well-educated scientists. Secondly the desire to organise the Polish environment of science popularisers so that they can speak in a stronger, audible voice. We are experienced organisers of science events, professional speakers, guests of numerous television programs and authors of countless media articles.



MONIKA AKSAMIT-KOPERSKA
The Spokesmen of Science Association
mkoperska@gmail.com

Science and Education
28. 04. 2017–30. 04. 2017

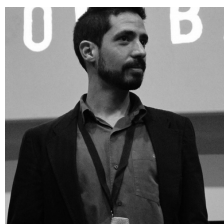
We are academics who are passionate about popularising science. Not only do we create science on a daily basis, but we combine it with the ability to talk about complicated things in a comprehensible way. We eagerly engage in various dissemination activities and finally we recognise scientific communication as one of the pillars of a modern knowledge-based society.



MARIA ARLAMOVSKY
Nikolaus Geyrhalter Filmproduktion
arlamovsky@geyrhalterfilm.com

Film and TV Industry
26. 04. 2017–28. 04. 2017

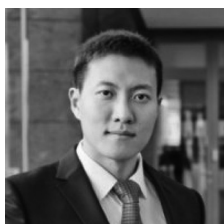
Maria Arlamovsky is an Austrian director whose film, *Future Baby*, questions and reflects on the options and boundaries of reproductive medicine. Her exploration on the current facets of human reproduction won the Silver Punt Audience Award for best documentary scoring a record 4,83 out of 5 at the Cambridge Film Festival.



DANIEL B. ARVIZU
Independent
daniel.arvizu@gmail.com

Film and TV Industry
26. 04. 2017–30. 04. 2017

Cinematographer, editor and photographer, B. Arvizu is currently supporting editor and colourist of the documentary “Mantra: sounds into silence” by Georgia Wyss. His photographic work has been exposed in several countries across the world including Spain, Italy and Argentina. He received the Premio Fundación Arenas in Barcelona in 2010 and was selected by the Italy in the world pavilion of the 54th Biennale di Venezia.



SUNGMIN AUM
GoodAI
sungmin.aum@goodai.com

Science and Education
27. 04. 2017–29. 04. 2017

GoodAI is extremely focused on development of Artificial General Intelligence. I am involved in both GoodAI Core (research division) and GoodAI Applied (business division). Recently I have been working on Gradual Learning and AI safety research, as well as applications on financial markets and social robots. I am a regular practitioner of early morning meditation and Kozel black unfiltered beer (Černý nefiltrovaný) consumption.



GERGELY BALAZS
T.ZS.M. Bt.
balazs.lerner@gmail.com

Camp 4Science

Gergely Balazs is a biologist currently working on his PhD on microevolution of cave animals. Apart from his science career, he is also a professional filmmaker with experience in a number of positions in the process, ranging from being a field assistant to directing. In connection with both fields of interest, he is a devoted cave diver and thus a key figure in numerous cave explorations on the national and international level.



MIROSLAV BÁRTA

Czech Institute of Egyptology, Faculty of Philosophy and Arts,
Charles University in Prague

Science and Education

Miroslav Bárta is an Egyptologist and archeologist. He is engaged in studying the development and resilience of complex societies. He, along with M. Kovar, is the author of scientific bestseller *Collapse and Regeneration: The Journey of Civilization and Culture*. The Czech Institute of Egyptology is one of the leading institutions in the field of social science research in the country. His multidisciplinary expedition to the pyramid field in Abusir is the largest active Czech scientific expedition abroad



ONDŘEJ BERÁNEK

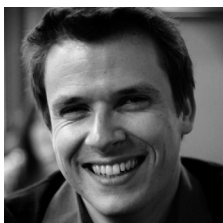
Punk Film

ondrejberanek@punkfilm.cz

Film and TV Industry

27. 04. 2017–29. 04. 2017

Punk Film is full production range company specialized in cooperation with Scandinavia and Asia, esp. Bollywood. They coproduced Indian blockbuster, *Ring*, in 2016 and *Rockstar* in 2011. They prepare a fairy tale, *The Magic Quill*, directed by Marek Najbrt. *The Landscape of a Life* was awarded the Czech best documentary of 2009. Punk Film is a partner of DVD distribution. The best project is *Cimrman DVD* – 1.6 mil. – sold copies and *Karel Zeman DVD Edition*. Punk Film is partner of *Karel Zeman Museum* in Pragu



KARL BYRNE

Freelance Science Communication Consultant and Trainer

karl.byrne@gmail.com

Science and Education

26. 04. 2017–29. 04. 2017

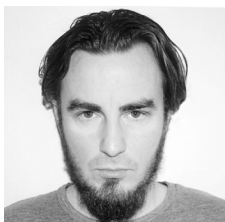
Karl is an award winning science communicator with over 15 years' experience writing and presenting science shows, designing public experiments and exhibitions, and performing at festivals all over the world. Karl has trained and advised scientists in over 15 countries, has consulted on science centres and has lectured at universities in Europe, Africa and Asia. He recently managed and produced the *Royal Institution Christmas Lectures*, which were broadcast on the BBC in December 2016.



JOSHUA CASSIDY
Deep Look/KQED
jcassidy@kqed.org

Film and TV Industry
25. 04. 2017–30. 04. 2017

Joshua is a Digital Media Producer for KQED Science, and the Lead Producer and Cinematographer for Deep Look. After receiving his BS in Wildlife Biology from Ohio University, he went on to participate in marine mammal research for NOAA, USGS and the Intersea Foundation. He also served as the president of The Pacific Cetacean Group, a nonprofit organisation dedicated to teaching students K-6 about whales. Josh studied science and natural history filmmaking at San Francisco State University and Montana State University.



RAUL CAZAN
2Celsius
raul@2celsius.org

Camp 4Science / Film and TV Industry
23. 04. 2017–29. 04. 2017

For more than five years, Raul has been communicating the EU's policies in biodiversity and climate change as Editor-in-Chief of the cross-media environmental portal, 2Celsius Network. A rare product among few of this kind in Central and Eastern Europe. He has written books and researches on different themes related to environmental law and politics. He has decided that the academic arguments around green issues and their cultural projection must be dramatised, thus, in 2015 he became a filmmaker himself.



MARIANNA CIMBUROVÁ
Czech VR Fest

Science and Education
28. 04. 2017–30. 04. 2017

Marianna Cimburová is production manager of Czech VR Fest, the first festival of virtual and augmented reality in the Czech Republic. She studies theatre production in DAMU. Marianna organizes student festival Deziluze.



DAVID CORNWALL
Scorpion TV
david@scorpiontv.com

Film and TV Industry
25. 04. 2017–30. 04. 2017

Scorpion TV is an international production and distribution company dedicated to the worldwide sales of award-winning documentaries, films and television shows. Working closely with the independent film and television community, the productions represented by Scorpion are creative and often critically acclaimed. With a focus on culturally diverse content Scorpion TV was founded to fulfill the needs of producers small and large to maximise their audience and of broadcasters looking for the most fascinating and inspiring stories to drive audiences to their channel.



MARTA DLOUHÁ
The Czech Academy of Sciences – Division of External Relations
dlouha@ssc.cas.cz

Film and TV Industry

NONdrawn science is popular cartoon series developed and brought by The Czech Academy of sciences. The NONdrawn science consists of short educational movies designed for children, students and public. Each series consists of ten short movies focused on the actual scientific topics and scientific evergreens. There are three series already. Our other projects and activities include: student research internships, scientific exhibitions, largest science fair in Czech Republic and many more!



MAREK DUDA
marududa@gmail.com

Film and TV Industry
27. 04. 2017–30. 04. 2017

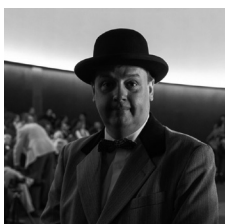
Marek Duda is director, VFX compositor and digital colorist. He studied philosophy and film at Palacký University in Olomouc. He started his career with motion graphics and animation, later composited black-and-white world of Alois Nebel (2011). As a director, he made his debut with *Whose Is My Child*, which won Best Czech Science Film at AFO 2014. Last year he finished two episodes of *Human, That Is Science* developed for Czech TV, one on toxoplasma, the other on brain and mental disorders



CHRIS DUNFORD
At-Bristol Science Centre
chris.dunford@at-bristol.org.uk

Science and Education
25. 04. 2017–30. 04. 2017

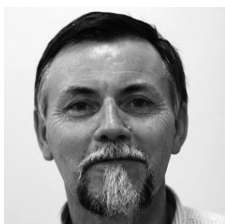
Chris Dunford is the Sustainability Engagement Manager for At-Bristol, one of the world's leading sustainable science centres. He works to make At-Bristol more environmentally friendly, to engage schools and public with sustainability issues and to make the science centre a key part of the city's journey to being green. Chris was on the Steering Group of Bristol as European Green Capital 2015 and is Mentor Fellow on the Arizona State University Global Sustainability in Science Museums Fellowship



JIŘÍ DUŠEK
Brno Observatory and Planetarium

Science and Education
25. 04. 2017–30. 04. 2017

Dušek is an online journalist and author of numerous performances as Director of the Brno Observatory and Planetarium. Together with his team of skilled professionals, he helped to create a new building and a digital planetarium, which is one of the most frequented planetariums in Central Europe. In 1996, he received a master's degree in physics at Masaryk University, where he also defended his dissertation on carbon stars in 2002.



JAN ENGELS

Science and Education

Johannes Engels has been trained in genetics, plant breeding and pedagogic and didactics at the Agricultural University of Wageningen. He did his PhD research on taxonomic and genetic aspects of cacao genetic resources. He also acted as the Interim Director Commodities for Livelihoods Programme in Montpellier from November 2008 until end of June 2009. In 2012 he formally retired from Bioversity and was offered an Honorary Research Fellowship position that is still ongoing.



DOMINGO ESCUTIA
Giant Screen Films
descutia@gsfilms.com

Film and TV Industry
27. 04. 2017–30. 04. 2017

Giant Screen Films is firmly committed to strengthening the large-format industry not only by providing high-quality content, but also through win-win relationships with exhibitors and a continually evolving understanding of the technologies and opportunities that shape the landscape of immersive cinema. Based in Valencia, Spain, Domingo leads GSF's film distribution in Europe. He is a longtime museum veteran, having worked in business administration for 13 years at Valencia's City of Art.



MARTIN FAFEJTA
Palacky University Olomouc
martin.fafejta@gmail.com

Science and Education
25. 04. 2017–30. 04. 2017

Martin Fafejta is a sociologist situated at Palacký University, Department of Sociology. He focuses on topics of gender, sexuality and ideology. In his current projects he researches sexuality and gender identity in connection to pedophilia. He is a member of The Working Group for Men and Equality of Women and Men, which was founded as a part of Government committee for equality of men and women, as well as a member of Gender Expert Committee of Czech Republic.



ANNA FERENS
TVP
Anna.Ferens@tvp.pl

Camp 4Science / Film and TV Industry

Anna Ferens is Head of Documentaries, TVP 1, Polish Television, Channel 1 and also documentary filmmaker, screenwriter and journalist. She studied Journalism and Political Science at the University of Warsaw. She directed films such as What Can Dead Prisoners Do, Three Buddies, Where do Wild Strawberries Grow? (Best Documentary Award at 2008 Polish Film Festival in New York City) or Man Seeks Woman (Gold Plaque at the 2007 Chicago TV Film Festival).

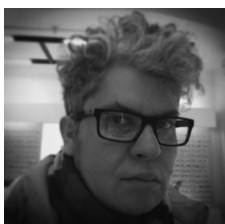


LENKA FORMÁNKOVÁ

Institute of Sociology of the Czech Academy of Sciences
lenka.formankova@soc.cas.cz

Science and Education
27. 04. 2017–29. 04. 2017

Mgr. et Mgr. Lenka Formánková, PhD is a researcher at The Institute and a researcher at the Faculty of Social Studies at Masaryk University in Brno, Czech Republic. She was designated an expert on family policy and labour market relations in the Expert Commission on Family Policy at the Czech Ministry of Labour and Social Affairs. Currently, she is researching on family policy and marginalization and work-life reconciliation in migrant families in the Czech Republic.

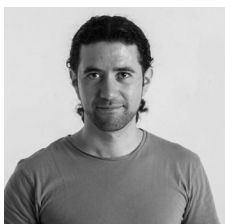


PETR FRIDRICH

Nudná konference
petr.fridrich@gmail.com

Film and TV Industry
27. 04. 2017–28. 04. 2017

Petr is the founder of Smíchologie (Laughology), which focuses on the popularization of positive psychology, whether to the public or companies and organisations. He is also the founder of the new format of standup comedy Nudná konference (Boring Conference), which is dedicated to mundane, marginal, insignificant issues. As a researcher, designer and facilitator is also engaged in innovative projects and also acts as a consultant for organizational development. Petr previously worked as a researcher in media and marketing, film producer, event designer and content creator.



RICARDO GARCIA

Cielo Austral Productions
ricardo@astroblog.cl

Film and TV Industry / Camp 4Science
23. 04. 2017–30. 04. 2017

We are working on a YouTube channel about astronomy in a Vlog format, we also have two podcasts about astronomy and we are developing a full feature documentary about the next big radio telescope, the SKA project.



BRIDGET GLEVILLE-CLEAVE
Workmad Ltd.
bridget@workmad.co.uk

Science and Education
28. 04. 2017–30. 04. 2017

Bridget Grenville-Cleave is the director of Workmad Ltd, which supports organisations and individuals in improving their performance using applied positive psychology, and a founder member of the International Positive Psychology Association. She is one of a handful of professionals in Europe to have qualified with the MSc in Applied Positive Psychology from the University of East London. She regularly gives presentations on the subjects of Positive Psychology, Happiness and Well-being to diverse audience.



VANESSA HILL
PBS Digital Studios
vanessa@braincraft.tv

Film and TV Industry / Science and Education
26. 04. 2017–30. 04. 2017

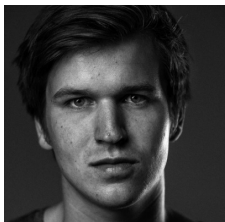
Vanessa Hill is an Australian science educator and filmmaker. She is the creator of BrainCraft, a PBS Digital Studios series exploring psychology, neuroscience and human behaviour. With a background in science education, Vanessa is passionate about enthusing more young people about STEM subjects and show how science is human, relevant and amazing. Vanessa previously worked for CSIRO, Australia's national science agency, as a science educator, media advisor and spokesperson.



PETER HLEDÍK
Barok Film
peter@hledik.eu

Film and TV Industry

A director, screenwriter and producer. He studied at the School of Nuclear Technology in Prague during 1960–1964, where he successfully finished his thesis. During 1968–1972 he studied documentary at FAMU in Prague. In 1990, he founded Barok Film production company. He is the founder and first director of IFF Art Film Fest in Trenčianske Teplice. In 2016, he finished a 10-part series of documentaries about the Lyre of Bratislava and other full feature and short films.



SINGBJORN HOLTE
Freelance Director and Producer

Film and TV Industry

After attending film school in Singapore, Sigbjørn Holte has since 2012 directed and produced commercials and corporate films both freelance and for companies like Hurrah! Productions, Railway, t / a Pol, Geelmuyden Kiese and Fenomen Film. Guilty, me? is his first documentary.



ZUZANA HOLUBCOVÁ
Masaryk University

Science and Education

Zuzana Holubcová graduated from Faculty of Pharmacy, University of Veterinary and Pharmaceutical Sciences Brno in 2006. She has received a doctoral degree at Faculty of Medicine at Masaryk University in 2010. From 2011 to 2015, she worked at postdoctoral project in MRC laboratories of molecular biology at Cambridge. Since 2015, she works at Department of Histology and Embryology at Masaryk University. From the beginning of the last year, she is a member of European Society of Human Reproduction and Embryology and Association of ARE – Association of Reproduction Embryology.



PETR HORKÝ
Piranha Film
petr.horky@piranhafilm.cz

Film and TV Industry / Science and Education

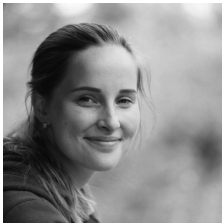
Petr Horký is a Czech director-documentarist, producer, journalist, presenter and explorer. Since 1994 he has worked as a presenter at Czech TV in Brno, since 1996 Czech TV in Prague. In 1996 along with Miroslav Náplava, he founded an association for travel documentation Camera Incognita. It focuses on mapping those places in the world which change so drastically that it is not possible to see them in their original form again. He is the founder of PiranhaFilm Production Company.



TOMÁŠ HRÍBEK
AV ČR

Science and Education
28. 04. 2017–29. 04. 2017

Hříbek graduated from philosophy at the Charles University in Prague, at the Bowling Green State University, and the University of Minnesota, Minneapolis. He works at the Department of the Analytic Philosophy of the Institute of Philosophy of the Academy of Sciences of the Czech Republic and lectures at the CERGE at the Charles University. Currently, his work comprises mainly the philosophy of mind, and science, especially biology. Apart from this he is interested in the theory and history of arts and architecture.



DARIA HVIZDALOVA
GoodAI

Science and Education
27. 04. 2017–28. 04. 2017

Project Coordinator at GoodAI, Daria is backing up the effort to build General Artificial Intelligence, a software agent that can learn, be creative, and adapt to the environment in the way a human does. She is currently managing the General AI Challenge, an international citizen science project launched by GoodAI with \$5mil in prizes. Apart from that, Daria is organising and managing various types of research-oriented, educational and PR events for GoodAI.



GASTON CHEDUFAU
Chile Science Prods. HUB
gaston@lasminas.cl

Film and TV Industry / Camp 4Science
23. 04. 2017–30. 04. 2017

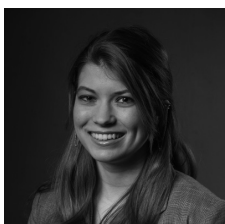
I work in the field where creative industries meets science, focusing on audiovisual. I'm the coordinator of the Chilean delegation, representing 11 companies producing high end science films and formats (crossmedia, TV series, animation and features). Our goal is to pitch our projects and show our products to players, and also get to know what TV representatives are expecting from science producers in terms of content and business models.



HIROSHI ISHIGURO
Osaka Univ. & ATR

Science and Education
26. 04. 2017–29. 04. 2017

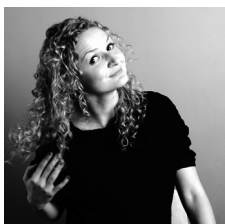
Hiroshi Ishiguro is currently Professor of Department of Systems Innovation in the Graduate School of Engineering Science at Osaka University (2009-) and Distinguished Professor of Osaka University (2013-). He has developed many humanoids and androids, called Robovie, Repliee, Geminoid, Telenoid, and Elfoid. In 2015, he received the Prize for Science and Technology (Research Category) by the Minister of Education, Culture, Sports, Science and Technology (MEXT).



KATRINA JACKSON
USRA / NASA Goddard Space Flight Center
katrina.m.jackson@nasa.gov

Film and TV Industry
26. 04. 2017–29. 04. 2017

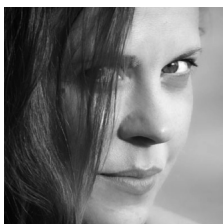
Katrina is a science video producer for Universities Space Research Association under the Goddard Earth Sciences and Technology (GESTAR) cooperative agreement at NASA's Goddard Space Flight Center in Greenbelt, Maryland, USA. She's the multimedia manager for the Hubble Space Telescope Project Office and provides video support as needed to Goddard's planetary science and astrophysics divisions.



LUCIE JANČOVÁ
Academy of Arts Architecture and Design in Prague
ljanco@vsup.cz

Film and TV Industry
27. 04. 2017–30. 04. 2017

Jančová is a teaching assistant of Graphic Design and Visual Communication Studio at Academy of Arts Architecture and Design in Prague. The last semester was dedicated to virtual reality teaser for horror movie festival. Currently working on user interface for Škoda future cars and digitalization of historical books.

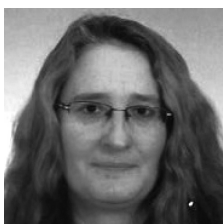


LINDA JANDEJSKOVÁ

cine4net
liliposta@yahoo.com

Camp 4Science
23. 04. 2017–30. 04. 2017

Linda Jandejsková was born in Prague and she studied Multimedia Arts in New York. Since 2007 she has focused on documentary film. In 2010 she got Mortimer Hays-Brandeis fellowship for project called *Tři Ženy – Jeden Svět* (Three Women – One World). Among other works belong film *Tvé Místo Vedle Mě* (Sit Beside Me) and short document *Working Young* about child's work in Nepal. Today she works like editor, producer and camera.



DAGMAR JANOVSKÁ

Crop Research Institute, v.v.i

Science and Education

Dagmar Janovská works as a curator of a minor crops collection in a gene bank Crop Research Institute, v.v.i. in Prague-Ruzyně, which is the coordinating department of the National Program for conservation and utilization of plant genetic resources and agro-biodiversity. Her aim is to raise awareness about the cultivation of minor crops, particularly in low-input systems and their use in human nutrition. She addresses this theme even within the European project *HealthyMinorCereals*.



ROSARIO JIMÉNEZ GILI

Las Minas Prod
rosario@lasminas.cl

Film and TV Industry / Camp 4Science
23. 04. 2017–30. 04. 2017

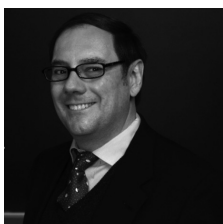
Las Minas Prod. Co is a boutique production company located in Chile, making a science TV series and fictional films. This year we will do the theatrical premiere of the movie *Camila's Awakening* and the Science Show *Physical Beauty* will be on Chilean TV, at CNN broadcaster. I am working in new projects where converge arts, science and storytelling.



PETR JAN JURAČKA
Faculty of Science of Charles University
scientik@gmail.com

Film and TV Industry / Science and Education
25. 04. 2017–30. 04. 2017

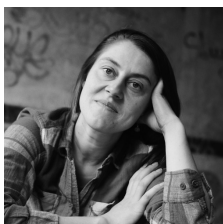
Petr Jan Juračka is a scientist working at the Faculty of Science of Charles University, where he focuses on photographing microscopic world and science. He has his own science popularisation show on television Peter's Wilderness. Petr is also devoted to drone controlled aerial film-making. Last year, he held world record for flying in high altitude with a drone in the altitude of 6334 meters during mountaineering expedition on the second highest mountain of the world, K2.



JAMES KAKALIOS
University of Minnesota
kakalios@umn.edu

Science and Education
26. 04. 2017–29. 04. 2017

James Kakalios is the Taylor Distinguished Professor in the School of Physics and Astronomy at the University of Minnesota and the author of THE PHYSICS OF SUPERHEROES. His research is in experimental condensed matter physics, spanning the nano to the neuro. He has been reading comic books longer than he has been studying physics.



PAVLÍNA KALANDROVÁ
Creative Europe Desk Czech Republic – MEDIA
pavlina.kalandrova@kreativnievropa.cz

Camp 4Science
26. 04. 2017–28. 04. 2017

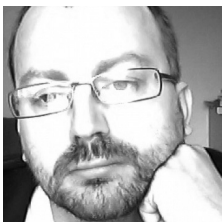
Creative Europe Desk Czech Republic – MEDIA is the national office of the EU's Creative Europe – MEDIA Programme. Our main objective is to ensure that the potential of the programme can be used to the maximum possible extent to develop and support the Czech audiovisual industry. The MEDIA sub-programme of Creative Europe supports the EU film and audiovisual industries financially in the development, distribution and promotion of their work. It helps to launch projects with a European dimension and nurtures new technologies.



ROSS KING
University of Manchester
ross.king@manchester.ac.uk

Science and Education
26. 04. 2017–29. 04. 2017

Ross D. King is Professor of Machine Intelligence at the University of Manchester, UK. The research achievement he is most proud of is originating the idea of a “Robot Scientist”: using laboratory robotics to physically implement a closed-loop scientific discovery system. His Robot Scientist “Adam” was the first machine to hypothesize and experimentally confirm scientific knowledge. His robot “Eve” is searching for drugs against neglected tropical diseases, and cancer.



TOMÁŠ KOBES
Department of Sociology, Faculty of Philosophy and Arts,
University of West Bohemia

Science and Education
28. 04. 2017–30. 04. 2017

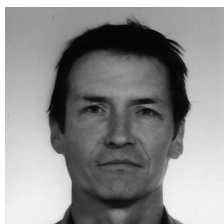
Tomáš Kobes is social anthropologist. For his doctoral research he carried out ethnographic fieldwork of a development project (2001–2004) concerning the integration of Roma people in Eastern Slovakia. Following years (2005–2007) he continued his research in Eastern Slovakia looking comparatively at kinship of local majority and people living in Roma settlements. A further ethnographic fieldwork (2009–2011) examined homosexuality and transsexuality in Roma settlements.



ROBIN KOPECKÝ
Faculty of Science, Charles University in Prague; KINOLAB.cz
robin.kopecky@natur.cuni.cz

Science and Education
26. 04. 2017–30. 04. 2017

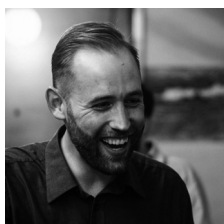
I work as a main admin of a science communication project “Pokusní králíci” (Guinea pigs) that also manages a community of voluntary participants on web-based and laboratory experiments. Popularization is mainly focused on original research of our Laboratory of evolutionary biology, that ranges from evolutionary psychology to experimental philosophy. KINOLAB.cz film-projection platform combined with expert discussions on social and scientific topics. I work as a dramaturge and moderator.



VOJTĚCH KOPECKÝ
Vojtěch Kopecký
kopecky@creativebazaar.cz

Film and TV Industry / Camp 4Science
27. 04. 2017–28. 04. 2017

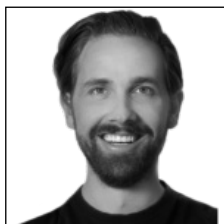
Vojtěch Kopecký currently works on a project documenting the creative process of a movie *Nabarvené ptáče* (The Painted Bird), which follows the previous cooperation with Václav Marhoul on the making of such as, *Po stopách Mazaného Filipa* and *Deník Tobruk*. Besides *The Second Life of Jitka K.* Kopecký he recently worked as a director, script writer and editor on *Naučená bezmocnost*, a recording of a site specific dance performance.



MARTIN KOTEK
Czech VR Agency
martin.kotek@czechvrfest.com

Science and Education
27. 04. 2017–29. 04. 2017

Virtual reality stands out among today's technological trends. At the same time, it has often been referred to as a technology of the near future. I'm CEO and hold a festival and conference of virtual and augmented reality Czech VR Fest in Prague with my good friend Jakub Stejskal.



JAKUB KREJČÍK
MANA, Chief executive officer & Cofounder

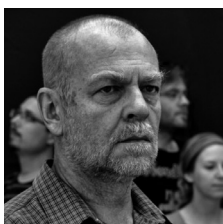
Jakub graduated from the Business Faculty (MBA) and has experience in business management, mainly logistics. Jakub wants to effectively improve things we all use. He has never left the desire to give greater meaning and social overlap to things we use for our everyday being. Therefore, he started to develop his own nutritional drink. He wants to change the eating priorities, restart current food and spotlight the nutrition values as a priority number one. He loves Marvel comics.



HANA KŘEPELKOVÁ REZKOVÁ
Neuron Fund For Support of Science
hana.rezkova@gmail.com

Camp 4Science / Film and TV Industry
23. 04. 2017–30. 04. 2017

Hana Křepelková Rezková is an Executive Director of Neuron Fund for Support of Science and a Head of Studies at Camp 4Science. Hana is also a member of Artistic Board at Film Academy of Performing Arts. In the past, Hana was a Programme Director at the Institute of Documentary Film and Co-Head of Studies at CaucaDoc, programme for creative docs at South Caucasus. Hana managed NATO Advanced Research Workshops and occasionally writes and lectures. Hana studied Film Studies in Prague, Paris and Berlin.



MILAN KÝR
cine4net, s. r. o.
production@cine4net.eu

Camp 4Science / Film and TV Industry
23. 04. 2017–30. 04. 2017

After studying at technical university, Ing. Milan Kýr worked as a programmer. He gained experience in IT and in a software company focusing on programming internet applications. Over the past seven years Milan has applied his experience and knowledge, as a programmer and business director, to the position of producer and production manager of cine4net, s.r.o. He focuses especially on documentary film and projects in the field of education and popularisation of history and monuments.



BALAZS LERNER
T.ZS.M. Bt.
balazs.lerner@gmail.com

Camp 4Science

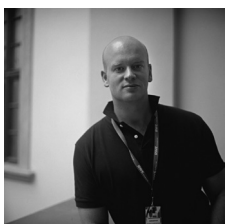
Balázs Lerner studied biology, archeology and cultural and visual anthropology. He has authored several books on Africa and religions. As an enthusiastic caver and cave diver he regularly visits and explores the caves under Budapest. He is currently working as a scientific editor for SPEKTRUM TV, a Hungarian documentary TV channel. He currently works at T.ZS.M. Bt. It is a Hungarian production company focused on nature documentaries. Led by award winning cinematographer Zsolt Marcell Toth, it has produced and co-produced more than 50 documentaries since 1998.



PAUL LEWIS
Great Pacific Television

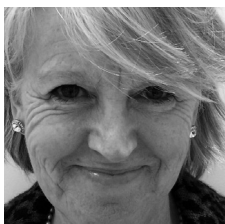
Film and TV Industry
24. 04. 2017–30. 04. 2017

Paul Lewis is President of Great Pacific Television, one of Canada's largest documentary production companies delivering innovative programs that are international ratings hits. He's also a founding Board director for the WCSFP and the Canadian Science Media Centre of Canada. Paul was a network television executive with more than three decades of broadcasting and production experience. Paul has created, developed and commissioned thousands of hours of ambitious, successful factual television and digital content including the world's first daily science magazine program.



MICHAEL LONDESBOROUGH
Institute of Inorganic Chemistry AS CR
michaell@iic.cas.cz

Michael Londeborough has worked as an independent researcher at the Institute of Inorganic Chemistry in Řež, the Czech Republic. He is also involved in various projects in collaboration with the British Council in Prague, the Czech Academy of Sciences, Czech Television and the National Technical and Science Museum in Prague and Brno, concerned with publicising science, the teaching of science to younger people, and net-working young scientists from the UK and the Czech Republic.



DINAH LORD
Caravan Media

Camp 4Science / Film and TV Industry
23. 04. 2017–Není

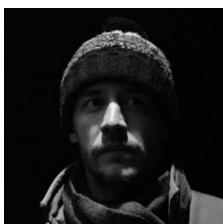
BAFTA winning Executive Producer, with a proven track record of delivering ambitious, prime time, high audience and high impact programmes in documentaries, science, features, drama and domestic and foreign current affairs across UK broadcasters and foreign partners. She has an extensive track record of attracting and managing co-producers including SBS Australia, Screen Australia, Smithsonian Channel, NHK, Al Jazeera America, Discovery TLC, BBC World Wide, etc. She has received numerous awards such as BAFTA Specialist Factual Programme, Grierson Documentary Presenter of the Year, Wincott Press and Broadcasting Award TV Programme of the Year, ISDD Award, Best TV Documentary, Deafest and Best Documentary.



SHENNY A. MADRIGAL
Independent
someramente@gmail.com

Film and TV Industry
26. 04. 2017–30. 04. 2017

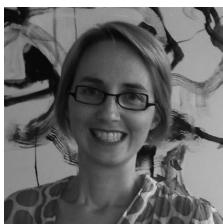
Illustrator and writer. She holds a Masters Degree in Spanish Language by the Salamanca University. Published author and contributor to a number of publications across countries, with reviews, academic articles and critical essays. Researcher, producer, scriptwriter and illustrator of *The Origins of Music*. She has been responsible for the narrative content and the scientific direction of the interviews for this documentary. Her work has been present in the LOOP video-art fair in Barcelona.



ADAM MARTINEC
GURU FILM
adam@gurufilm.cz

Science and Education
28. 04. 2017–29. 04. 2017

Adam Martinec works in GURU FILM productions on virtual realities. When spherical videos were introduced to the Czech context, he worked as a developer and technical consultant on various commercial projects. As a student of direction at FAMU, he is naturally interested in the new narrative techniques that virtual reality can offer.



PAULINE MAZENOD
Windrose
pmazenod@windrose.fr

Camp 4Science / Film and TV Industry
27. 04. 2017–30. 04. 2017

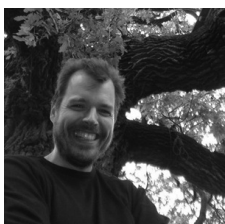
Pauline Mazenod is the CEO of Windrose. She is also the Head of Film Acquisitions & Sales. Windrose has its head office in Paris and another one in Bavaria, Germany. It distributes high quality documentaries and live performances all over the world. Its catalogue is composed of entertaining and demanding films following the motto of its founder: "Even a Nobel Prize is tired in the evening". Its editorial line is centered on arts & culture (including music, dance, cinema etc.), current affairs, sport, discovery, human interest, science, history etc. Windrose is an active member of various key associations: TVFI, SEDPA, AGDOK, WCSFP & EDN.



DARRIN MCMAHON
Dartmouth College

Science and Education
28. 04. 2017–30. 04. 2017

Darrin M. McMahon is the Mary Brinsmead Wheelock Professor at Dartmouth College. He is the author or editor of seven books, including *Happiness: A History* (Atlantic), which has been translated into 13 languages worldwide, and *Divine Fury: A History of Genius* (Basic). He is currently writing a history of the idea of equality. His writings for the press appear frequently in such publications as the *New York Times*, *Washington Post*, *Slate*, *The Wall Street Journal*, and the *Literary Review*.



ATTILA DAVID MOLNÁR
Filmjungle.eu
molnar.attila.david@termesztelme.hu

Camp 4Science / Film and TV Industry

Molnár is a natural history filmmaker and writer. He is Founder and CEO of Filmjungle Productions, brain-parent of the PET Cup initiative and the Popular Science Video Workshop. He has produced a number of JWFF, IWFF, Naturvision, Greenscreen, and Enviro-film award winning documentaries. He is the scientific editor of Spektrum Television, with a special interest in natural sciences and endangered species.



MORVEN MUILWIJK
University of Bergen and Bjerknes Centre for Climate Research

Science and Education / Film and TV Industry

I am a physical oceanographer and climate scientist mainly focusing on the Polar Regions. I currently work with observations of sea ice and ocean currents in the Arctic Ocean and global earth system modeling. My main research interest is on the variability in the twentieth century Arctic Ocean and on the interaction between the ocean and sea ice in a changing climate.



KATEŘINA NEDBÁLKOVÁ
Masaryk University Brno
nedbalko@fss.muni.cz

Science and Education
26. 04. 2017–27. 04. 2017

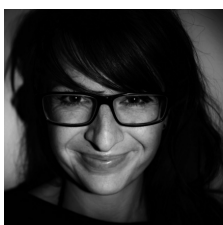
Doc. PhDr. Kateřina Nedbálková, Ph.D., sociologist and gender studies scholar, focuses on topics of sociology of gender, ethnographic methodologies of a research, homoparental families or jails as gendered institutions.



IVANA OBORNÁ
Palacký University Olomouc

Science and Education
22. 04. 2017–29. 04. 2017

Since her graduation, she has been working at the Department of Obstetrics and Gynaecology of the Faculty of Medicine and Dentistry of the Palacký University and the Olomouc Faculty Hospital, where she has specialized in the treatment of infertility and assisted reproduction. Both her doctoral and habilitation theses dealt with this topic, on which her research partly concentrates even today.



EVA PAROULKOVÁ
AČFK CINED
eva.paroulkova@acfk.cz

Science and Education
28. 04. 2017–29. 04. 2017

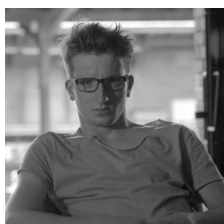
Coordinator CinEd project Czech Republic, Association of Czech Film Clubs. CinEd a European cooperation programme dedicated to cinema education, aims to young people between the ages of 6 and 19 in Europe to discover the richness and diversity of European cinema, to develop their abilities in critical analysis and gaining knowledge of cinematographic language and techniques. Association of Czech Film Clubs is official czech partner of CinEd project.



OLGA PECHOVÁ
Palacký University Olomouc
olgapol@centrum.cz

Science and Education
26. 04. 2017–26. 04. 2017

Olga Pechová works at Palacký University Olomouc. She is a psychologist focusing on gender and sexuality issues among other things. Besides gender identity and its various disorders she researches history of psychology or psychology of religion.



JAKUB PINKAVA
GURU FILM
jakub@gurufilm.cz

Film and TV Industry
28. 04. 2017–29. 04. 2017

Jakub Pinkava is a film producer who works for GURU FILM company as a developer and distributor of interactive and spherical projects. He thinks that the crucial point in the production of 360° videos is to accommodate their content according to the potential and limits of the technology and its consequential perception by viewers.



RADIM PROCHÁZKA
Radim Procházka Production
radim@radimprochazka.com

Camp 4Science / Film and TV Industry

Prominent Czech film and TV producer. He is signed under 10 feature films, including 5 fictions, that received many Czech and international awards. The mysterious comedy Schmitke by Štěpán Altrichter, filmed in co-production with Germany, premiered in Busan, won Best Debut at Cottbus IFF and 2 Czech Lions – main national film Award. Recent projects include docu-comedy by Pavel Jurda My Name Is Hungry Buffalo, portrait of a blind man traveling for Navajo healing ritual. Portrait of a famous Czech photographer Josef Koudelka Koudelka Shooting Holy Land, directed by Israeli director Gilad Baram, last month awarded by SkyArte Award at Trieste IFF.



PAVEL PROŠEK

Science and Education

Pavel Prošek is a Czech explorer, founder of the Czech scientific station in Antarctica - Mendel polar station, located on James Ross Island. Currently, he is a professor of the Institute of Geography at the Masaryk University in Brno. He is one of the leading Czech climatologists specializing in the climate of Polar Regions.



CHRISTINE REISEN

PARISCIENCE & independent consultant
christine.reisen@gmail.com

Camp 4Science / Film and TV Industry
23. 04. 2017–30. 04. 2017

After 21 years of commissioning, coproducing and programing documentaries with the French-German TV channel ARTE France, Christine left her position in the network in 2013 to become an independent consultant. Regularly invited member of selection committees, training workshops, pitching sessions, juries and panels, she is currently acting as the curator of the international science film festival PARISCIENCE, as a mentor/ expert/consultant for international producers and institutions and as a sophrologist.



ISABEL ROSEBLATT

Dinogorila Creative Lab
contacto@dinogorila.com

Science and Education / Camp 4Science
24. 04. 2017–30. 04. 2017

Dinogorila is a creative lab that develops TV series, videogames and entertainment platforms to bring comedy, adventure and scientific content to kids. The projects we've developed have been exhibited and awarded in Chile and abroad. We are passionate about making multimedia products with meaningful content, and we work with a multi-disciplinary team of experts to accomplish this goal. We are currently working on several projects to achieve this purpose.



ANNA ROTHSCILD
NOVA/Gross Science
Anna@annarothschild.com

Film and TV Industry
26. 04. 2017–30. 04. 2017

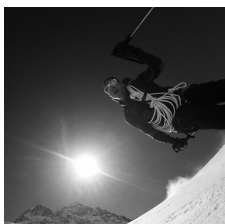
Anna Rothschild is a digital producer for NOVA and the creator and host of the YouTube series Gross Science from NOVA and PBS Digital Studios. She has a background in science journalism and is an experienced video editor, animator, and presenter. She is the recipient of the 2016 AAAS Kavli Gold Award for Children's Science News. She also won the American Institute of Physics 2012 Science Communication Award for New Media and their 2015 Science Communication Award for Broadcast/New Media.



MARTIN ŘEZNÍČEK
Czech Television
reznam@seznam.cz

Film and TV Industry
25. 04. 2017–28. 04. 2017

Currently working on the feature film Currency about Czech National Bank, FX interventions and their relevancy in the financial crisis. Next feature documentary spy film Red Cowboy in the development on the theme of Iron Curtain and its remains in us – on traitors among us and about espionage. Next there will be an experimental movie Snooping on the stb agent trackers and the last film Prognostáci is on the former Prognostic Institute and its impact on our politics.



BECHARA SAAB
UZH Psychiatric Hospital, Mobio Interactive, Push Up Poppies, Sciencematters
beshsaab@gmail.com

Science and Education
26. 04. 2017–30. 04. 2017

I work as a Principal Investigator at the University of Zurich Psychiatric Hospital. My lab focuses on understanding the molecules and brain circuits that underly the motivation to explore, and we attempt to harness this understanding to treat mental illness and enhance the efficiency of learning. I am also the CSO of the biotech startup Mobio Interactive, CEO of the game designer Push Up Poppies and probably soon COO of the Sciencematters publishing company.



MARÍA ANGÉLICA (PANCHI) SEPÚLVEDA MEDINA
Argonave

Film and TV Industry / Camp 4Science
21. 04. 2017–30. 04. 2017

Argonave is an audiovisual agency that creates educational and cultural projects. I'm director, writer and editor. Our latest works were related to taking care of environment with two short clips about summer and human behavior. We also made a documental trilogy titled Butalebu which was awarded with the Vimeo prize at the 4th version of Action4Climate Festival in USA. Actually we are working in two big projects, Unseen universe doc, and Returning Algje comedy and drama film feature.



OTAKARO MARIA SCHMIDT
Punk Film

Film and TV Industry
28. 04. 2017–29.03.2017

Currently I am shooting a movie Alice in the Land of Wonders with Jana Kristina Studničková. It is a movie about labyrinths and wonders of faith which translates into a Christian version of Carroll's initial vision of Alice.



MARTIN SCHNEIDER
ARD/SWR
Martin.Schneider@swr.de

Camp 4Science / TV and Industry 4Science
28. 04. 2017–29. 04. 2017

SWR is member of ARD Public German Network. I am in charge of science documentaries for the nationwide ARD channel Das Erste, our regional channel SWR TV and for ARTE. Our latest projects are: The year without summer: Eruption of the Tamora volcano 1816, Problems of organ donation, Genome Editing (CRISPR/CAS9), Expedition into the arctic ocean, Fantastic worlds under water and Fatal consequences of alternative cancer treatment.



SUSAN SCHNEIDER

Department of Philosophy, Cognitive Science Program,
The University of Connecticut
susansdr@gmail.com

Science and Education
28. 04. 2017–30. 04. 2017

I write about the fundamental nature of the self and mind, especially from the vantage point of issues in philosophy of mind, AI, ethics, metaphysics and cognitive science. The topics I've written about most recently include superintelligent AI, intelligent life in the universe, the nature of thought, the mathematical nature of physics, whether the mind is a program, and the nature of the person. I am writing a trade book on the singularity, philosophical issues in AI and brain enhancement, space exploration with AI.



ALEKSANDRA SKOWRON

Mediolia
as@mediolia.com

Camp 4Science / Film and TV Industry
23. 04. 2017–29. 04. 2017

Aleksandra Skowron is a journalist, producer and director supported by group of awarded cameraman and editors. Aleksandra studied at the Universite Libre de Bruxelles, Warsaw University, and Film and TV Academy in Warsaw. She started her career 23 years ago as a journalist (Tele Bruxelles, TVP, Dziennik Axel Springer, Życie Warszawy).



MIROSLAW SKOWRON

Mediolia
ms@mediolia.com

Camp 4Science / Film and TV Industry
23. 04. 2017–29. 04. 2017

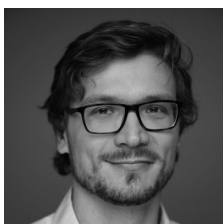
Mirosław Skowron is a journalist, director and screenwriter supported by group of awarded cameraman and editors in Mediolia company. He studied political sciences at Warsaw University. 20 years ago he begun his career as a journalist. He worked with various media: Super Express, Dziennik Axel Springer, Media and Marketing, Polish Radio Chicago, Tygodnik Solidarnosc. Hes editor in Opinion Page of Super Express.



ALENA SLEZÁČKOVÁ
Masaryk University Brno
alena.slezackova@phil.muni.cz

Science and Education

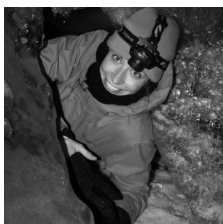
Doc. PhDr. Alena Slezáčková, Ph.D. is a representative of positive psychology in the Czech Republic. She currently works for The Institute of Psychology of the Philosophical Faculty of Masaryk University in Brno. The focus of her research interest is the study of well-being, life satisfaction, hope and mental health. She is the author of a book on positive psychology and a number of expert and popular texts in the field of basic research and application possibilities of positive psychology and health psychology.



ONDŘEJ SOVÍK
cine4net, s. r. o.
sovikondrej@gmail.com

Camp 4Science / Film and TV Industry
23. 04. 2017–30. 04. 2017

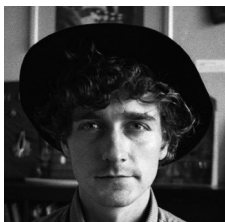
Ondřej Sovík position is a director/writer. Since 2014, Sovík has been participating in a non-commercial project of an Internet series of short documentary films “PamátkyDnes” focus on popularization and education in the field of cultural and historical monuments. The project puts emphasis on an attractive form of narration and factual content quality. “Jano Koehler” (2016) is Sovík’s feature-length documentary debut. The film was being produced in the course of two years and offers a meditative view of work of an outstanding artist Jano Koehler. The film follows a restoration process of a unique ceramic mosaic often compared to Picasso’s Guernica or the work of Andy Warhol.



NADINE STEIGER
University of Bergen and Bjerknes Centre for Climate Research

Science and Education

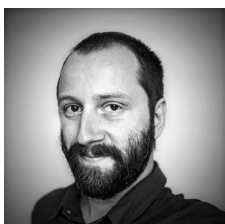
I am a research assistant at the University of Bergen and Bjerknes Centre for Climate Research and I am interested in the interaction between glaciers, sea ice, and ocean in polar regions. My current work focuses on the sensitivity of Greenlandic marine-terminating glaciers to warmer air and ocean temperatures. More specifically, I am using a numerical model to study the role of the climate and the fjord geometry on the retreat of Jakobshavn Glacier (western Greenland) during the last 150 years.



JAKUB STEJSKAL
Czech VR Fest
jakubstejskal@me.com

Science and Education
28. 04. 2017–30. 04. 2017

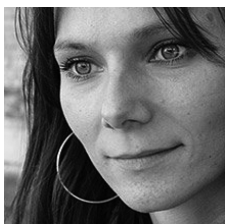
Virtual reality stands out among today's technological trends. At the same time, it has often been referred to as a technology of the near future. Jakub Stejskal is a founder and a director of multi-genre festival called Kavárny naživo. He's also a founder of the first Czech virtual reality festival called Czech VR Fest.



MIHAI ANDREI STOICA
2Celsius
mihai@2celsius.org

Camp 4Science / Film and TV Industry
23. 04. 2017–29. 04. 2017

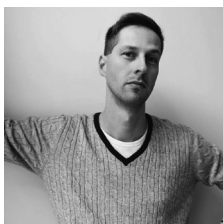
Mihai Stoica is a professional photographer that turned cinematic. He produced a series of photo-reportages on several environmental issues, e.g. Romania's coal industry and UN climate negotiations. In 2008, he became a freelancer and since then has worked with several Romanian and international newspapers, magazines and NGOs. In 2009, he won the National Geographic International Photography Contest. Ever since, he worked on documentaries that tackle bioenergy and mining in Europe and South America.



JANA KRISTINA STUDNIČKOVÁ
Punk Film

Film and TV Industry
28. 04. 2017–29. 04. 2017

Currently I am shooting a movie Alice in the Land of Wonders with Otakáro Maria Schmidt. It is a movie about labyrinths and wonders of faith which translates into a Christian version of Carroll's initial vision of Alice.



ALEŠ STUHLÝ
Čro – Radio Wave

Science and Education
28. 04. 2017–30. 04. 2017

Film and music critic who studied at the Film Studies Department of Charles University in Prague. In 2003, he became one of the key authors of the Cinepur film magazine, he co-founded the fortnightly magazine A2, worked as a cultural editor of the Týden magazine and as an editor and program editor of Čro – Radio Wave for seven years. Since 2011, he has been the host of Čelisti, a film critique show on the same station.



IVA ŠMÍDOVÁ
Masaryk University Brno
krizala@fss.muni.cz

Science and Education
27. 04. 2017–29. 04. 2017

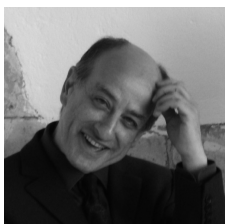
Iva Šmídová, a lecturer at Masaryk University Brno, focuses on research of gender roles in society. She particularly aims at research of various types of masculinities, women at workplace or the role of fathers in modern family.



BARBARA TÖRÖK
International Nature Film Festival Gödöllő

Film and TV Industry
29. 04. 2017–29. 04. 2017

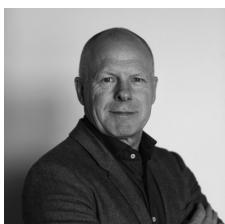
I am one of the organizers of International Nature Film Festival Gödöllő, in Hungary. This year, in May will be our 3rd festival, which became an outstanding nature and environmental protection event in the region. Our Festival is built around films, in addition we also organize nature and environmental-protection exhibitions, cinematic-arts, environmental protection conferences and “Jam for Nature” musical talent show. My current project is to successfully organize our Festival! :)



GABRIEL TURKIEH
ALTOMEDIA

Camp 4Science / Film and TV Industry
23. 04. 2017–27. 04. 2017

I am the director of ALTOMEDIA a production company since 1987, dealing mainly with science, society and music documentaries. Two films lately produced : Dynamic salt is about getting energy out of salt water (Students Prize at Pariscience Festival 2016) and Donkey tales a film about the history of donkeys and their relation to human kind. We are actually producing a film about the discovery of a new genetic tool called CRISPR-Cas9, a revolution in the gene modification researches.



ROB VAN HATTUM
Science and Technology VPRO Public Television, Science
Officer NEMO Science Museum

Film and TV Industry

Rob van Hattum is working as a Science filmmaker and editor in chief for the VPRO, a Dutch public broadcaster. He is making science programs for more than 30 years. He was also presenter of the Dutch National Science Quiz, a highly popular yearly television event. In 2013, he was rewarded the Eureka Award from the Royal Dutch Academy For Arts and Sciences (KNAW) and The Dutch Organization for Scientific Research (NWO) for his lifetime achievement on the dissemination of science under a broad audience.



LUKÁŠ VEVERKA
www.parasite.cz
parasite@seznam.cz

Film and TV Industry
29. 04. 2017–30. 04. 2017

Lukáš Veverka is awarded director & motion designer work on a range of projects including motion graphics and graphic design for film, broadcast, cultural, music and commercial clients. He has worked for Czech Public Television, MTV, Nova, Prima or Očko. As an artist and VFX supervisor participates in feature films Krásno, I, Olga Hepnarová and Řachanda. His latest project is museum's audiovisual exhibition containing short movie, video mapping, touchtable etc. for Archeopark Pavlov.



MARIA VIRCIKOVA
MATSUKO
maria.vircik@matsuko.com

Science and Education
27. 04. 2017–30. 04. 2017

MATSUKO is a creative tech studio focusing on cutting-edge technology: mixed reality, artificial intelligence and games. We create smart companions, virtual robots with holographic body. We are applying A.I. to create personalized interactive companions that can communicate naturally with humans. Our PC game is the most funded Kickstarter Campaign from Slovak founders. We have installed the worlds first augmented reality installation in Zoo ever (our 3 dinosaurs).



VOJTĚCH VONÁSEK
Intelligent and Mobile Robotics Division at CTU (FEE)
vonasek@labe.felk.cvut.cz

Science and Education
26. 04. 2017–27. 04. 2017

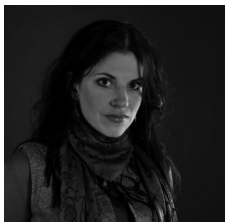
He is a postgraduate at the Department of FEE at CTU in Prague working as a Member of Intelligent and Mobile Robotics Division. He is engaged in the movement of robotic systems. He studied at the Technical College in Jihlava (2003), the Faculty of Electrical Engineering at CTU, Department of Technical Cybernetics, he is focused on Artificial Intelligence (2008).



MICHAEL WOLFF
fact+film Medienproduktions GmbH
wolff@fact-film.de

Camp 4Science / Film and TV Industry

Michael Wolff studied social sciences at the University of Bremen. Michael was a Journalist for different radio stations in Germany (ARD), first of all in the domain of documentaries and since 1989 freelancer for different broadcasting stations (WDR, ZDF/3sat), focus on science and technology, as journalist, author, director, producer and since 1992 he is an assistant professor in the field of media for different institutions. Author, Director, Producer, CEO and Owner of fact+film Medienproduktions GmbH.



KAMILA ZLATUŠKOVÁ
FAMU

Film and TV Industry
25. 04. 2017–30. 04. 2017

Producer, program editor, screenwriter and director, part-time teacher, PhD student and a graduate of screenwriting and program editing from JAMU in Brno. She started working in the Czech TV in 2006 as a program editor and director and became the creative director focusing on multi-genre productions. After she was forced to leave the Czech TV, she founded an independent production company Telepunk Ltd. Since fall 2016, she has been working as the vice-chancellor for international relations at FAMU in Prague.

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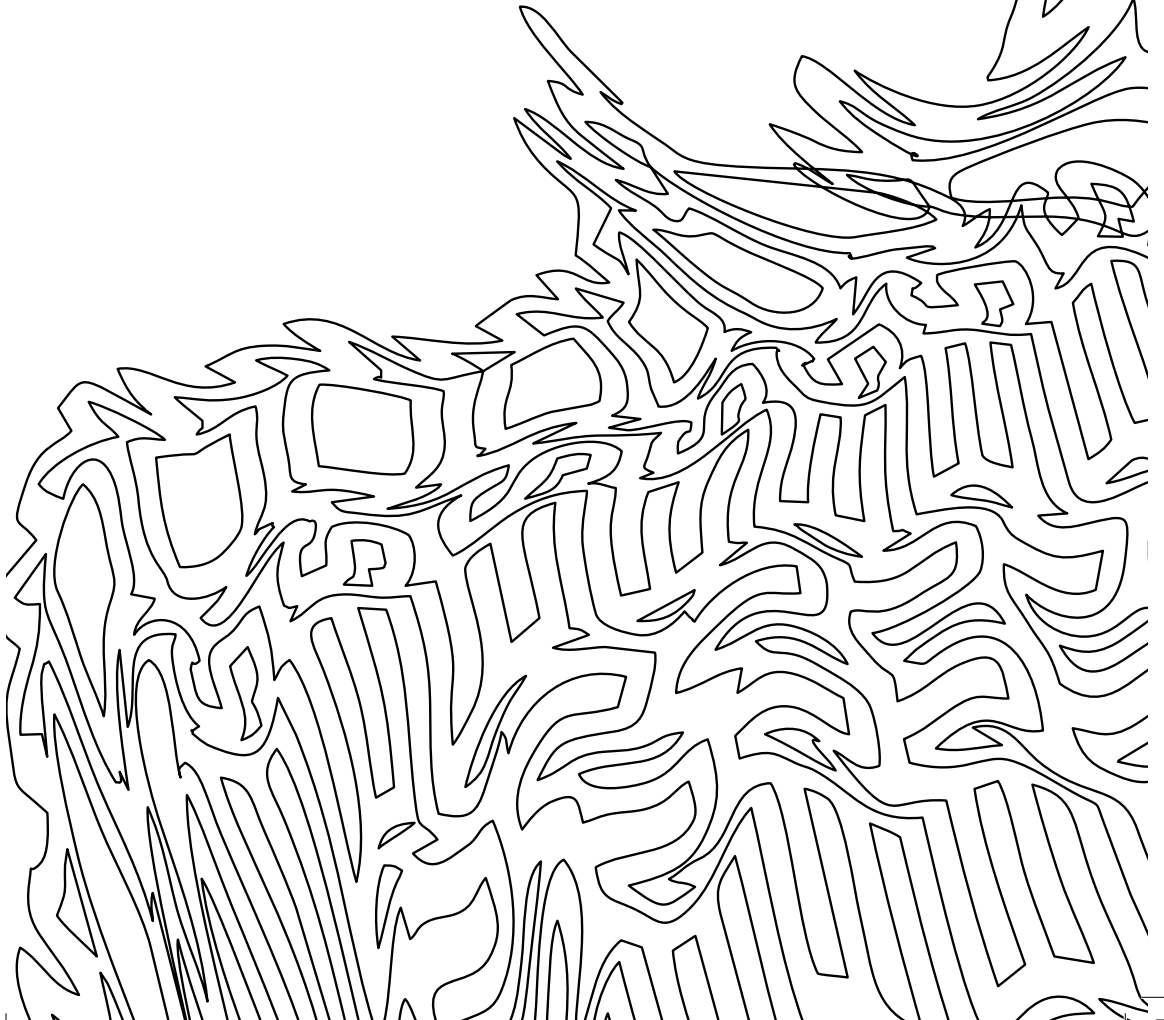
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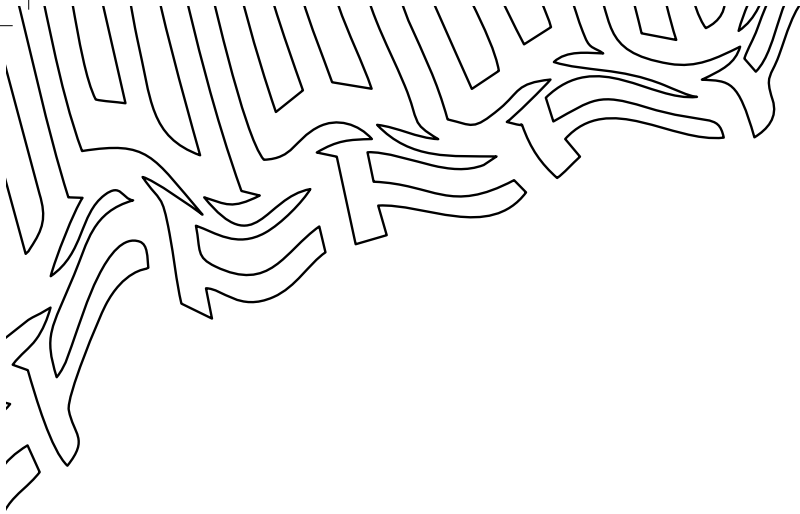
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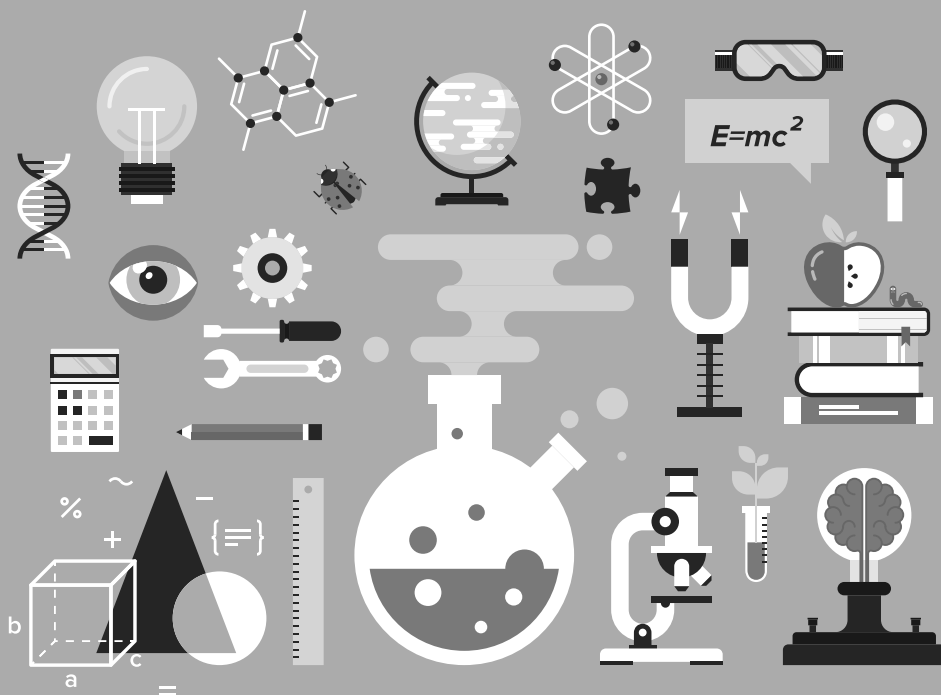
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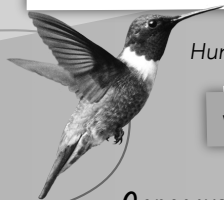
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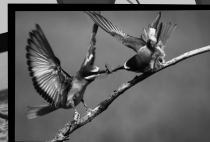
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Česká zemědělská univerzita v Praze je třetí největší univerzitou v Praze. Spojuje v sobě více než stoletou tradici s nejmodernějšími technologiemi, progresivní vědou a výzkumem v oblasti zemědělství a lesnictví, ekologie a životního prostředí, technologií a techniky, ekonomie a managementu. Moderně vybavené laboratoře se špičkovým zázemím, včetně školních podniků, umožňují vynikající vzdělávání s možností osobního růstu, včetně zapojení do vědeckých projektů doma i v zahraničí. ČZU zajišťuje kompletní vysokoškolské studium, letní školy, speciální kurzy, univerzitu třetího věku. V roce 2015 ČZU po druhé uspěla v soutěži Českých 100 nejlepších. V roce 2016 se umístila na sedmém místě z českých univerzit v prestižním mezinárodním žebříčku Times Higher Education. www.czu.cz.

Life Sciences Film Festival se koná pod záštitou ministra zemědělství Mariana Jurečky.

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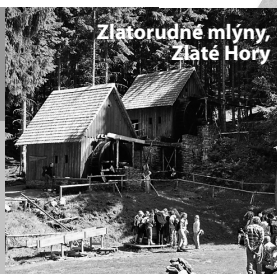


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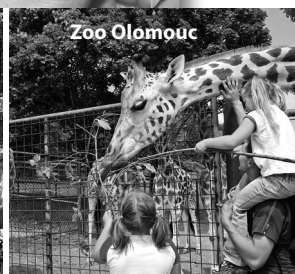
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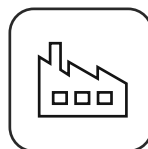
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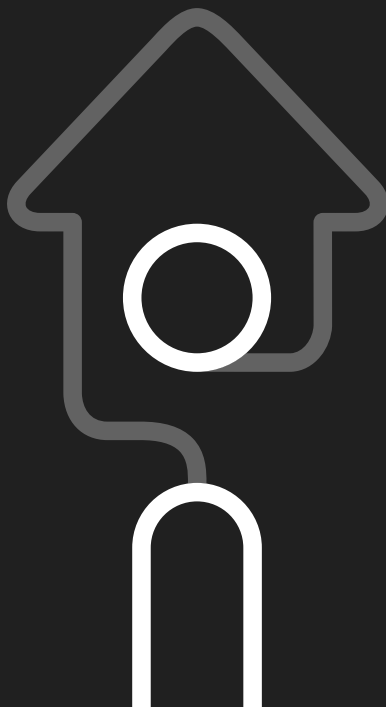




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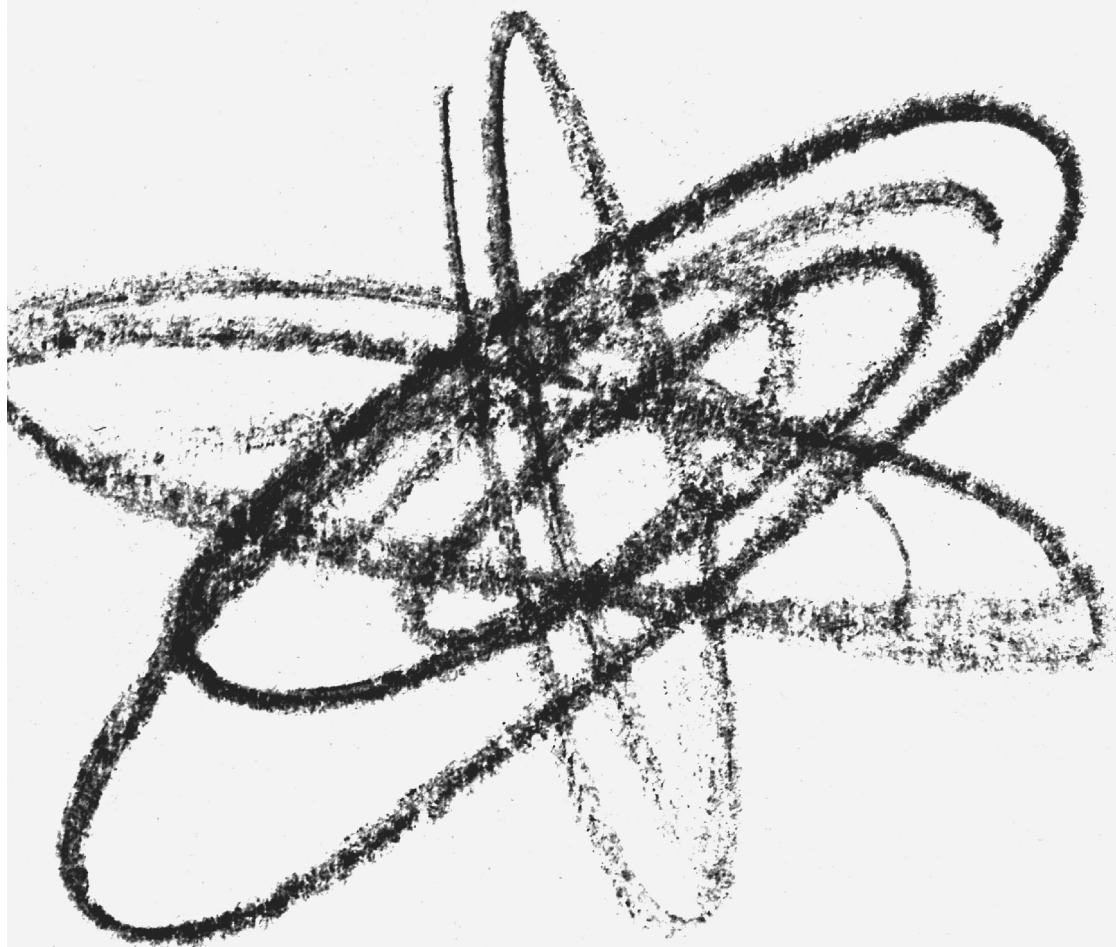


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Joshua Cassidy, Marta Dlouhá, Chris Dunford, Radomír Eliáš, Ivana Formanová, Petr Fridrich, Gaston Chedufau, Petr Jan Juračka, Monika Aksamit-Koperska, Hana Křepelková Rezková, Nikol Láryšová, Attila David Molnár, Ester Nagyová, Dita Palaščíková, Eva Paroulková, Anna Rothschild, Jaromír Vašek

TEXTS' TRANSLATIONS

Dan Hron, Tomáš Roztočil

ENGLISH TRANSLATIONS PROOFREADING

Nicola Leigh, Ondřej Nosek

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Radim Měsíc

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Jiří Fogl

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